

Foreign Rights List – Frankfurt 2022

Diogenes

EST. 1952



Sasha
Filipenko
Kremulator

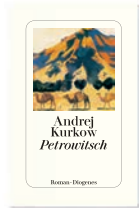
»Kurkow distils a happy desperation, a form of surreal pantheism that places him geographically, like his country, between Russian romanticism and Scandinavian fatalism, between Chekhov and Paasilinna, Gogol and Hamsun.«

Frédéric Beigbeder / Le Figaro, Paris

»Halldór Laxness International Prize for Literature« 2022
 »Geschwister Scholl« Prize 2022
 Grey Bees nominated for the »Prix Fémina« and for the »Prix Médicis étranger« 2022



Death and the Penguin Novel, 1999



The Good Angel of Death Novel, 2000



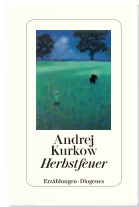
A Matter of Death and Life Novel, 2001



Penguin Lost Novel, 2003



The President's Last Love Novel, 2005



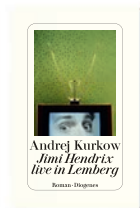
Bonfire Novel, 2007



The Milkman in the Night Novel, 2009



The Gardener of Ochakov Novel, 2012



Jimi Hendrix Live in Lviv Novel, 2014



Grey Bees Novel, 2019



ANDREJ KURKOW, born in St. Petersburg in 1961, has lived in Kyiv since childhood and writes in Russian. He studied foreign languages, was a newspaper editor and, during his military service, a prison guard. Afterwards, he wrote numerous screenplays. His novel *Death and the Penguin* established him as one of Ukraine's most famous contemporary writers. Andrej Kurkow's works have been published in 42 languages. He has been a freelance author since 1996 and lives in Ukraine with his family.

Photo: © Pato Meira/Opale/Bridgeman Images

Andrej Kurkow

Samson and Nadezhda

Kyiv, 1919. Samson investigates a puzzling case of theft and murder – and loses his heart to a young comrade. Soviet Ukraine in the early years – an era of danger and turmoil, when the rules are changing on a daily basis. The first book in a new crime series, humorous and heartfelt.

»He proves that satire must be written and also read, most importantly in times of war.«

Cornelius Wüllenkemper / Frankfurter Allgemeine Zeitung

»A historical thriller, yet one that also brings the reader closer to understanding modern-day Ukraine.«

Kristina Toussaint / Aachener Zeitung

Rights sold:

- Croatian (Božičević)
- English/UK (MacLehose)
- English/US (HarperVia)
- French (Liana Levi)
- Greek (Kastaniotis)
- Italian (Marsilio)
- Polish (Noir sur Blanc)
- Portuguese/PT (Porto)
- Romanian (Paralela 45)
- Russian (Folio)
- Spanish/world (Alfaguara)
- Ukrainian (Folio)



Novel
368 pages, 2022

Bestseller

World rights are handled by Diogenes except Russian and Ukrainian. Film rights are available.

Andrej Kurkow's books have been published in 42 languages.

Esther Schüttpelz

Without Me

After we'd got off the Ferris wheel, buzzed and blissful, we headed straight for the nearest jewellery stand and bought two plastic gold rings for twelve euros. The husband posted a photo of our ring fingers to Instagram, one upon the other, and tagged me in the picture. Later, when we talked about our ›real‹ wedding, it was this moment we meant, and it felt like we were accomplices. The ›real‹ world, doing its best to understand, took the filter-free image as an engagement. And just like that – we were engaged. Sometimes it makes me all warm to think about it. About the bond between me and the husband, which resulted from the fact that we were determined to defy the meaninglessness together, the lack of commitment, the notorious thousand options. My husband defied his depression and his philosophers. And I defied my sober heart. We even defied the wedding reception, the guests and their expectations. They had no idea what all that meant to us; it was none of their business, and we couldn't explain it anyway. Still can't. Sometimes it makes me all cold.



ESTHER SCHÜTTPELZ, born in Werne in 1993, studied law in Münster, worked as a lawyer and is now writing full time. She plays music and writes her own songs. She lives in Berlin.

Photo: Julia Sellmann / © Diogenes Verlag

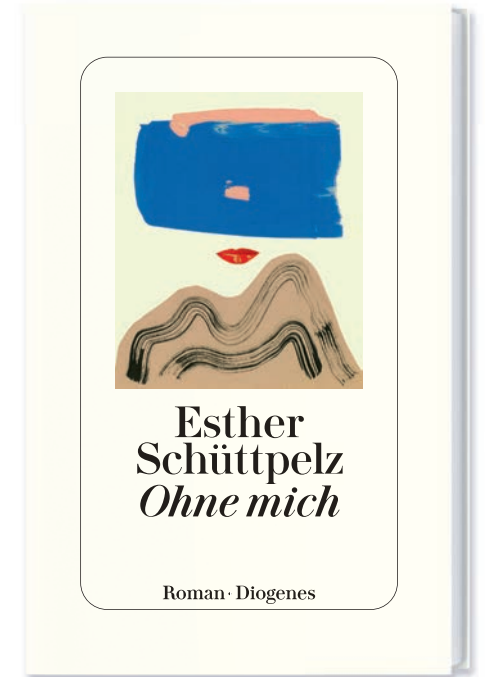
A distinctive debut with humour and chutzpah, and a novel about what comes after love.

Pretty smart, pretty lost: this is the story of a young woman who's always feeling too much or too little.

She's mid-twenties, just finished with her studies, and divorced practically as soon as she's married. What do you do when your first great love crashes and burns? The narrator of Esther Schüttpelz' debut novel is still looking: for the reason why they split up; for a plan for the future; for friendship and intimacy and intoxication and forgetting. Sharp-witted, vulnerable and hilarious, she tells the story of the year after and in-between.

»You can pay for the second wedding yourself«, Mum says.«

Esther Schüttpelz



Novel
208 pages, March 2023

World rights are handled by Diogenes.
Film rights are available.

»If you want to get inside the head of modern, young Russia, read Filipenko.«

Svetlana Alexievich



The Ex-Son
Novel, 2014/2021



Intentions
Novel, 2015



Red Crosses
Novel, 2017/2020



Back to Prison
Novel, 2019



The Hunt
Novel, 2016/2022

Praise for *The Hunt*:

»You're either hunter or hunted. Filipenko paints a terrifying portrait of a society careening towards the abyss.«

Elena Balzamo / Le Monde, Paris

»Filipenko has written a brutal, disillusioned book, that fits today's perception of Russia in a haunting way.«

Johann Michael Möller / Cicero, Berlin

»A jumble of voices as chaotic as the country in which moral categories like good and bad seem to have abdicated, and a lack of conscience reigns.«

Lilo Solcher / Augsburg Allgemeine

»In a remarkably nimble tone, Filipenko succeeds in portraying the perversities of the Russian state apparatus.«

Lukas Koschyk / Nürnberger Nachrichten, Nuremberg

»The way Sasha Filipenko writes about violence is of such linguistic beauty that it makes me want to immediately delete this sentence.«

Nora Zukker / Tages-Anzeiger, Zurich

»It's this system of violence and oppression that Filipenko puts under the literary magnifying glass and skilfully dissects, with linguistic and compositional panache.«

Ingo Petz / Der Standard, Vienna



SASHA FILIPENKO, born in Minsk in 1984, is a Belarusian author who writes in Russian. After leaving his training in classical music, he studied literature in St. Petersburg and worked as a journalist, scriptwriter, television presenter and gag writer for a satirical show. His novels *Red Crosses* and *The Hunt* were *Spiegel* bestsellers. Filipenko is an ardent football fan and lived in St. Petersburg until 2020. He has left Russia with his family and currently lives in Switzerland.

Photo: Lukas Uenhard / © Diogenes Verlag

Sasha Filipenko

Kremulator

Can a person remain human in a totalitarian state?

A novel about Russia's past, which casts long shadows even today. By Belarusian author Sasha Filipenko, one of Putin's and Lukashenko's most prominent critics.

Based on historical interrogation records, Filipenko recounts the colourful life story of Pyotr Nesterenko – a born survivor.

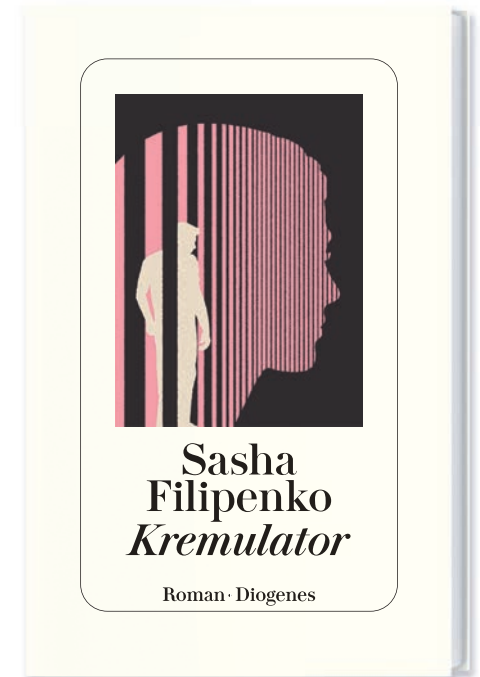
Pyotr Nesterenko is on first-name terms with death. As director of the Moscow Crematorium during the Stalin era, he has reduced them all to ash: the dissidents, the alleged spies, and the former heroes of the Revolution who have fallen victim to the purges. He, on the other hand, is convinced he cannot die. He has narrowly escaped death countless times – until the day he himself is arrested. Will he cheat the gallows one more time?

»Sasha Filipenko expertly links past and present, building a bridge between intimacy and otherness.«

Kurier, Vienna

Rights sold:

French (Noir sur Blanc)
Russian (Vremya)
Swedish (Ersatz)



Novel
304 pages, March 2023

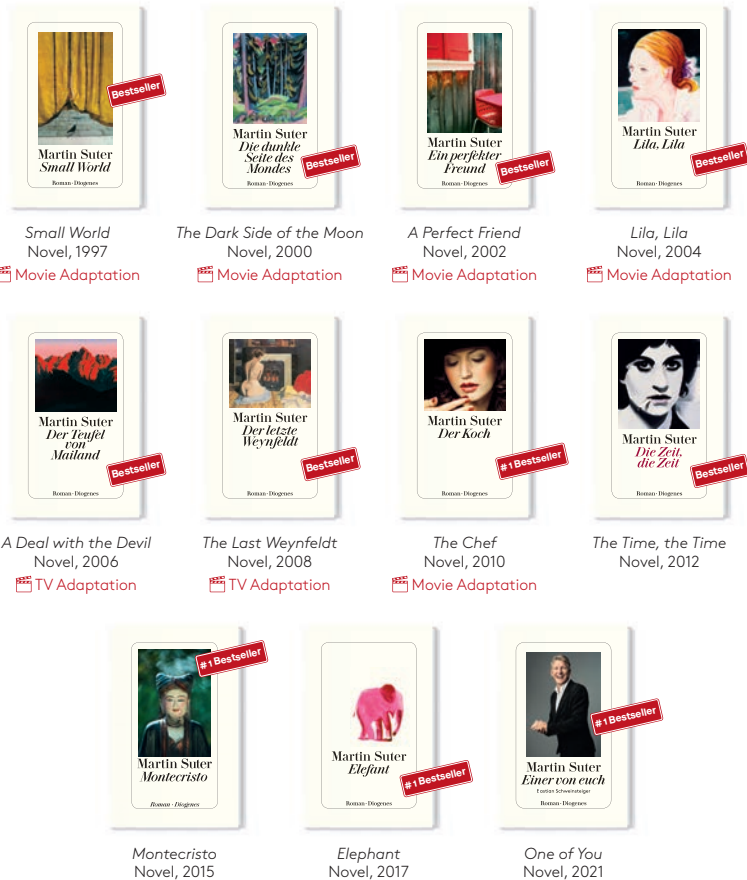
World rights are handled by Diogenes except Russian. Film rights are available.

Sasha Filipenko's books have been published in 16 languages.

»There is charm, irony, and undeniable elegance in Martin Suter's novels. He is probably one of the best contemporary authors.«

Pascal Bruckner/Le Nouvel Observateur, Paris

**Martin Suter's books sold more than 10 million copies worldwide.
Elephant sold more than 400'000 copies in our German edition alone.**



MARTIN SUTER was born in Zurich in 1948. His novels and his *Business Class* stories have seen huge international success. Since 2011 he has also been writing crime novels featuring Allmen, the gentleman thief, a series that is currently at six books. A documentary film about Martin Suter was released in 2022 and screened at the Locarno Film Festival. Martin Suter lives with his family in Zurich.

Photo: © Marco Grab

Martin Suter *Melody*

A man loses the love of his life – and never stops searching for her.

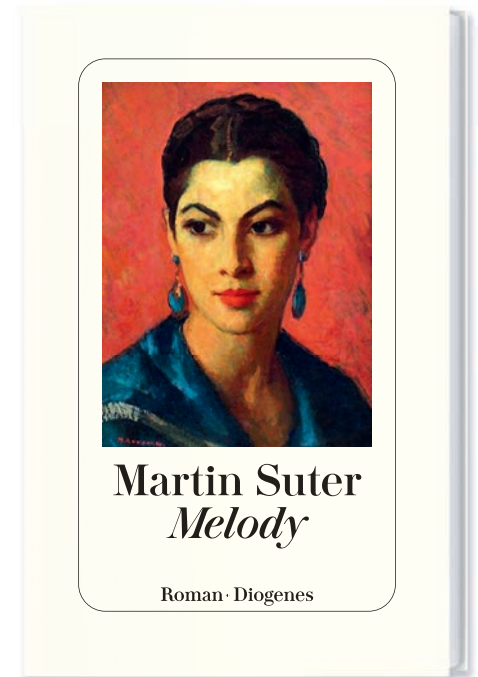
Secrets and dark underbellies hidden behind the façades of Zurich and the whitewashed Mediterranean walls: this is the long-awaited new novel by Martin Suter.

In a villa on Zurich's hillside lives aging Dr Stotz, surrounded by portraits of a young woman. Melody was once his fiancée, but shortly before the wedding – more than forty years ago – she vanished. Stotz has never recovered from his loss.

To organise his estate, Stotz hires a young student who urgently needs this job. Little by little, Sandro begins to wonder whether Stotz is really who he pretends to be. On a Greek island, he stumbles across a peculiar trail.

»Suter's writing is filmic – fast-paced, taut, with succinct dialogue.«

Martin Ebel/Tages-Anzeiger, Zurich



Novel
320 pages, April 2023

**World rights are handled by Diogenes.
Film rights are available.**

**Martin Suter's books
have been published in 35 languages.**

**Application for translation
support possible with Pro Helvetia.**

»[...] a novel which is most effective when it dramatizes the routine events of the peasant life in the country villages or the hounded existence of the Budapest workers.«

Frederick Brantley/The New York Times Book Review



Temptation
Novel, 1946/2016

Rights currently sold:

English/UK (Pushkin)
English/US (New York Review of Books)
French (Gallimard)
Italian (Adelphi)
Spanish/world (Lumen)

»An incredible book!«

Elke Heidenreich

»This book can be read as a wonderful example of genre writing, in the tradition of *Oliver Twist* and *Felix Krull*.«

Fritz Göttler/Süddeutsche Zeitung, Munich

»The densely packed story is, in genre terms, a racy, filmic cross between a picaresque and Bildungsroman. [...] The writing, as translated by Mark Bacconi, is full of vigour, a product of the author's own anger, patience, truthfulness and wonder.«

George Szirtes/Times Literary Supplement, London

»It can make you want to storm the barricades, red flag in hand, belting out *The Internationale*. [...] Planned as a trilogy, this first volume is Dickensian in scope and character.«

Madeleine Johnson/The American, Rome



JÁNOS SZÉKELY (1901–1958) was born in Budapest and moved to Berlin at the age of eighteen to escape the Horthy regime. He wrote numerous screenplays for silent movie stars such as Brigitte Helm, Willy Fritsch and Marlene Dietrich. In 1934 Ernst Lubitsch invited him to work in Hollywood and Székely finally emigrated in 1938. Under the pen name John S. Toldy he was awarded the 1940 Academy Award for Best Story for *Arise, My Love*. Persecuted again during the McCarthy era, he lived in Mexico with his wife and daughter for several years, before accepting an offer from DEFA in East Germany in 1957, where he died a year later.

Photo: © Privat

János Székely

A Night That Began 700 Years Ago

One of the most extraordinary attic discoveries in all of literature. A sensation! An impressive novel is brought to light, seventy years after it was first written. Featuring an afterword by Sacha Batthyany.

The author János Székely was a novelist, Hollywood screenwriter and Oscar-winner. His novel *Temptation* was one of the most successful rediscoveries of the last decade.

In the summer of 1944, while starving German soldiers plunder starving Hungarian villages, in Kákásd the villagers working the land are asking themselves the same question they've been wondering for seven hundred years: how are they supposed to live on the pittance they receive from the local nobility? A strike could change everything. Yet in an age when human life is cheap and wheat is expensive, they have only a slim chance of success. Still, a young couple on the run and a local farmer start stirring up resistance – and village life begins to unravel.



János Székely
*Eine Nacht,
die vor
700 Jahren
begann*

Roman · Diogenes

Novel
With an afterword by Sacha Batthyany
608 pages, March 2023

**World rights are handled by Diogenes.
Film rights are available.**

**János Székely's books
have been published in 11 languages.**

»Rare linguistic splendour and striking narrative virtuosity.«

Andreas Isenschmid / NZZ am Sonntag, Zurich

Charles Lewinsky *Give-and-Go*



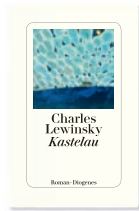
Midsummer's Day
Novel, 2000 / 2021



Melnitz
Novel, 2006 / 2021



Gerran
Novel, 2011 / 2021



Kastelau
Novel, 2014 / 2021

»Prix du meilleur
livre étranger«
2008 (winner)

»German Book Prize«
2014 (nominated)
»Swiss Book Prize«
2011 (nominated)



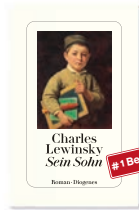
The Stutterer
Novel, 2019



Halfbeard
Novel, 2020



Is that You?
Non-Fiction, 2021



His Son
Novel, 2022

»Swiss Book Prize«
2020 (nominated)

»German Book Prize«
2020 (nominated)

»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.«

Süddeutsche Zeitung, Munich



CHARLES LEWINSKY, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French 'Prix du meilleur livre étranger'. His novel *Halfbeard* was nominated for the Swiss and German Book Prizes. Charles Lewinsky lives in Vereux (France) in summer, and in Zurich in winter.

Photo: Maurice Haas / © Diogenes Verlag

A refugee without papers in gorgeous, wealthy Switzerland – a satire.

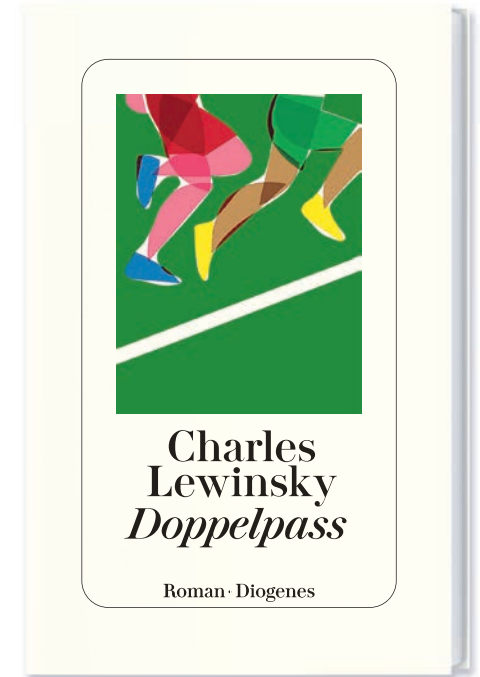
Cousins Tom and Mike Keita have both arrived in Switzerland from the same African village. Only, Tom is a successful footballer – and Mike is an illegal immigrant. The treatment they receive is very different. While one is fast-tracked to citizenship, the other is sucked into a bureaucratic mill that has only one goal: to spit him back out again as quickly as possible.

»Charles Lewinsky has a sure instinct for dramaturgy. Immensely entertaining.«

Helmut Maurò / Süddeutsche Zeitung, Munich

»Too true to be beautiful.«

Sonntag, Zurich



First published in 2009
Novel
320 pages, August 2023

World rights are handled by Diogenes.
Film rights are available.

Charles Lewinsky's books
have been published in 16 languages.

»Magnificent. Complex, wise,
unsentimental and very moving«

Chimamanda Ngozi Adichie

Chimamanda Ngozi Adichie has not only named the *The Beautiful Mrs. Seidenman* one of her favourite books, she has also written an introduction which now complements the UK and US editions of the 20th century classic. This is a taste of it:

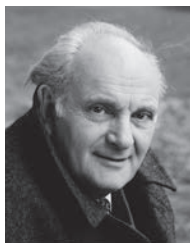
»What a gorgeous novel this is. Its biggest triumph is not merely that it is wise, in the rare and enduring meaning of that word, but that its sagacity is worn lightly and with humour. This book is about Nazi-occupied Poland, and its attendant horrors, and yet the reader laughs often, in recognition, in broken-hearted discovery. »A Jew is eating cake!« a character cries about a Jew who is indeed eating cake in a café, an ordinary act for people in Warsaw, but suddenly a crime for a Jew. And in that single line of dialogue lies, illuminated and dramatized, the absurdity at the heart of the Nazi oppression.«

»Dense, lyrical and
deeply unsettling.«

Michiko Kakutani, *The New York Times*

»A fine balance between poetic
tenderness and an unflinching account
of the brutal realities of the day.«

The Guardian, London



ANDRZEJ SZCZYPORSKI (1928–2000) was born in Warsaw, took part in the city's uprising against German occupation in 1944 and was subsequently sent to Sachsenhausen concentration camp. After the war, he worked as an author and publisher and became a member of the executive board of the Polish PEN Club and the Writer's Association. In December 1981, he was interned in a camp and remained a prisoner there until spring 1982. In 1989, he was chosen as a candidate by Solidarnosc and elected to the Polish Senate by the people. He received the Austrian »State Award for European Literature« and the »Order of Merit of the Federal Republic of Germany«.

Photo: © Isolde Ohlbaum

Andrzej Szczypiorski

The Beautiful Mrs. Seidenman

A European contemporary classic full of poetry and subtle humour, and at the same time a sociopolitical work.

The winner of the »Wiadomości Literackie« Award 1988, now complemented with an introduction by Chimamanda Ngozi Adichie.

In the Nazi-occupied Warsaw of 1943, Irma Seidenman, a young Jewish widow, possesses two attributes that can spell the difference between life and death: she has blue eyes and blond hair. With these, and a set of false papers, she has slipped out of the ghetto, passing as the wife of a Polish officer, until one day an informer spots her on the street and drags her off to the Gestapo. *The Beautiful Mrs. Seidenman* is the story of the thirty-six hours that follow Irma's arrest and the events that lead to her dramatic rescue as the last of Warsaw's Jews are about to meet their death in the burning ghetto.

»A masterpiece of modern prose
which grips the reader with the power
of a high-class thriller.«

Frankfurter Rundschau

Rights currently sold:

English/UK (Weidenfeld & Nicolson/Orion)

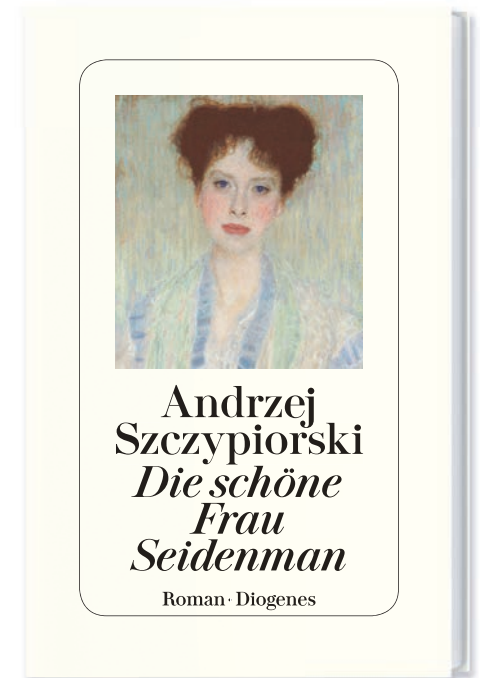
English/US (Grove/Atlantic)

French (Noir sur Blanc)

Greek (Medusa-Selas)

Italian (Adelphi)

Portuguese/BRA (Estação Liberdade)



Original edition published in 1986 by Instytut Literacki, Paris, under the title *Początek* Novel

288 pages, 1988/2023

Rights to the introduction by Chimamanda Ngozi Adichie are handled by the Wylie Agency.

**World rights are handled by Diogenes
except Polish.
Film rights are available.**

**Andrzej Szczypiorski's books
have been published in 26 languages.**

Otto Jägersberg

À la Carte

»We need the poets' gaze on the world in order to understand and bear it. Jägersberg has this gaze.«

Elke Heidenreich



»[Jägersberg's] punchlines have something so sublimely casual to them, as though the comedy were springing forth organically from the depicted events, or rather, more frequently, from the language.«

Frank Schäfer / taz, Berlin

»It is a pleasure to follow this wandering rascal.«

Nils Jensen / Buchkultur, Vienna

»How does Otto Jägersberg write? Well, you can enjoy his lines of poetry and prose in sips, but you may become tipsy quite fast in the process.«

Frank Lorentz / Welt am Sonntag, Berlin

»Four- or five-hundred-page epics: yet so swiftly devoured! Jägersberg's prose in *Love at First Sight*, by contrast, is short, shorter, the shortest. And it stays with you for a very long time.«

Zeits Online, Hamburg

Jägersberg reveals to us the magic of the everyday, the beautiful, the unique, the utterly absurd.

Masterful, ironic, concise – food for thought and flashes of sudden inspiration about ordinary German life.

Why doesn't Germany have Wine Kings instead of Wine Queens? Should we really drink beer with our potato soup? Do you prefer your cold meats fine or just regular? Writing with gusto and aplomb, precision and whimsy, Otto Jägersberg's short prose not only explores the culinary arts but also touches on local German traditions, taking a curious peek around the neighbourhood, the cemetery and into the boudoir. As an observer and humourist, Jägersberg turns his eagle eye on the realities of German life – in the forest and the city.

On *Piano Bar*, his most recent publication:

»If I were packing my rucksack for life on the proverbial desert island, I would leave Proust, Joyce and Musil on the shelf – and instead I'd reach for *Piano Bar*. You could get by with that for a long time.«

Erich Hackl



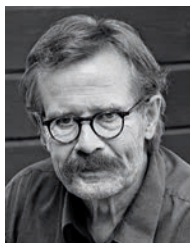
Otto
Jägersberg
À la carte

Diogenes

Prose
224 pages, November 2022

World rights are handled by Diogenes.
Film rights are available.

Otto Jägersberg's books
have been published in 3 languages.



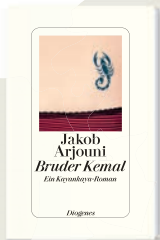
OTTO JÄGERSBERG, born in Hiltrup (Westphalia) in 1942, worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. With his debut novel *Incense and Pumpnickel*, which was published in 1964, Otto Jägersberg became Diogenes' first newfound German author. He has been a freelance writer and filmmaker ever since. He lives in Baden-Baden.

European Crime Fiction Series

● Raufarhöfn



Joachim B. Schmidt
Raufarhöfn



Jakob Arjouni
Frankfurt



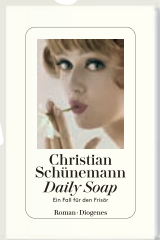
Bernhard Schlink
Mannheim

● Hamburg



Friedrich Dönhoff
Hamburg

● Berlin



Christian Schönemann
Munich



Andrej Kurkow
Kyiv

● Kyiv

Frankfurt ●

Mannheim ●



Hansjörg Schneider
Basel



Seraina Kobler
Zurich



Martin Suter
Zurich

Basel ● ● Zurich

● Munich

● Vienna



Bielefeld & Hartlieb
Vienna/Berlin



Schönemann & Volić
Belgrade

● Venice

● Belgrade

● Florence



Donna Leon
Venice

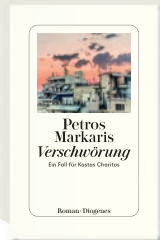


Magdalen Nabb
Florence



Luca Ventura
Capri

● Capri



Petros Markaris
Athens

● Athens



Esmahan Aykol
Istanbul

● Istanbul

»Seraina Kobler knows how to build tension.«

Bernd Noack / Neue Zürcher Zeitung, Zurich



Deep Dark Blue
A Zurich Crime Novel, 2022

A top ten
Swiss bestseller
for 13 weeks

Rights sold:

English/world (Pushkin Press)

»Seraina Kobler has written a compelling thriller which, fortunately, isn't too gory.«

Gaby van Whaden / WDR2, Cologne

»In her crime novel, Seraina Kobler has found a calm and unhurried language.«

Kristian Teetz / Sonntag, Hanover

»A gripping crime novel that still makes a holiday in Zurich sound like fun.«

Martin Meyer /
Westdeutsche Allgemeine Zeitung, Essen



SERAINA KOBLER, born in Locarno in 1982, studied linguistics and cultural studies before working as a journalist for publications including the *Neue Zürcher Zeitung*. Eventually setting up as a freelance author, in 2020 she published her debut novel, *Regenschatten*. Her first Zurich-based crime novel featuring officer Rosa Zambrano, *Deep Dark Blue*, spent months on the Swiss bestseller lists. Seraina Kobler lives with her family in Zurich.

Photo: Franco P. Testamanti / © Diogenes Verlag

Seraina Kobler

Bright Night

Flames above Lake Zurich: Following the bestseller *Deep Dark Blue*, Seraina Kobler presents a second case for Rosa Zambrano, an officer with the Zurich Water Police. This is a thriller with soul, plus plenty of old-town atmosphere and culinary delights.

A gripping novel about the development of Zurich between historic charm and modern architecture.

One night in November, a fire rages at the Enge marina in the middle of Zurich. As the flames are extinguished, Rosa Zambrano – an officer with the water police – finds the charred corpse of a young woman. Why did Iva Schwarz, the daughter of a renowned architect, have to die?

Amid the twists and turns of the investigation, the former love of Rosa's life, Leo, turns up in Zurich once more – suddenly appearing in her enchanting garden in the old part of town. Yet he is not the only ghost from the past that is haunting the city.



A Zurich Crime Novel
272 pages, May 2023

World rights are handled by Diogenes.
Film rights are available.

Application for translation
support possible with Pro Helvetia.

»Luca Ventura skilfully combines tension with Italian flair. Pure pleasure.«

Gala, Hamburg

**150'000 copies sold.
Film rights are optioned.**



In the Middle of August
A Capri Crime Novel,
2020



Bittersweet Lemons
A Capri Crime Novel,
2021



In a Hidden Cove
A Capri Crime Novel,
2022

Rights sold:

Catalan (Univers)
Spanish/world (Catedral)

Praise for *In the Middle of August*:

»Luca Ventura's Capri crime novel is the start of an atmospheric series which promises everything that Italy has to offer.«

Barbara Hoppe / Frankfurter Allgemeine Zeitung

»A very promising start to a new crime series – and a trip to one of the most beautiful islands in Europe.«

Münchner Merkur, Munich

Praise for *Bittersweet Lemons*:

»*Bittersweet Lemons* is a gripping family saga about greed and passion under the Capri sun.«

Volker Albers / Hamburger Abendblatt, Dortmund

»Ventura knows how to depict family feuds and fatal love affairs in an exciting way.«

Ruhr Nachrichten, Dortmund

»Whether you read it with limoncello on the beach, or with lemon soda by the pool, *Bittersweet Lemons* has everything you need from a gripping and entertaining summer thriller.«

ORF, Vienna

LUCA VENTURA prefers to remain anonymous. The writer spends a large part of the year on the Gulf of Naples, where he is currently working on the next case in the *Capri* series about the islander Enrico Rizzi and his north Italian colleague Antonia Cirillo.

Luca Ventura

Pale as the Moon

In Capri, moguls and bigwigs come together in tiny speciality shops in narrow alleys.

This is the fourth case in the bestselling series. A screen adaptation is currently in development.

Only last night he was roaming the island, savouring the aroma of pine trees and revelling in the news he'd just received. But now he's lying dead in a tub at his dairy.

Nino Castaldo was famous for his hand-pulled mozzarella, made from pure buffalo milk. Yet nobody realised the struggles he was having with the family business and animal-rights campaigners. But in the bright spring light of Capri, Enrico Rizzi and Antonia Cirillo gradually uncover his secrets.

»The Gulf of Naples has held a magical appeal for me ever since I was young. Luca Ventura knows it inside out. He writes elegant, naturalistic crime novels – including for people who don't yet realise that they like crime novels.«

Benedict Wells



A Capri Crime Novel
288 pages, June 2023

**World rights are handled by Diogenes.
Film rights are optioned.**

**Luca Ventura's books
have been published in 3 languages.**

»Brunetti's humane police work is disarming,
and his ambles through the city are a delight.«

New York Times Book Review



Give Unto Others
The 31st case, June 2022

A #1 Spiegel Bestseller
A Sunday Times Bestseller
A New York Times Bestseller

Rights sold:

Catalan (Grup 62)
Dutch (De Bezige Bij)
English/UK (William Heinemann)
English/US (Grove/Atlantic)
Finnish (Otava)
French (Calmann-Lévy)
Polish (Noir sur Blanc)
Spanish/world (Seix Barral)



DONNA LEON, born in New Jersey in 1942, has worked as a travel guide in Rome and as a copywriter in London. She taught literature and language in Iran, China, and Saudi Arabia. Commissario Brunetti made her books world-famous. Donna Leon lived in Italy for many years, and although she now lives in Switzerland, she often visits Venice.

»Leon's thirty-first novel in the *Brunetti* series is about human weakness of all kinds: drugs, dementia and dietrologia or, to put it another way, the need to know. Isn't that why we read mystery novels?«

The Times, London

»Unarguably one of the most humane – and absorbing – of the series. [...] The dilemmas demand the best of Brunetti, which is what he delivers.«

Toronto Star

»Still the next best thing to moving to Venice.«

Kirkus Reviews, New York

»The cultivated Commissario, seeking the truth behind this strange imbroglia, reads the heart all the way back to Greek tragedy's bitter truths.«

Tom Nolan/Wall Street Journal, New York

Donna Leon

So Shall You Reap

Youthful ideals and youthful misdeeds:
Brunetti's latest case is a portrait of contemporary Italy – and the 1980s.

So Shall You Reap leads Commissario Brunetti into the overgrown garden of an old palazzo, and into the past.

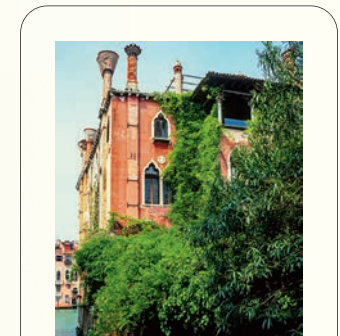
On a cold November evening, Guido Brunetti and Paola are up late when a call from Ispettore Vianello arrives, alerting the Commissario that a hand has been spotted in one of Venice's canals. The body is quickly recovered and the victim's identity discovered by sheer coincidence. But who could the dead man's enemies have been? He was undocumented, leaving Brunetti and his colleagues with no leads to chase up. It's only when the Commissario delves into his own past, recalling the Italy of his student days, that a solution to the case starts to emerge.

»There is no ambiguity about the unalloyed affection millions of readers feel toward Guido Brunetti, one of crime fiction's most popular protagonists.«

Bill Ott/Booklist, Chicago

Rights sold:

Catalan (Grup 62)
Dutch (De Bezige Bij)
English/UK (William Heinemann)
English/US (Grove/Atlantic)
Spanish/world (Seix Barral)



Donna Leon
*Wie die Saat,
so die Ernte*

Commissario Brunetti
zweiunddreißigster Fall

Roman · Diogenes

Commissario Brunetti's 32nd Case
320 pages, June 2023

World rights are handled by Diogenes.

Donna Leon's books
have been published in 35 languages.

Food for thought:

Narrative Non-Fiction



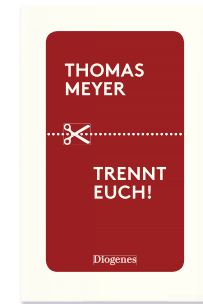
Louise Brown
What Memories Are Made Of
Non-Fiction, 2021

After the death of her parents, the journalist Louise Brown tries to extract something meaningful from the finitude of life. She becomes a funeral orator, and a witness to what remains of us when we die.



Doris Dörrie
The Heroine's Journey
Non-Fiction, 2022

Heroes have to set out into the big wide world and have adventures in order to become heroes – otherwise there'd be no story. But what about heroines?



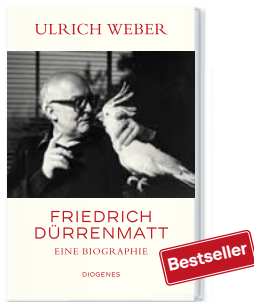
Thomas Meyer
Break Up!
Essay, 2018

A book about incompatible relationships and their well-earned endings. Thomas Meyer's controversial polemic: »Four out of five relationships ought to be ended right away.«



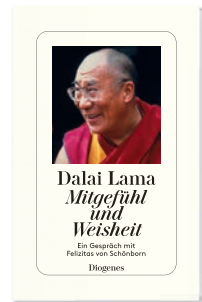
Shelly Kupferberg
Isidor
A Jewish Life, 2022

Shelly Kupferberg recounts the meteoric rise and brutal fall of her great-great-uncle Isidor and those around him. This is the story of a fascinating Jewish family, and a moving narrative non-fiction debut.



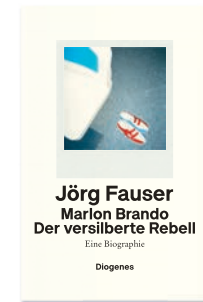
Ulrich Weber
Friedrich Dürrenmatt
Biography, 2020

Ulrich Weber tells the story of Dürrenmatt's life (including his love of astronomy, physics, painting, football and dogs), the genesis of his works and of the cosmic mind, whose probing questions accompany us well into the 21st century.



Dalai Lama
Path of Wisdom, Path of Peace
A Conversation With Felizitas von Schönborn, 2004

Based on her in-depth, first-hand conversations, Felizitas von Schönborn has been able to bring together the views and core values of the Dalai Lama and Tibetan Buddhism.



Jörg Fauser
Marlon Brando
The Silver-Plated Rebel
Biography, 1978/2020

Fauser and Brando – two ruptured souls united by more than just their ability to getting back up when knocked down.



Malte Herwig
The Woman Who Says No
Biography, 2015/2021

Françoise Gilot on her life with and without Pablo Picasso. She was the only woman to ever leave Picasso, and to him she remained a mystery. Françoise Gilot is a painter, a truth-seeker, a rebel.

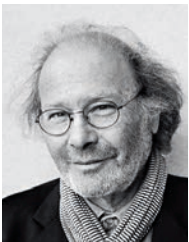
Michel Bergmann

Mameleben

We set off. It's thirty degrees outside already, but apparently if we turn the aircon on inside the car she'll catch her death. I switch it off and roll the window down. There's a draught. I put the window back up and open the sunroof a crack. »You're telling me I went to the hairdresser's,« she says bitterly, »and spent three hundred francs only to have my head fly off? Now everything is hermetically sealed. I'm sweating,« she says, »there, see?« She looks at me. »It's not normal, sweating like that. You never used to sweat so much. Must be your diet.«

We're approaching the Swiss border.

Shortly before Basel I suggest a detour to Riehen to see whether there's anything left of the camp. And I'd be interested to take a look at the children's home where I spent the first year of my life. »God forbid! Perish the thought,« she said, »if you want to go there, you're on your own! The Swiss! That stuck-up lot, the way they treated us. ›Ugh, the Jews!‹ Everyone else was in the shelters during the air raids, we were the only ones that stayed upstairs! They'd have loved it if we all bit the dust.«



MICHEL BERGMANN, born in Riehen, near Basel, in 1945, the child of interned Jewish refugees. He spent his early childhood in Paris and his youth in Frankfurt. After his studies he trained with the *Frankfurter Rundschau* before working as a journalist, then as a director and producer, and since 1990 as a screenwriter (his credits include *Otto – The Disaster Movie* and *Bye Bye Germany*). In 2010 he published his first novel, *Die Teilacher*, and six subsequent volumes. Michel Bergmann lives near and in Berlin.

Photo: © Bogenberger Autorenfotos

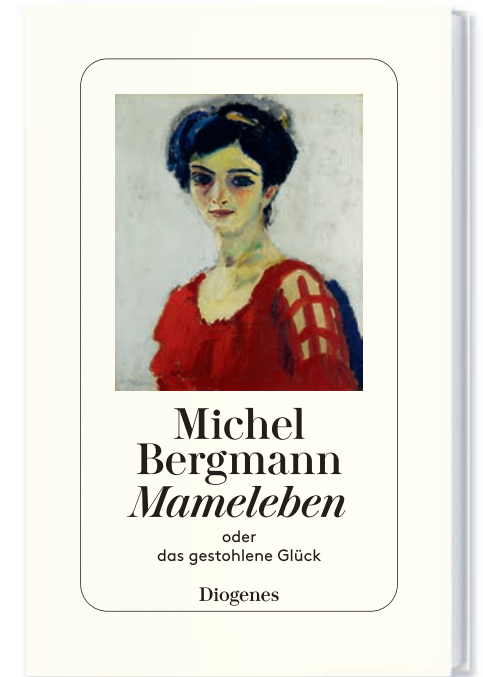
Is it possible to reclaim a happy future that was stolen from you? This is the true story of a Jewish mama and her ›bubele‹ – touching, sad, heart-warming and richly humorous.

A moving book by a well-known author and screenwriter about his mother's life. A piece of contemporary European history, full of melancholy, pain and humour.

Magnificent and infuriating, loving and stifling, self-sacrificing yet interfering – Michel Bergmann loves his mother Charlotte, and sometimes he can't stand her. In this unvarnished book, he tells the story of a strong, obstinate woman who was driven out of Germany, lost nearly her entire family, and was ultimately happily reunited with her future husband, yet too often had to face her troubles alone.

»Bergmann writes with so much warmth and wit.«

Sabine Doering / Frankfurter Allgemeine Zeitung



or: Stolen Joy
Non-Fiction
224 pages, March 2023

**World rights are handled by Diogenes.
Film rights are available.**

Monika Czernin / Melissa Müller

Picasso's Hairdresser

Fiesta, Arias. Nos vamos. A limousine pulls up outside the hairdressing salon on Vallauris' main street. The voice echoing from the passenger seat through the open shop door belongs to Pablo Picasso. Arias, let's go. *Voy, voy* – I'm coming. I just need to quickly take the curlers out of this lady's hair... and lock up. Minutes later, Eugenio Arias drops into the back seat of the car next to Jacqueline Roque and adjusts his beret. *Nos vamos.*

To the villagers in the café opposite, this scene – with Picasso in the starring role – must look staged. How can anybody keep him waiting, the king, the man who does not find waiting at all amusing? Yet it is a ritual they have performed for years, the overture to a special occasion. The two Spaniards are going to a bullfight. To Fréjus, to Nîmes, to Arles.

We attended the *corrida* four or five times a year. Picasso always said to me, »Arias, bullfighting is the noblest sport in the world.« »And why is that?« I'd ask. »In bullfighting there is no compromise between the opponents. In football or cycling you can take a bribe to let the other person win. But you can't bribe a bull.«



MONIKA CZERNIN, born in Klagenfurt in 1965, is a renowned international filmmaker and author. Her books about central figures and watershed moments in European history are best-sellers in Germany and Austria.

MELISSA MÜLLER, born in Vienna in 1967, is an author and scriptwriter based in Munich. Her books are international best-sellers, have been translated into more than 20 languages and turned into award-winning screen adaptations.

Aside from *Picasso's Hairdresser*, Monika Czernin and Melissa Müller have worked together on several documentary films.

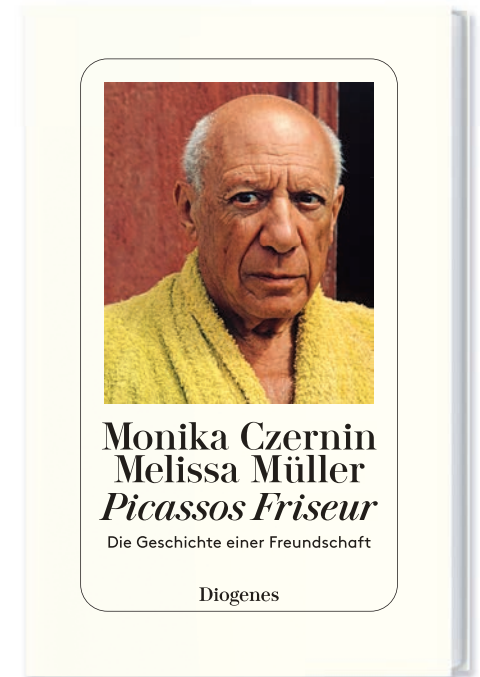
Photo: © Achim Bun

Countless people vied for Picasso's attention – but he and Arias were genuinely close.

A revised and expanded new edition published to coincide with the fiftieth anniversary of the famous artist's death, which is being celebrated across the globe with festivals and exhibitions. Featuring a new foreword by André Heller.

Includes previously little-known details about Picasso's support of the Communist party.

When Picasso meets hairdresser Eugenio Arias in 1947, they develop a deep relationship. It is principally their communist conviction that unites the two Spaniards in exile in the South of France, but they also share a great love of bullfighting and a mischievous sense of humour. *Picasso's Hairdresser* not only depicts the intense friendship between these two extraordinary men but also offers a fresh look on the world-famous painter as a generous and loyal companion.



A Story of Friendship, Politics and Passion
First published by Kiepenheuer&Witsch,
Cologne in 2001
With photographs, 256 pages, April 2023

World rights are handled by Diogenes.
Film rights are available.

Picasso's Hairdresser
has been published in 4 languages.

»It is impressive how Friedrich Dönhoff manages to portray a whole life in a small book and to characterise a personality without raising questions.«

Stefanie Theile / Stern viva!, Hamburg



The World Is As You See It
Memories of Marion Dönhoff
Non-Fiction, 2002

Praise for
The World Is As You See It:
»Rarely have we been given such a personal insight into Countess Marion Dönhoff.«
Die Zeit, Hamburg

»A wonderful book about an unusual friendship and a colourful life.«
Leoni Jessica Hof / Bolero, Zurich



Living Well is the Best Revenge
The Story of Jerry Rosenstein
Non-Fiction, 2014

Praise for *Living Well is the Best Revenge*:
»He is very good with biographical matter; you can tell from the precise descriptions of his crime characters. Dönhoff is a pleasant conversational partner, and an excellent listener, too. It is not surprising, that people trust him and open up to him.«
Annette Schwesig / Stuttgarter Zeitung

»An impressive narrative about one, who, after a terrible youth found a good life.«
Kathrin Meier-Rust / NZZ am Sonntag, Zurich



FRIEDRICH DÖNHOFF, born in Hamburg in 1967, grew up in Kenya. Having studied history and politics, he now writes novels and biographies, including the bestselling *The World Is As You See It: Memories of Marion Dönhoff*. Friedrich Dönhoff lives in Hamburg. MARIUS MÜLLER-WESTERNHAGEN, born in Düsseldorf in 1948, is an actor and musician. For *Mit Pfefferminz bin ich dein Prinz*, he was awarded his first gold record in 1978. Today Westernhagen looks back on an extraordinary career in music with nine number one albums. In 2022 he released his latest album, *Das eine Leben*. He lives with his wife, Lindiwe Suttle Müller-Westernhagen, in Berlin.

Photo: © Marvin Zilm
Photo: Olaf Heine

Friedrich Dönhoff

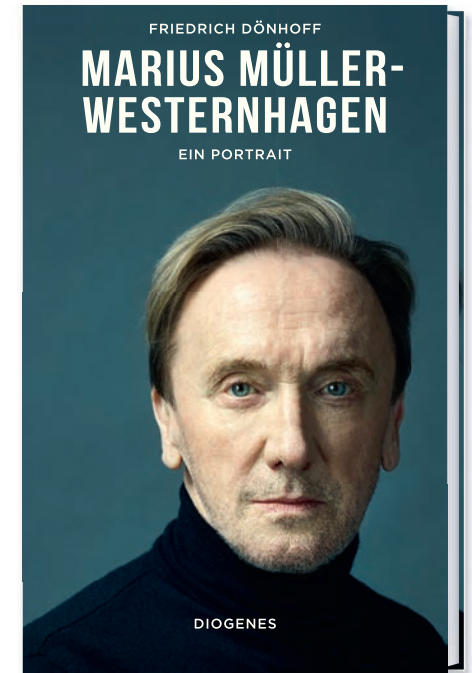
Marius Müller-Westernhagen

The rise of an artist during the early days of West Germany and insights into his present day life.

This is the authorised portrait by Friedrich Dönhoff, well-known for his distinctive biographies.

Freiheit, Sexy, Lass uns leben, Wieder hier are songs that anybody in Germany could sing along to. But who is the artist behind them? Through in-person conversations with Friedrich Dönhoff, Marius Müller-Westernhagen describes what motivates him and what made him the person he is today. He recalls the Germany of his childhood, his early stage appearances in the sixties and later during a period of youth revolt, as well as the beginnings of a new kind of music that would change the world.

»The audience can tell if you're genuine or not, be it an audience of three or thousands.«
Marius Müller-Westernhagen

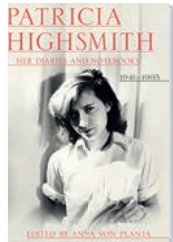


A Portrait
With an afterword by Philipp Keel
256 pages, December 2022

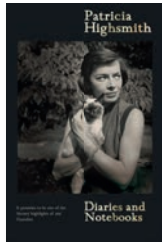
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Film rights are available.

Her Diaries and Notebooks:
The Literary Sensation of Autumn 2021

First serial in *The New Yorker*



US edition
by Norton



UK edition
by Weidenfeld & Nicolson



French edition
by Calmann-Lévy



German edition
by Diogenes



Italian edition
by La nave di Teseo



Spanish edition
by Anagrama

»The publishing event
of the season [...]«

David Morán/ABC, Madrid

»And what a journey she goes through,
from 1941 until 1995, recreated
in an elliptic, even cryptic tone.«

François Rivière Le Figaro Littéraire Paris

Rights sold:

Chinese/CN (Shanghai Translation)

English/UK (Weidenfeld & Nicolson)

English/US (Norton)

French (Calmann-Lévy)

Italian (La nave di Teseo)

Korean (Plain Archive)

Portuguese/BRA (Intrinseca)

Portuguese/PT (Relógio d'Água)

Spanish/world (Anagrama)

»Patricia Highsmith's lacerating *Diaries and Notebooks*, however, will be seen as one of the great twentieth-century artistic self-portraits.«

Frances Wilson/New York Review of Books

»A war chest beneath duvet covers.«

Didier Jacob/L'Obs, Paris



PATRICIA HIGHSMITH (1921–1995), born in Texas, grew up and studied in New York. She achieved worldwide success in 1950 with her debut novel *Strangers on a Train*, made into the famous film by Alfred Hitchcock in 1951. *The Talented Mr. Ripley*, published in 1955, was awarded the ›Edgar Allan Poe Scroll‹ by the Mystery Writers of America and introduced the fascinating anti-hero Tom Ripley.

Photo: © Archiv Diogenes Verlag

Patricia Highsmith

Her Diaries and Notebooks

The New York Years, 1941–1950

»Every artist is in the business
for his health.«

Notebook, August 31st, 1966

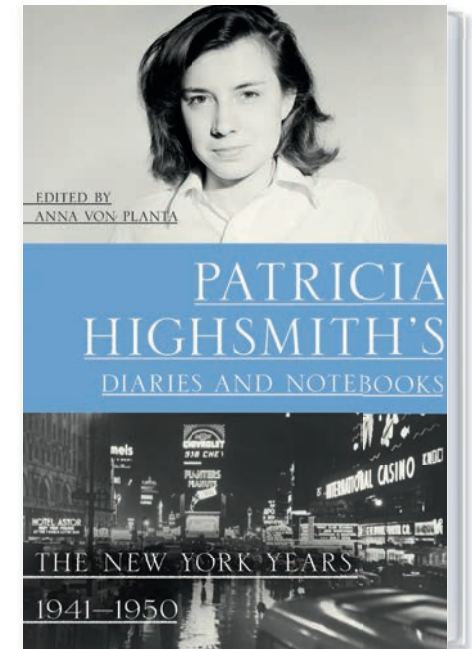
Before Alfred Hitchcock adapted *Strangers on a Train*; before Thomas Ripley snaked his way into the canon of psychological suspense; and before *The Price of Salt* became a cult classic of romantic obsession, who was Patricia Highsmith?

Focused on her formative years in Manhattan, this edition of Highsmith's monumental *Diaries and Notebooks* reveals ›Pat‹ at her most passionate and florescent. Beginning in 1941 at Barnard College and encompassing the Texas native's adventurous twenties, *The New York Years* intertwines scenes from her dizzying social life with an intimate self-portrait of a young artist.

Amid all the hangovers and the breakups, she read voraciously and honed her craft with verve. Laid bare in this perennial reader's edition are the bold, hilarious, romantic, tragic, and maddeningly contradictory observations of one of ›our greatest modernist writers‹ (Gore Vidal).

»[The early chapters] comprise one of the most observant and ecstatic accounts I've read – and it's a crowded field! – about being young and alive in New York City.«

Dwight Garner/The New York Times



Edited by Anna von Planta
To be published by Norton/Liveright
With photos and documents
688 pages, October 2023

**World rights are handled by Diogenes.
Film rights are available.**

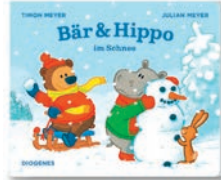
**Patricia Highsmith's books
have been published in 42 languages.**

Meyer&Meyer put up a riot in children's book with ingenious rhymes and wonderful illustrations.

50'000 copies sold



Bear & Hippo on Holiday
26 pages, 18 x 15 cm
2020



Bear & Hippo in the Snow
24 pages, 18 x 15 cm
2020



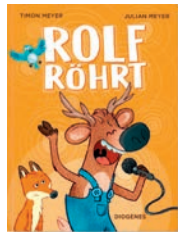
Bear & Hippo Celebrate a Birthday
24 pages, 18 x 15 cm
2021



Bear ♥ Hippo
24 pages, 18 x 15 cm
2022



Not Today
32 pages, 19 x 25 cm
2020



Rolf Bugles
32 pages, 19 x 25 cm
2020



Paul's Garden
32 pages, 19 x 25 cm
2021



The Big Cuddle
48 pages, 30 x 25 cm
2021



Oodles of Poodles
32 pages, 24 x 17 cm,
2022



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

Photo: © Kaya Wielopolski
Photo: © Nikolaus Urban

Timon Meyer / Julian Meyer *Good Night, Little Panda*

Bedtime made easy: help your little ones drift off to sleep with the little panda. The latest hit by Timon & Julian Meyer is a gentle good-night story and a fun interactive book all rolled into one.

Back at last: the little panda from the beloved children's book *Not Today*.

Bedtime is often anything but peaceful – there's still so much to do and to tell, so much that's happened during the day, and so much to catch the attention of little readers. Luckily, the panda feels exactly the same way, making this book the perfect companion for the daily bedtime ritual.

Our dear little Panda has had quite the day: There was lots of adventure and laughter and play.

And now our Panda is all tucked out,
So he brushes his teeth
and he washes his snout.

Picks his favorite pillow,
the one that's bright red,
And finally snuggles himself into bed.

With his most beloved plushie
and also his blankie
In the hopes that tomorrow
he won't wake up cranky.



Children's Book
32 pages, 19 x 15 cm, March 2023

World rights are handled by Diogenes.
Film rights are available.



»A declaration of love to imagination.«

Thomas Barth/Stuttgarter Nachrichten



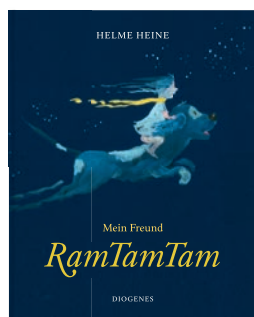
Sauerkraut
176 pages, 22 × 27 cm, 1992



Hans und Henriette
28 pages, 22 × 27.5 cm, 1993



The Adventurers
28 pages, 22 × 27.5 cm, 1994



My Friend RamTamTam
36 pages, 22 × 27.5 cm, 2021

Praise for *My Friend RamTamTam*:
»And we find ourselves leaping again and again through the sensitively designed pages of this enchanting children's title.«

Westdeutsche Allgemeine Zeitung, Essen

»Clever and wonderful.«

Katja Kraft/Münchener Merkur, Munich

Rights currently sold:

Spanish/world (Anaya)

Turkish (ithaki Çocuk)



HELME HEINE, born in Berlin in 1941, has authored more than thirty children's books, with millions of copies sold around the world. Since publishing his first children's book in 1976, Helme Heine has received numerous awards and honours, including the ›Grand Prize of the German Academy of Children's and Young Adults' Literature‹ (1991 for his life's work), and the ›Best Illustrated Children's Books of the Year‹ by the *New York Times* on a number of occasions.

Photo: Archiv Diogenes Verlag

Helme Heine

Mini

Little mice need big adventures.

Helme Heine is up to his old tricks. A tale of courage – and why we should all be less afraid to try new things. Lovingly written and brilliantly illustrated.

Life gets so boring if you never think outside the box! That's Mini's opinion, anyway. She lives in the basement, way down under the stairs. Unlike young Mini, Mum and Dad worry constantly. The world outside the mousehole is riddled with peril. Yet Mini refuses to be deterred. Bold and determined, she sets out again and again in search of like-minded friends, finding that other little adventurers do exist after all.



No Fear of Big Animals
Children's Book
36 pages, 22 × 27.5 cm, April 2023

World rights are handled by Diogenes.
Film rights are available.

Helme Heine's books
have been published in 36 languages.



»Ute Krause's captivating illustrations and her imaginative powers of observation are fascinating.«

Booklist, Chicago

Ute Krause *The Moffels*



The Lion in the Attic
32 pages, 25 x 23 cm, 1998 / 2021

Rights currently sold:
Chinese/CN (TB Publishing)

»The fact that this subtle yet topical story comes across in such a cheerful and entertaining way owes much to Ute Krause's splendid illustrations of her own text.«

Silke Bartlick / Deutsche Welle, Berlin

»A picture book filled with poetry and wisdom.«

Tiroler Tageszeitung, Innsbruck

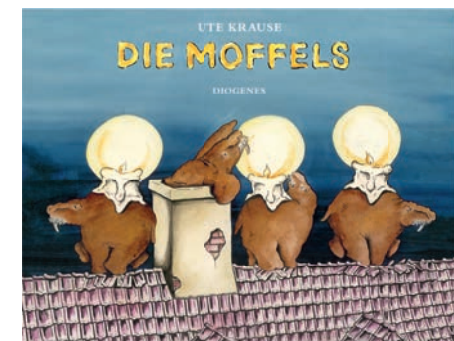


UTE KRAUSE, born in Berlin in 1960, has illustrated a large number of books, including *Leopoldo and the Mountain of Books* by Susanna Tamaro. She has also written two children's books published by Diogenes, *The Lion in the Attic* and *Nora and the Great Bear*.

Photo: © privat

Clever rhymes and wonderfully whimsical illustrations – the rediscovery of a children's classic.

Most of all, the moffels like to sleep all day long. Only after midnight, when people are dreaming, do the moffels come out. They clamber over roofs, wander through empty streets, pass by the bakery and the school, end up at the department store and the zoo, but they can't find what they're looking for: a hooman, as the moffels call humans. After all, night is when humans are asleep...



First published in 1991
Children's Book
32 pages, 30.4 x 23 cm, March 2023

»Ute Krause has created these gloriously lazy inventions and described them in humorous verse. Children will have lots of fun with these creatures.«

Der Tagesspiegel, Berlin

World rights are handled by Diogenes.

**Ute Krause's books
have been published in 8 languages.**



»A brilliant author of children's books.
His books for children are timeless.«

Libération, Paris



Non Stop
48 pages, 30 x 21 cm, 2019

A picture book for both adults and children, about friendship, trust and humanity – a classic in the making.

Rights sold:

Catalan (Kalandraka)
Chinese/CN (Feel (Tianjin))
English/world (Phaidon)
French (École des Loisirs)
Italian (Orecchio Acerbo)
Korean (Bear Books)
Spanish/world (Kalandraka)



This and That
40 pages, 20 x 27 cm, 2019

A game of contrasts and surprising perspectives, a wonderfully inspiring picture- and wordbook for young children.

Rights sold:

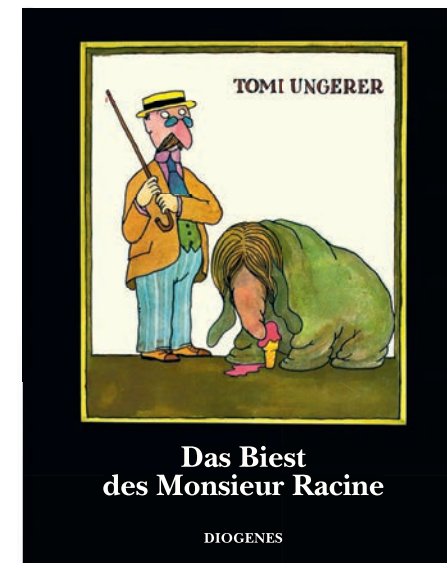
Catalan (Kalandraka)
French (École des Loisirs)
Galician (Kalandraka)
Spanish/world (Kalandraka)

Tomi Ungerer

The Beast of Monsieur Racine

A children's classic returns: *The Beast of Monsieur Racine* is a hilarious story which parents will beg to be allowed to share with their children.

This is the story of Monsieur Racine, retired tax-collector and prime pear grower, whose contented life is disturbed by a strange beast that comes into his garden to steal his golden pears. But Monsieur Racine befriends the beast by feeding it all sorts of delicacies, and they enjoy marvellous outings together. At the same time, Monsieur Racine is determined to discover more about his strange creature and carries out extensive research – to no avail. He writes to the Academy of Sciences, and when its members invite him to bring his bizarre specimen to Paris, Monsieur Racine and his beast are given a rapturous welcome. What the beast turns out to be causes uproar, but leaves Monsieur Racine a happier man.



Das Biest des Monsieur Racine
DIOGENES
First published in 1971 by Farrar, Straus & Giroux, New York
Children's Book
32 pages, 23 x 30 cm, October 2022

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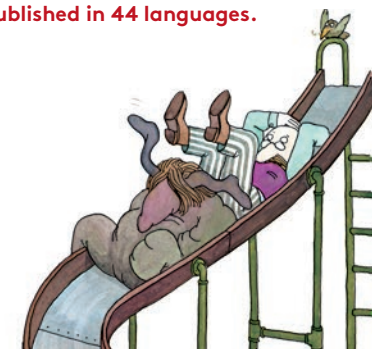
**Tomi Ungerer's books
have been published in 44 languages.**



TOMI UNGERER (1931–2019) was born in Strasbourg (Alsace). He failed his school exams but hitchhiked all around Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the »Hans Christian Andersen Award« in 1998 and was promoted to »Commandeur de la Legion d'Honneur« in 2017.

Rights currently sold:

Catalan (Blackie Books)
English/world (Phaidon)
French (École des Loisirs)
Italian (Camelozampa)
Japanese (Hyonsha)
Korean (BIR)
Portuguese/BRA (Global)
Spanish/world (Blackie Books)



»No one, I dare say, no one was as original.
Tomi influenced everybody.«

Maurice Sendak



Flix
32 pages, 22 x 27.5 cm, 1997/2022

Tolerance, diversity, being different: *Flix* unites the world into one rainbow family. Tomi Ungerer's unforgettable classic in a gorgeously designed new edition.

Rights currently sold:

English/world (Phaidon)
French (École des Loisirs)
Italian (Camelozampa)
Korean (BIR)
Spanish/world (Ekaré)



Frances Face-Maker
32 pages, 14.8 x 22 cm, 1963/2021

The loveliest going-to-bed book of all time. A great rediscovery.

Rights currently sold:

Chinese/CN
(TGM Cultural Development)
French (École des Loisirs)
Hebrew (Armchair/Ha'Kursa)
Italian (Guido Tommasi)
Japanese (Kogakusha)



TOMI UNGERER (1931–2019) was born in Strasbourg (Alsace). He failed his school exams but hitchhiked all around Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his unstoppable career as an illustrator, children's book author and artist in New York. His children's books are modern classics. He received the »Hans Christian Andersen Award« in 1998 and was promoted to »Commandeur de la Legion d'Honneur« in 2017.

Photo: © Gaëtan Bailly/KEYSTONE

Tomi Ungerer

I Am Papa Snap and These Are My Favorite No Such Stories

A masterful work of draughtsmanship and quirky humour waiting to be rediscovered.

Papa Snap is a collector of hair-raising stories: like the one about Robinson Rutabaga, who ran away from home and took the family bathtub with him. Or the one about the hungry sofa. Or about Mr Balduin Breadcrumb, who gave his wife a steam-roller for their silver wedding anniversary – very practical for ironing or rolling out pastry. Take a look at the pictures accompanying these sixteen bonkers, wonderful, genuinely original stories, and you will discover characters from Tomi Ungerer's toy collection, which is on display at the Tomi Ungerer Museum in Strasbourg.

»At any rate, Ungerer is a seismograph. That which he cloaks in the guise of his animal characters is actually taking place all around us.«

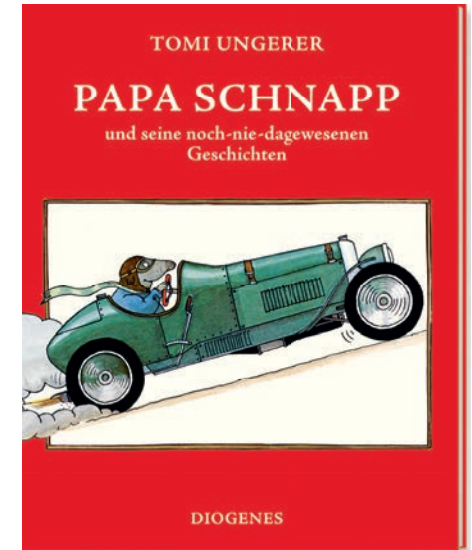
Wolfdietrich Schnurre (German author)

»The most imaginative and off-beat of Tomi Ungerer's picture books.«

Christine Lötscher/Tages-Anzeiger, Zurich

Rights currently sold:

English/world (Phaidon)
French (École des Loisirs)
Italian (Clichy)



First published in 1971 by Harper&Row, New York
Children's Book
36 pages, 23 x 29 cm, April 2023

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**Tomi Ungerer's books
have been published in 44 languages.**



Some gems from

our backlist



Friedrich Dürrenmatt *Justice*

Novel
376 pages, 1985

📺 Movie Adaptation

Justice
has been published
in 26 languages.

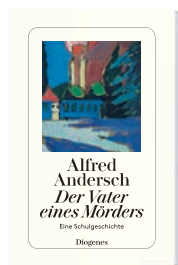


Patricia Highsmith *The Talented Mr. Ripley*

Novel
336 pages, 1971

📺 TV Adaptation
📺 Movie Adaptation
🏆 Award winner

The Talented Mr. Ripley
has been published
in 40 languages.



Alfred Andersch *The Father of a Murderer*

Novel
144 pages, 1980

📺 Movie Adaptation

The Father of a Murderer
has been published
in 10 languages.

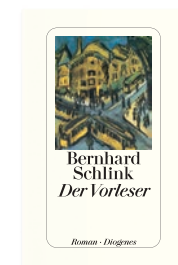


Donna Leon *Death at La Fenice*

Novel
352 pages, 1993

📺 TV Adaptation

Death at La Fenice
has been published
in 35 languages.



Bernhard Schlink *The Reader*

Novel
208 pages, 1995

📺 Movie Adaptation
🏆 Bestseller
🏆 Award winner

The Reader
has been published
in 55 languages.



Patrick Süskind *Perfume*

Novel
320 pages, 1985

📺 Movie Adaptation
🏆 Bestseller
🏆 Award winner

Perfume
has been published
in 56 languages.



Martin Suter *Small World*

Novel
336 pages, 1997

📺 Movie Adaptation

🏆 Bestseller
🏆 Award winner

Small World
has been published
in 23 languages.



Andrej Kurkow *Death and the Penguin*

Novel
288 pages, 1999

Death and the Penguin
has been published
in 37 languages.



Benedict Wells *The End of Loneliness*

Novel
368 pages, 2016

🏆 Bestseller
🏆 Award winner

The End of Loneliness
has been published
in 38 languages.



F.K. Waechter *The Red Wolf*

Children's book
64 pages, 22 x 27.5 cm, 1998

🏆 Award winner

The Red Wolf has been published
in 8 languages.



Luis Murschetz *Mister Mole*

Children's book
32 pages, 22 x 27.5 cm, 1972

🏆 Award winner

Mister Mole has been published
in 16 languages.

Recently sold



Bernhard Schlink *The Granddaughter*

»Schlink once again presents a gripping relationship drama.«

Focus, Berlin

Rights sold:

Dutch (Cossee)	Portuguese/PT (Leya/ASA)
Bulgarian (Kryg)	English/UK (Weidenfeld&Nicolson)
Chinese/CN (Shanghai Translation)	Romanian (Polirom)
English/US (Harper Collins)	Russian (Azbooka-Atticus)
French (Gallimard)	Serbian (Plato)
Greek (Kritiki)	Spanish/world (Anagrama)
Croatian (Petrine Knjige)	Turkish (Doğan)
Czech (Euromedia)	Italian (Neri Pozza)



Stefanie vor Schulte *Boy with a Black Rooster*

»A debut that is both admirable and truly unique.«

Jean-Baptiste Hamelin /
Page des Libraires, Paris

Rights sold:

French (Héloïse d'Ormesson)	Serbian (Plato)
Italian (Mondadori)	Spanish/world (Planeta MX)
Russian (Foliant)	



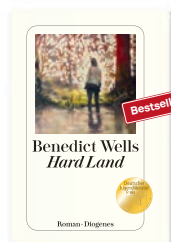
Joachim B. Schmidt *Kalmann*

»There's a crime to solve, certainly, but that's only a small part of this powerful novel.«

El País, Madrid

Rights sold:

Greek (Metaichmio)
Arabic (Al-Arabi)
Icelandic (Forlagið)
Czech (Prostor)
Italian (SEM Libri)
English/world (Bitter Lemon)
Slovak (Literárna bašta)
French (Gallimard)
Spanish/world (Gatopardo)



Benedict Wells *Hard Land*

»Each scene appears before one's eye in true technicolor. Relishing, comforting popcorn delight.«

Het Parool, Amsterdam

Rights sold:

Catalan (Les Hores)	Greek (Utopia)	Slovak (Albatros Slovakia)
Chinese/CN (Archipel Press)	Hungarian (Geopen)	Slovenian
Czech (Plus)	Norwegian (Press)	(Mladinska knjiga)
Dutch (Meulenhoff Boekrij)	Polish (Poznanskie)	Spanish/world
Estonian (Rahva)	Portuguese/PT (ASA/Leya)	(Enciclopèdia Catalana)
Finnish (Aula & Co.)	Serbian (Plato)	Turkish (Eksik Parça)
French (Slatkine)		

Recently sold



Donna Leon *A Tale of One's Own*

»In A Tale of One's Own, Donna Leon lets us in on her ironic humour and her way to handle truth.«

Christiane Oelrich / Münchner Merkur, Munich

Rights sold:

English/UK (William Heinemann)
English/US (Grove/Atlantic)
French (Calmann-Lévy)



Daniela Krien *The Fire*

»This being a Daniela Krien novel, the plot develops with summer-like ease; its intellectual depth is revealed almost incidentally.«

Der Spiegel, Hamburg

Rights sold:

Catalan (Bromera / Més Llibres)	French (Albin Michel)	Russian (Foliant)
Croatian (Fraktura)	Italian (Garzanti)	Serbian (Booka)
English/UK (MacLehose)	Norwegian (Press)	Spanish/world (Vegueta)
	Romanian (Humanitas Fiction)	



Hansjörg Schneider *Silver Pebbles*

»This silver pebble is in truth a little diamond.«

Susanne Schaber / Die Presse, Vienna

Rights sold:

English/world (Bitter Lemon)
French (Le Verger)
Persian (Aftabkaran)



Tomi Ungerer *No Kiss for Mother*

» [...] Piper Paw's disgraceful, outrageous behavior will make toes curl with horrified delight and his ooey-goey overprotective ma is bound to make young readers feel smugly superior.«

The New York Times

Rights sold:

Catalan (Vienna)	Korean (BIR)
Chinese/TW (Weber)	Romanian (Art)
French (École des Loisirs)	Russian (Samokat)
Italian (Salani)	Spanish/world (Anaya)
Japanese (Kogakusha)	

Awards

Andrej Kurkow

has received the ›Halldór Laxness International Prize for Literature‹, awarded by the Icelandic Prime Minister in Reykjavík. *Grey Bees* is longlisted for the prestigious French ›Prix Fémina‹ and for the ›Prix Médicis étranger‹. In September 2022, *Samson and Nadezhda* reached sixth place on Deutschlandfunk Kultur's crime bestseller list.

Seraina Kobler

has received the first ›Genuss Book Award‹ for *Deep Dark Blue*, awarded at the Genuss Film Festival in Zug.

Benedict Wells

has been nominated by the young adult jury for the ›German Youth Literature Award‹ 2022 for *Hard Land*.

Exhibitions

Tatjana Hauptmann

Kinderkabinett: *A Universe of the Art of Drawing for Little Ones*, including works by Tatjana Hauptmann, Wilhelm Busch – German Museum for Caricature and the Art of Drawing. Hanover, until 31 December 2022.

Friedrich Dürrenmatt

Friedrich Dürrenmatt – Das Spiel: Friedrich Dürrenmatt, Valérie Favre, Jacques Chessex, Guy Debord, Hannes Binder, Benjamin Gottwald, Centre Dürrenmatt Neuchâtel, until 12 February 2023.

TV/Streaming

Patricia Highsmith

The first season of the series *Ripley* for American television (on Showtime) is in post-production. Filmed on the Amalfi coast, in Naples and Venice, the first season *The Talented Mr. Ripley* consists of eight episodes, with Andrew Scott, Dakota Fanning, Johnny Flynn and John Malkovich. The series, which will eventually adapt all five *Ripley* novels, is written and directed by Steven Zaillian. Production: Showtime Networks, Endemol Shine North America, Entertainment 360 and Filmrights. Executive Producer: Steven Zaillian, Garrett Basch, Sharon Levy, Guymon Casady, Ben Forkner, Charlie Corwin and Philipp Keel (Diogenes Entertainment GmbH). To be broadcast in 2023.

Cinema

Martin Suter

Documentary film about Martin Suter, written and directed by André Schäfer. Production: Filmgerberei, Florianfilm GmbH, SRG SSR Arte. Distribution: DCM Film Distribution (Switzerland) GmbH. Release: Summer 2022.



Photo: © dcm

Tomi Ungerer

An animated series of Tomi Ungerer's children's classic *Flix* is being produced for Irish television, produced by Pictor Productions in cooperation with Avalon Films and in collaboration with the British 3D animation studio Eye Present. Thirteen eleven-minute episodes for children aged four to seven. To be broadcast in spring 2023 on RTÉ.



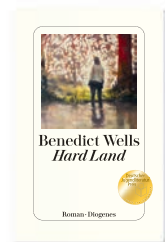
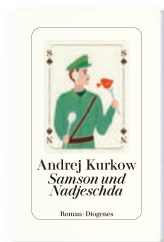
Photo: © Scissor Kick Films

Daniela Krien

Film adaptation of Daniela Krien's first novel *Someday We'll Tell Each Other Everything*. Featuring Marlene Burow, Felix Kramer and Cedric Eich. Director: Emily Atef. Script: Daniela Krien and Emily Atef. Production: Rohfilm Factory GmbH, in collaboration with MDR ARTE, SWR, RBB. In cinemas 2023.

Patricia Highsmith

us documentary *Highsmith* by Marah Strauch. Production: Scissor Kick Films, Philipp Keel as Executive Producer (Diogenes Entertainment GmbH), Elizabeth Karlsen as Executive Producer (Number 9 Films).



Theatre

**Friedrich
Dürrenmatt**
The Visit

Vörösmarty Theatre
Székesfehérvár
Theater und Orchester
Heidelberg
Municipal Theatre
Marathonas
Cooperativa Attori e
Tecnici, **Rome**
National **Kaunas** Drama
Theatre
Szigligeti Színház
Nagyvárad, **Oradea**
Schauspielhaus **Zurich**
Deutsches Nationaltheater
und Staatskapelle, **Weimar**
Theater der Altstadt im
Westen, **Stuttgart**

*The Judge and
His Hangman*
Altonaer Theater,
Hamburg
Ubik Produzioni, **Rome**

Traps
Divadlo Astorka Korzo
'90, **Bratislava**

The Physicists
Gárdonyi Géza Színház,
Eger
Staatstheater **Kassel**
Theater **Heilbronn**
Städtische Theater
Chemnitz

The Pledge
Landestheater **Detmold**
Luzerner Theater, **Lucerne**

*Hercules and
the Augean Stables*
Divadelní spolek J. K. Tyl
Josefův Důl
Divadlo Josefa Kajetana
Tyla, **Plzeň**
Theater Marie, **Aarau**

*Stranitzky and
the National Hero*
Pajusi Theatre

Lukas Hartmann
The Singer
Das Theater an der
Effingerstrasse, **Berne**
Discover Jewish Europe,
Berlin

Wild Sophie
Theater **Konstanz**

Slawomir Mrozek
Enchanted Night
Bábková divadlo, **Košice**

Emigrants
Tallinn City Theatre
Slovene National Theatre
Drama, **Ljubljana**
State Theatre **Diyarbakır**

Tango
Theatre Kazaliste
Virovitica

The Contract
Spišské divadlo, Spišská
Nová Ves

*Serenade &
Philosopher Fox*
Piip and Tuut Theatre,
Tallinn

Striptease
Teatro Principal de
Burgos

Patrick Süskind
The Double Bass
Compagnie Théâtre De La
Dec'Ouverte, **Carmaux**
Associazione Culturale
QED, **Genova**
Studio L+S, **Bratislava**
Slovenske Komorne
Divadlo, **Martin**
Theater **Heilbronn**
Theater Altenburg Gera,
Gera

Bernhard Schlink
The Reader
Westfälisches Landes-
theater, **Castrop-Rauxel**

Joachim B. Schmidt
Tell
Deutsches Theater
Göttingen

Tomi Ungerer
*The Three Robbers/
Moon Man/ The Hat*
Orchestre de **Paris**

The Three Robbers
Cie Les Petites
Don Quichotte, **Paris**
Cie Rêve Lune,
La Seyne sur mer

Benedict Wells
Almost Ingenious
Staatstheater **Mainz**

Anniversaries



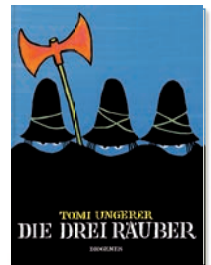
Micha Lewinsky
50th Birthday 19.12.2022

Jakob Arjouni
(1964 – 2013)
10th death anniversary 17.1.2023

Martin Suter
75th Birthday 29.2.2023

Hansjörg Schneider
85th Birthday 27.3.2023

Photo:
Micha Lewinsky: © Doris Fanconi;
Jakob Arjouni: © Regine Mosimann/Diogenes Verlag;
Martin Suter: © Marco Grob;
Hansjörg Schneider: Philipp Keel/© Diogenes Verlag



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Fiction

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(European rights only)
Andersch, Alfred
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Aykol, Esmahan
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Bergmann, Emanuel
Bielefeld, Claus-Ulrich
Borger, Martina
Brambach, Rainer
Camenisch, Arno
Dankowtsewa, Anna
Dobelli, Rolf
Dönhoff, Friedrich
Dörrie, Doris
Dürrenmatt, Friedrich
Eilert, Bernd
Fauser, Jörg
Fellini, Federico
Filipenko, Sasha
Gilbert, Marianne
Goebel, Joey
Hackl, Erich
Hartlieb, Petra
Hartmann, Lukas
Heger, Moritz
Heinrich, Walter
Highsmith, Patricia
Jägersberg, Otto
Jeissing, Ivana
Kast, Bas
Kara, Yadé
Kettenbach,
Hans Werner
Kobler, Seraina
Kraus, Chris
Krien, Daniela
Krohn, Tim
Kurkow, Andrej
(excl. Russian and
Ukrainian language)
Lange, Hartmut
Lappert, Simone
Leon, Donna
Lewinsky, Charles
Limacher, Roland
Loetscher, Hugo
Markaris, Petros
(excl. Greek language)
Matussek, Matthias
McCarten, Anthony
Meienberg, Niklaus
Meyer, Thomas
Morweiser, Fanny
Mrożek, Sławomir
Mulot, Sibylle
Nabb, Magdalen
Noll, Ingrid
Palmen, Connie
(excl. Dutch language)
Pisani, Liaty
Popp, Walter
Poschenrieder,
Christoph
Reinecke, Anne
Rosenfeld, Astrid
Schlink, Bernhard
Schmidt, Joachim B.
Schneider, Hansjörg
Schünemann, Christian
Schüttpelz, Esther
Sinowjew, Alexander
Spreckelsen, Tilman
Sterchi, Beat
Straub, Maria Elisabeth
Strittmatter, Thomas
Süskind, Patrick
Suter, Martin
Szcypiorski, Andrzej
(excl. Polish language)
Székely, János
Taylor, Amanda
Tokarjewa, Viktorija
(excl. Russian language)
Ventura, Luca
Vermeulen, John
(excl. Dutch language)
Volić, Jelena
vor Schulte, Stefanie
Waechter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)
Winter, Solomonica de
Zehrer, Klaus Căsar

Non Fiction

Amann, Jürg
Arnold, Heinz Ludwig
Bergmann, Michel
Böhmer, Otto A.

Brown, Louise
Czernin, Monika
Dalai Lama
David, Thomas
Dönhoff, Friedrich
Dörrie, Doris
Fauser, Jörg
Gamberini
Zimmermann, Gabriella
Häsler, Alfred A.
Herwig, Malte
(excl. English language)
Howald, Stefan
(Ambler Biographer)
Keel, Philipp
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(Brambach Biographer)
Kupferberg, Shelly
Lamberti Zanardi, F.
Lempp, Reinhart
Leon, Donna
Leonhart, Dorothea
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Mertens, Fritz
Meyer, Thomas
Müller, Melissa
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Niemyer, Nadja
Nigg, Walter
Padrutt, Hanspeter
Pianaro, Roberta
Reinhardt, Stephan
(Andersch Biographer)
Rüedi, Peter
(Dürrenmatt
Biographer)
Schisa, Brunella
Schönborn, Felizitas von
Schürch, Franziska
(Brambach Biographer)
Sepeda, Toni
Suter, Martin
Urban, Peter
(Chekhov Biographer)
Vollenweider, Alice
Weber, Ulrich
(Dürrenmatt Biographer)
Weissner, Carl
Willms, Johannes
(Balzac Biographer)
Yorn

Graphic Art

Blechman, Nicholas
Deix, Manfred
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Lustig, Valentin
Naegeli, Harald
Niemann, Christoph
Topor, Roland
Traxler, Hans
Ungerer, Tomi
Wachsmuth-Kießling,
Ulrike
Waechter, F. K.

Children's Books

Bracharz, Kurt
Brugger, Hazel
Cole, William
Dörrie, Doris
Goryushina, Tania
(excl. Russian, Swedish
and Ukrainian language)
Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
Kaergel, Julia
Kernke, Gabriele
Krause, Ute
Kurkow, Andrej
(excl. Russian, Swedish
and Ukrainian language)
Lewinsky, Charles
Lewinsky, Micha
Meyer, Julian
Meyer, Timon
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Sommerhalder,
Benjamin
Spitzer, Thomas
Steger, H. U.
Traxler, Hans
Ungerer, Tomi
Waechter, F. K.
Weber, Jannes
Zaeri, Mehrdad
Zimnik, Reiner

Contact

Susanne Bauknecht

Rights Director
France, Italy, Portugal,
Spanish world, UK, US
+41 44 254 85 54
bau@diogenes.ch

Claudia Reinert

Brazil, China, Eastern
Europe, Japan, Netherlands,
Taiwan
+41 44 254 85 64
cr@diogenes.ch

Andrej Ruesch

Africa, Asia (excl. China, Japan,
Taiwan), Greece, Israel,
Scandinavia, Turkey
+41 44 254 85 04
ar@diogenes.ch

Agents

France

La Nouvelle Agence
Ms Michèle Kanonidis
7, rue Corneille
75006 Paris
T: + 33 / 143 25 85 60
F: + 33 / 143 25 47 98
michele@lanouvelleagence.fr

Greece

Agence Iris
Ms Catherine Fragou-Rassinier
18, Komotinis Str.
13676 Thrakomakedones
T: + 30 / 210 243 24 73
F: + 30 / 210 243 50 42
irislit@otenet.gr

Hungary

Kátaï & Bolza
Literary Agents
Ms Orsi Mészáros
Szerb u. 17 — 19
1056 Budapest
T: + 36 / 1 456 03 13
F: + 36 / 1 456 03 14
orsi@kataibolza.hu

Israel

The Deborah Harris Agency
Ms Efrat Lev
9 Yael Street, Baka,
Jerusalem 9350216
T: + 972 / 2 56 33 237
F: + 972 / 2 56 18 711
efrat@thedeborahharrisagency.com

Italy

Berla & Griffini Rights Agency
Ms Barbara Griffini
Via Gian Giacomo Mora 7
20123 Milano
T: +39 02 805 04179
F: +39 02 890 10646
E: griffini@bgagency.it

Japan

Ms Meike Marx
2-6-5 Otoe-cho
Fukagawa
Hokkaido 074-1273
T: + 81 / 164 251 466
F: + 81 / 164 263 833
meike.marx@gol.com

Korea

Shinwon Agency Co.
Ms Kim, Tae-Eun
47, Jandari-ro, Mapo-gu
Seoul 04043
T: + 82 / 2 3142 11 62
F: + 82 / 2 3142 11 52
taezk@shinwonagency.co.kr

Spain/Portugal

Casanovas & Lynch
Ms María Lynch
Balme 209, 5 — 2
08006 Barcelona
T: + 34 / 93 212 47 91
F: + 34 / 93 417 90 37
maria@casanovaslynch.com

Turkey

Kalem Agency
Ms. Kardelen Genç
Caferaga Mah. Moda Cad.
Erengül
Apt. no.110 K:1 D:1
34710 Kadiköy, Istanbul
T: +90 / 216 345 42 47
rights7@kalemagency.com

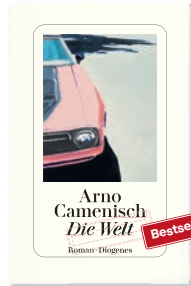
Diogenes



»[...] connecting life and death with great intelligence and narrative proficiency.«
Pierre Deshusses /
Le Monde des livres, Paris



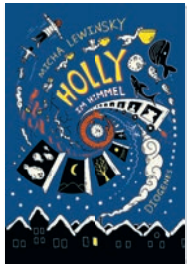
»Shelly Kupferberg's family history is a book that will continue to reverberate and that unfortunately will never lose its topicality.«
Andreas Wallentin /
WDR 5, Cologne



»Arno Camenisch's storytelling is so wonderfully succinct, condensing people, places, points of time in convincing miniatures.«
Ingo Arend /
Deutschlandfunk Kultur,
Cologne



»Where others would have created a lurid thriller, Poschenrieder has developed a psychological study imbued with cool objectivity.«
Gregor Schiegl /
Süddeutsche Zeitung,
Munich



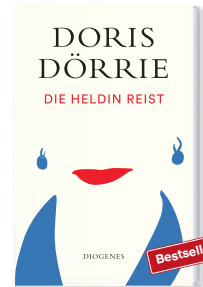
»In his debut *Holly in Heaven*, Michela Lewinsky uses his experience as a scriptwriter and filmmaker – and his imagination seems to know no boundaries.«
Roswitha Budeus-Budde /
Süddeutsche Zeitung,
Munich



»It's amazing just how enjoyable anger can be.«
Stern, Hamburg



»These sequences are very short and often breathtakingly tense; one cliff-hanger follows the next.«
Matthias Jünger /
Frankfurter Allgemeine
Zeitung



»It is very personal, very clever, and very entertaining.«
Andreas Heimann /
Ruhr Nachrichten,
Dortmund

Diogenes