

Foreign Rights List – Autumn 2017

Diogenes

EST. 1952



Klaus Cäsar
Zehrer
The Genius

Theatre

Jakob Arjouni
Cherryman Hunts
Mister White

tjg. theater junge generation,
Dresden

Friedrich Dürrenmatt
The Visit

Theater in der Josefstadt,
Vienna
Schauspielhaus Zürich
Teatr Dramatyczny
M. St. Warszawy, Warsaw

The Meteor

Teatrul Național Timișoara

Play Strindberg

Divadlo Metro, Prague
Divadlo Exil, Pardubice

Patricia Highsmith

The Talented Mr. Ripley

Schaubühne am
Lehniner Platz, Berlin
Theater der Jugend Wien
Divadlo J.K. Tyla, Pilsen

Benedict Wells

Crank

Orlai Productions, Budapest
(world premiere)

H. U. Steger

Travelling to Tripiti

Konzert Theater Bern

Patrick Süskind

The Double Bass

Konzerthaus Berlin
Cultural Centre Jelenia Góra
National Theatre Ivan Vazov,
Sofia
Associazione Culturale QED,
Genoa
Mestské divadlo P. O.
Hviezdoslava, Bratislava &
Slovenské komorné divadlo,
Martin

Tomi Ungerer

The Three Robbers

Theater Basel
ATZE Musiktheater, Berlin
Compagnie de Théâtre
Maintes et une fois, France

Moon Man

tjg. theater junge generation,
Dresden
Compagnie de Théâtre
Maintes et une fois, France

Otto

Compagnie Le Petit Atelier,
Le Puy en Velay
Cie L'Assolatelier, Metz

Sławomir Mrożek

Out at Sea

Asociația Culturală Inter-
natională S-Baroc, Sibiu

Emigrants

Polnisches Theater Kiel
Teatr Erato, Zagreb

Striptease

Divadlo Ívery, Bratislava
Ánima Teatro, Mexico City

The House on the Border

Teatrul Municipal Baia Mare

Tango

Divadlo Husa na provázku,
Brno

The Widows

Theatre Teo, Daejeon

Martin Suter

The Devil from Milan

Sandkorn-Theater, Karlsruhe

Anthony McCarten

funny girl

Deutsches Schauspielhaus
Hamburg

Death of a Superhero

Theater Konstanz

Exhibitions

Christoph Niemann

Christoph Niemann @ Colette,
at the fashion store Colette,
Paris until 6.5.2017.

That's How! at the Cartoon
Museum Basel from 6.5.2017
until 29.10.2017.

*Niemann's World. Modern
Times* at the Galerie Stihl,
Waiblingen from 23.9.2017
until 7.1.2018.

Friedrich Dürrenmatt

*Friedrich Dürrenmatt –
The Imagination of the Sciences*
at the Centre Dürrenmatt
Neuchâtel from 2.4.2017 until
10.9.2017.

*Dürrenmatt and
The Anabaptists* at the Centre
Dürrenmatt Neuchâtel from
30.9.2017.

Tomi Ungerer

*Tomi's Drawings from
his Childhood and Youth*,
from 1935 until 1953
at the Musée Tomi Ungerer,
Strasbourg, until 24.9.2017.

Anniversary



Photo: Anneke Hymmen/
© Diogenes Verlag



Photo: © Regine Mosimann/
Diogenes Verlag

Solomonica de Winter
20th Birthday 3.6.2017

Donna Leon
75th Birthday 28.9.2017

Friedrich Dönhoff
50th Birthday 4.10.2017

F. K. Waechter
(1937–2005)
80th Birthday 3.11.2017

Viktorija Tokarjewa
80th Birthday 20.11.2017

Peter Rüedi
75th Birthday 15.1.2018



Photo: © Marvin Zilm



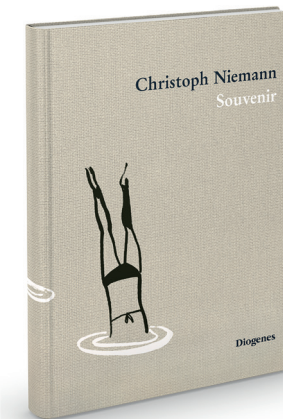
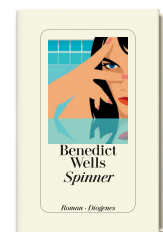
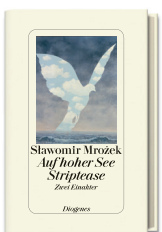
Photo: © Horst Eigen



Photo: © Isolde Ohlbaum



Photo: © Giorgio Barrera



Awards

Diogenes

For the 15th time since 1982 the readers of *Buchmarkt* magazine awarded Diogenes ›Publisher of the Year‹ among the German language publishers.

Lukas Hartmann

The movie adaptation of his novel *Dark Bliss* has been awarded the ›Cross Religion Award‹ as Best Film at the Black Nights Film Festival, Tallinn.

Benedict Wells

The readers of *Buchmarkt* magazine rated Benedict Wells #3 on the ›Author of the Year‹ list and his novel *On the End of Loneliness* #3 ›Book of the Year‹.

Furthermore, the novel has been awarded the ›Literary Prize by the Ravensburger Verlag Foundation‹.

Emanuel Bergmann

His novel *The Trick* is nominated for the ›Literary Prize of the Scholars from the Euregio 2018‹.

Chris Kraus

With 8 ›Lola‹ nominations his latest movie *The Bloom of Yesterday* is the favourite of the ›German Film Awards‹. The movie premiered at the Hof International Film Festival and the Tokyo International Film Festival, where it was awarded the main prize of the festival, the ›Tokyo Grand Prix‹ and the renowned audience award, the ›WOWOW Viewer's Choice Award‹. At the Film Award of Baden-Württemberg, it also received the ›Best Motion Picture‹.

Cinema

Patricia Highsmith

A Kind of Murder is the movie adaptation of her novel *The Blunderer* and was premiered at the ›Tribeca Film Festival‹ in April 2016. First release dates were in November (Russia) and in December 2016 (USA). Director: Andy Goddard. Script: Susan Boyd. Cast: Haley Bennett, Jessica Biel, Patrick Wilson. Production: Killer Films. Distribution: Magnolia Pictures, Ascot Elite Entertainment Group, Eagle Films.

Chris Kraus

His latest movie *The Bloom of Yesterday* has come to German and Austrian cinemas last winter. Director and Script: Chris Kraus. Cast: Adèle Haenel, Hannah Herzsprung, Jan Josef Liefers. Production: Dor Film West and Four Minutes Filmproduktion. Distribution (world): Beta Cinema.

Beat Sterchi

The movie rights of his novel *Blösch* have been optioned.

Ingrid Noll

Director Wei Zhao is filming the movie adaptation of *Hell Hath No Fury*. Script: Li Qiang, Production: Cheerland. Scheduled release: 2017.

Friedrich Dürrenmatt

The movie rights of his novella *Mondfinsternis* have been optioned.

Yadé Kara

The movie rights of her novel *Selam Berlin* have been optioned.

TV

Jakob Arjouni

The ZDF crime film *Am Ruder* starring Wotan Wilke Möhring, Julia Koschitz and Inga Birkenfeld is based on Jakob Arjouni's story *Das Innere* from his anthology *A Friend*. Director: Stephan Wagner. Writers: Stephan Wagner and Alexandra Maxeiner. Production: carte blanche Film GmbH & Co. Potsdam KG. Broadcast scheduled on ZDF: June 2017.

Martin Suter

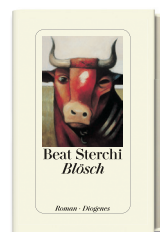
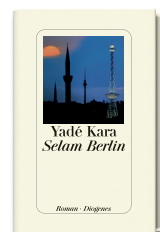
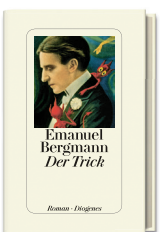
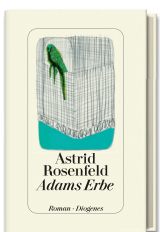
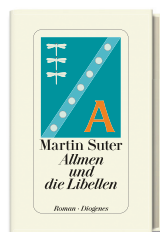
With *Allmen and the Secret of the Dragonflies*, the first episode of his crime novel series is coming to the small screen. The premiere was at the ›Filmfest München‹ in June 2016 and the release is scheduled for 2017. Director: Thomas Berger. Script: Martin Rauhaus. Cast: Heino Ferch, Samuel Finzi. Production: UFA FICTION.



Johann Friedrich von Allmen (Heino Ferch)
Copyright © ARD Degeto UFA Fiction Hardy Brackmann



The Bloom of Yesterday: Zazie (Adèle Haenel) and Toto (Lars Eidinger). Photo: Edith Held © Four Minutes Filmproduktion



Please find more information at:
www.diogenes.ch/rights

A little taster from Boris and Sarah's educational experiment with Billy, not even a year old at the time:

»William (Billy) impetuously knocks the page off the table and watches, transfixed, as it sails down in an elegant arc to land beneath the corner seat. It fascinates him to see things falling. He grabs a fountain pen from Boris' hand and lets it drop. Then he pushes Boris' half-full cup of coffee over the edge of the table. Followed in quick succession by the saucer. He watches them fall with eager alertness and seems to pay attention to how they break.

Boris brings more crockery from the kitchen, which William smashes into fragments bit by bit, completely focused, as if this were some academic experiment. Sarah comes in at exactly the moment when her son is adding the white and gold gravy boat to the pile of shards which lie beneath him. »Now don't make a scene about a silly little pot,« says Boris hurriedly, because it is clear from the expression on Sarah's face that she was about to. »As if there weren't more important things in life. Look, he's learning about gravity. And you can see how interested he is. That's what it comes down to: he whose interest is captivated learns the best.«



KLAUS CÄSAR ZEHREER, born in 1969 in Schwabach, has a Ph.D. in cultural studies and lives in Berlin as a freelance author, publisher and translator. His publications include a collaboration with Robert Gernhardt, the anthology *Hell und Schnell*, the essential text of German-language comic verse. *The Genius* is his first novel.

Photo: Steffi Robdeutscher/© Diogenes Verlag

Klaus Cäsar Zehrer

The Genius

»The incredible story of William James Sidis' life, a genius, rebel and a visionary ahead of his time. Klaus Cäsar Zehrer wrote an outstanding book, as funny as it is clever and surprisingly topical.«

Benedict Wells

This literary debut of lucid, elegant prose, entertaining and vivid, tells the life story of William James Sidis (1898–1944), a ›wonder child‹ torn between the expectations of society and the desire for self-definition.

Boston, 1910: Eleven-year old William James Sidis is hailed as the ›wonder boy from Harvard‹ by the American press. His father Boris, a well-known psychologist with the burning ambition to better the world through education, is jubilant. He has trained William since birth according to a special learning programme. By using the ›Sidis Method‹, he claims, all children could develop the same abilities as his son. But as William grows older, he breaks away from his parents and his upbringing. He refuses to put his intelligence at the disposal of a society which is ruled by exploitation, greed for profit and military force. Instead, he tries to shape his life according to his own ideas – with unflinching determination.

A historical and at the same time politically highly topical biographical novel as well as a great debut.



Novel
656 pages, September 2017

World rights are handled by Diogenes.
Film rights are available.

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.«

Eckart Baier/Buchjournal, Frankfurt

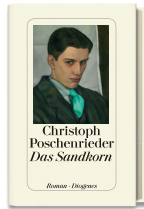
Longlist of the
»German Book
Prize 2014«



The World in the Head
Novel, 2010



The Mirror Box
Novel, 2011



A Grain of Sand
Novel, 2014



Common Swift
Novel, 2015

Praise for *The Mirror Box*:

»In this gripping and well-told novel, Christoph Poschenrieder takes a fresh approach to the Great War which will have wide appeal.«

New Books in German, London

»*The Mirror Box* gets under your skin.

Yet despite the horrors of war Christoph Poschenrieder is able to create images that are poetically beautiful, sometimes absurd.«

Kai Kappes/Nürnberger Nachrichten

Praise for *Common Swift*:

»Christoph Poschenrieder is a word-smith – one of the best German writers at the moment.«

Kristian Thees/SWR 3, Baden-Baden

»This thought-provoking novel tackles serious issues with a light touch.«

New Books in German, London

»Poschenrieder, philosophy graduate and trained journalist, knows how to present serious topics with a light touch.«

Steffen Radlmaier/Nürnberger Nachrichten



CHRISTOPH POSCHENRIEDER, born near Boston in 1964, studied philosophy in Munich. He also attended the Journalism School of Columbia University, New York and worked as a freelance journalist and documentary filmmaker. Today, he concentrates on literary writing. His novel *A Grain of Sand* was on the Longlist of the »German Book Prize 2014«. After extended stays as a fellowship holder in Bamberg and Venice, Christoph Poschenrieder is now living in Munich.

Photo: © Daniela Agostini/Diogenes Verlag

Christoph Poschenrieder

A Child with No Name

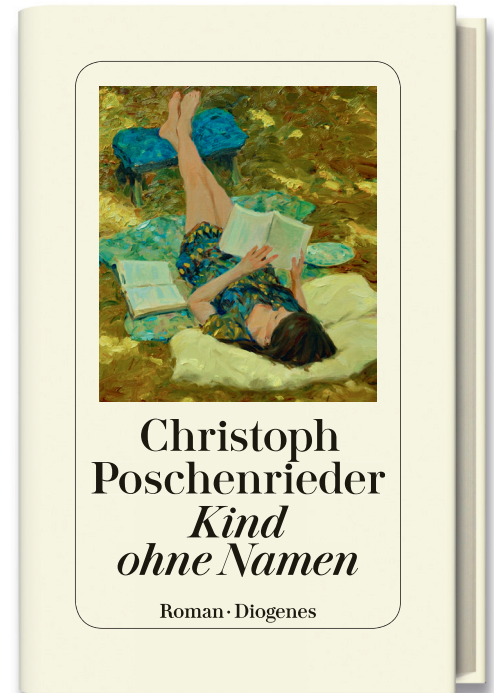
A modern saga about the fear of the other, set in a small village.

After a year at university, Xenia returns to her home – a village in the middle of nowhere. She is pregnant, but does not want anyone to find out.

When a dozen foreigners are provided with temporary accommodation in the school, there is uproar in the village. In order to restore peace, Xenia's mother gets involved in an ominous deal with the secret ruler of the region, unknowingly endangering the life of her unborn grandchild.

»Poschenrieder's novels captivate the reader with their depth, ambiguity and intelligent humour.«

Ditta Rudle/Buchkultur, Wien



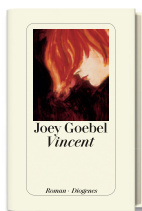
Novel
304 pages, October 2017

World rights are handled by Diogenes.
Film rights are available.

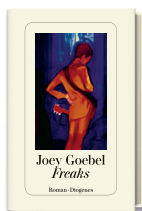
Christoph Poschenrieder's books have been published in 5 languages.

»Joey Goebel is a quirky, fresh,
and relevant voice for our time.«

Library Journal, USA



Torture the Artist
Novel, 2005



The Anomalies
Novel, 2006



I Against
Osbourne
Novel, 2013

Praise for *Torture the Artist*:

»Wickedly ingenious... Goebel's ebulliently
funny writing sparkles off the page.«

Caroline Leavitt/Boston Globe

»*Torture the Artist* is an acid-tongued
denunciation of the cultural industry,
in best pop-tradition, pretty vanguard.«

L'Express, Paris

»*Torture the Artist* is as full of surprises
as a brand new vintage, and Joey Goebel
is the wunderkind of contemporary
American fiction.«

Ed McClanahan, American novelist

Praise for *The Anomalies*:

»This crazy comedy [...] is a means to
denunciate our mass culture.«

Le Monde, Paris

»Brutally insightful, ferociously funny—
yet somehow strangely touching.«

Tom Robbins, American author

Praise for *I Against Osbourne*:

»I think it is great, the way Joey Goebel
sees through pseudo-nonchalance
and coolness without ever
being schoolmasterly about it.«

Nina Anika Klotz/Petra, Hamburg



JOEY GOEBEL was born in 1980 in Henderson, Kentucky, where he lives today and teaches creative writing. His novels *The Artist*, *The Anomalies*, and *Commonwealth* have been translated into 14 languages. The most recent is: *I Against Osbourne*.

Photo: © Regine Mosimann / Diogenes Verlag

Joey Goebel *Commonwealth*

»*Commonwealth*, besides containing
a wealth of great ideas and characters,
is also more topical than ever. Anyone
who has ever wanted to read a witty satire
about politics, election campaigns and family
drama has found the right book here.«

Benedict Wells

John Mapother, son of the most powerful family
in the provincial backwater of Bashford, deci-
des after various private failures that he wants
to enter American Congress. Except he has no
idea about the world of his constituents. But
his younger brother, Blue Gene, the black
sheep of the family, does, and he also knows
that simple folk are not that simple at all, start-
ing with the rebellious punk rock girl he's
fallen in love with.

A great American family drama, highly intelli-
gent, melancholic and surprisingly topical.

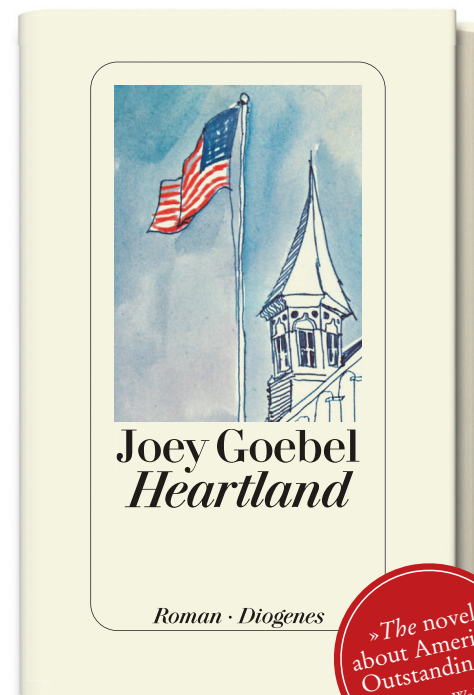
»Joey Goebel is without a doubt one of the
strongest young talents in u.s. literature,
and with *Commonwealth* he has produced
his first masterpiece.«

Marius Meller/Deutschlandradio Kultur, Berlin

Rights sold:

French (Héloïse d'Ormesson)

Turkish (Ithaki)



Roman · Diogenes

Novel
720 pages, 2009

World rights are handled by Diogenes.
Film rights are available.

Joey Goebel's books have been published in
15 languages.

»Ingrid Noll is one of the best German story-tellers.«

Angela Gatterburg / Der Spiegel, Hamburg



Hell Hath
No Fury
Novel, 1991



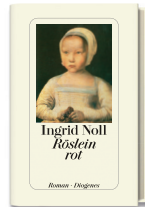
Head Count
Novel, 1993



The Pharmacist
Novel, 1994



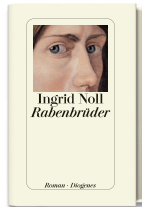
Cold is the Breeze
of the Evening
Novel, 1996



Red Rose
Novel, 1998



Blissfully
Widowed
Novel, 2001



Rabenbrüder
Novel, 2003



False Tongues
Stories, 2004



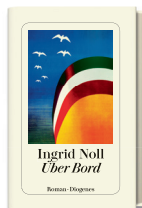
Ladylike
Novel, 2006



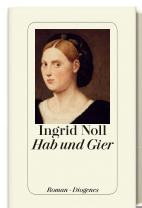
Cuckoo's Child
Novel, 2008



Word of Honour
Novel, 2010



Overboard
Novel, 2012



Til Greed
Does Us Part
Novel, 2014



Lunchtime
Novel, 2015

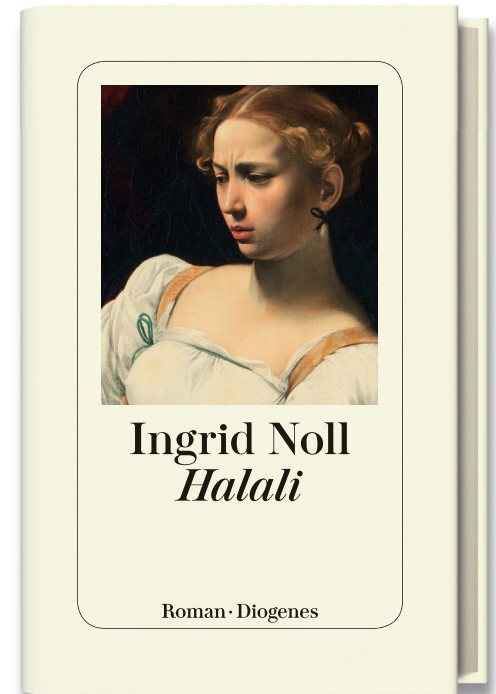
Ingrid Noll

Tally-Ho

In this zany mixture of crime comedy and spy novel the grand dame of German crime literature has her heroines spy in both their private and professional lives.

Karin and Holda are on a manhunt; after all, they do not want to be left on the shelf. But someone is hunting for them, too: in post-war Bonn, a very particular kind of Romeo is on their trail. Big politics encounters the longing for a little bit of happiness. *Tally-Ho* – the life of the two friends becomes an adventure, boring everyday life is a thing of the past. Woe betide he who comes into their sights...

A journey through time and into the minds of young women in the 1950s.



Novel
304 pages, August 2017

SPiegel
Bestseller

All titles on *Spiegel* Bestseller list.

Total print run of all German editions:
over 7 million copies.



INGRID NOLL, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began to write crime stories, which all became instant bestsellers. In 1994 she received the ›Glaser Prize‹ for *Head Count* and in 2005 the ›Glaser Prize of Honour‹ for her complete works.

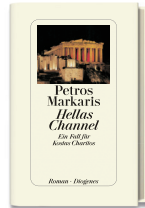
World rights are handled by Diogenes.
Film rights are available.

Ingrid Noll's books have been published
in 27 languages.

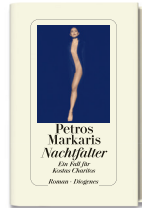
»Petros Markaris combines worthwhile lessons on Greek history with an exciting case.«

Joachim Kronsbein/Der Spiegel, Hamburg

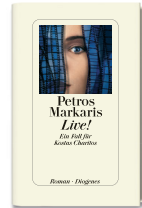
Petros Markaris *Offshore*



Deadline
in Athens
Novel, 2000



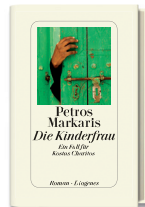
Zone Defence
Novel, 2001



Live!
Novel, 2004



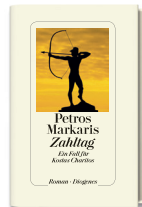
The Major
Shareholder
Novel, 2007



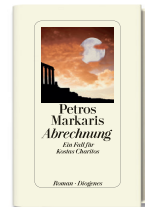
The Nanny
Novel, 2009



Bad Credit
Novel, 2011



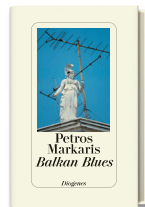
Payday
Novel, 2012



Reckoning
Novel, 2013



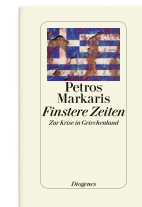
Back to the Start
Novel, 2015



Balkan Blues
Stories, 2005



A Life Between Athens,
Vienna and Istanbul
Biographical
Essays, 2008



Time of Disorder
Essays, 2012



Crossing Athens
A Journey
from Piraeus
to Kifissia, 2013



Odysseus' Death
Stories, 2016

Greece is experiencing an unexpected economic upswing – but where is all the money coming from?

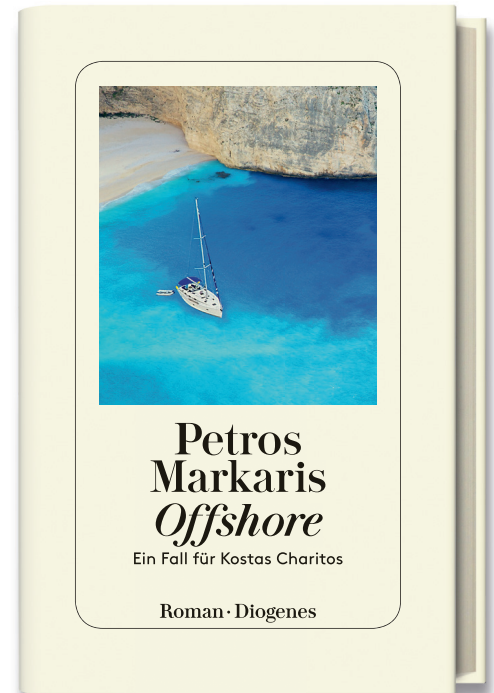
Inspector Costas Haritos' tenth case: when investment is just another name for money laundering.

A triumph for the Athens police: a civil servant's murder is solved in no time at all. But Inspector Haritos has his doubts. Just like everything around him is too good to be true: people are enjoying life as if there had never been a crisis. Katarina, too, the Inspector's daughter, wants to buy an apartment now that credit is easy to obtain. But the fast money takes its toll: The murder of the civil servant was only the beginning.

»In *Offshore*, Petros Markaris unites a loving depiction of the Greek mentality with a razor-sharp analysis of the crisis. His best novel so far!«

Werner van Gent,
Greece correspondent for Swiss television

Rights sold:
Italian (La nave di Teseo)
French (Seuil)
Spanish (Tusquets)
Catalan (Tusquets)



A Case for Costas Haritos
Original Greek title: *Offshore*
336 pages, September 2017

World rights are handled by Diogenes, except Greek rights. Film rights are available.

Petros Markaris' books have been published in 17 languages.



PETROS MARKARIS, born 1937 in Istanbul, is a playwright, who worked as an author with Theo Angelopoulos (director of *The Beekeeper*, *Ulysses' Gaze* etc.), and translated the works of German dramatists, like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and was an international success. His accolades include the ›Pepe Carvalho Prize‹, the ›Goethe Medal‹ and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

»Fast-paced, subtle writing that leaves enough space for human gestures and many precisely observed details depicting life in Belgrade.«

Wolf Ebersberger / Nürnberger Zeitung



Cornflower Blue
Novel, 2013



Peony Red
Novel, 2016

Praise for *Cornflower Blue*:

»This crime novel makes the reader both want to go to Belgrade [...] and to hear more of Milena Lukin.«

Petra Mies/buchjournal, Frankfurt

»The authors Jelena Volić and Christian Schünemann have brought a likeable protagonist to life and skillfully interweave her private life with Belgrade's political history.«

Günter Keil/Landshuter Zeitung

Praise for *Peony Red*:

»An intelligent crime novel with a highly explosive political topic.«

Frauke Kaberka/dpa, Berlin

»A truly elemental story about life and circumstances in contemporary Serbia. Clearly specified, excellently narrated with a small amusing detour.«

Nils Jensen/Buchkultur, Vienna



JELENA VOLIĆ, born in Belgrade, is a lecturer in contemporary German literature and cultural history there. She is a member of various forums, which address the accession of Serbia to the European Union, and an expert on German-Serbian relations. She lives between Belgrade and Berlin.

CHRISTIAN SCHÜNEMANN, born in 1968 in Bremen, studied Slavistics in Berlin and St. Petersburg, and has worked in Moscow and Bosnia-Herzegovina. He also writes as a script-writer. He lives in Berlin.

Photo left: Nathan Beck / © Diogenes Verlag
Photo right: © Jens Schünemann

Schünemann & Volić

Lily-of-the-Valley White

A new challenge for criminologist Milena Lukin, inspired by real-life crimes with fateful consequences and set in Belgrade, a city in flux, between East and West.

Still today bouquets of white lilies-of-the-valley are laid in Belgrade Street, where a small Romani boy was once beaten to death by two youths. One of the teenagers was imprisoned, while the other was able to flee. Twenty-five years later, he returns to Belgrade to confront his past – and is found dead in the Danube river a short while later. The police declare it to be a suicide and promptly close the case. The lawyer of the dead man and criminologist Milena Lukin find themselves confronted by a puzzle – that is, until they stumble upon a clue which leads them into the darkest recesses of Serbian politics, and to a murder which shaped the fate of an entire country.

Rights sold:
English/World (Haus)



A Case for Milena Lukin
320 pages, October 2017

**World rights are handled by Diogenes.
Film rights are available.**

**Schünemann & Volić's books have been
published in 5 languages.**

»Fascinating. Superb.«

The Times, London



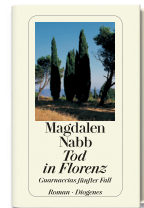
Death of a Dutchman
Guarnaccia's 2nd Case
Novel, 1992



Death in Springtime
Guarnaccia's 3rd Case
Novel, 1988



Death in Autumn
Guarnaccia's 4th Case
Novel, 1990



The Marshal
and the Murderer
Guarnaccia's 5th Case
Novel, 1992



The Marshal and
the Madwoman
Guarnaccia's 6th Case
Novel, 1997



The Marshal's
Own Case
Guarnaccia's 7th Case
Novel, 1994



The Marshal Makes
His Report
Guarnaccia's 8th Case
Novel, 1995



The Marshal
at the Villa Tarrini
Guarnaccia's 9th Case
Novel, 1998



The Monster
of Florence
Guarnaccia's 10th Case
Novel, 1997



Property of Blood
Guarnaccia's 11th Case
Novel, 1999



Some Bitter Taste
Guarnaccia's 12th Case
Novel, 2002



The Innocent
Guarnaccia's 13th Case
Novel, 2006



Vita Nuova
Guarnaccia's 14th Case
Novel, 2008

Magdalen Nabb

Death of an Englishman

A gripping murder mystery set against the wonderful backdrop of Florence.

Death of an Englishman introduces Marshal Salvatore Guarnaccia, a Sicilian stationed in Florence. He wants to go south for Christmas to spend the holiday with his family, but he is laid up with the flu. At this awkward moment, the death of a retired Englishman is reported. Who has shot Mr. Langley-Smythe in the back? The marshal must discover the identity of the criminal and the motive for the crime before he can take the train home for his holidays.

»It takes a writer as good as Magdalen Nabb to remind us how subtle the art of mystery can be.«

The New York Times Book Review

»Guarnaccia continues to impress as the most convincingly human of modern detectives and his creator as a writer of deep and rare dimensions.«

The Observer, London

Rights sold:
French (Editions 10/18)
UK (William Heinemann)
USA (Soho Press)



Guarnaccia's 1st Case
Novel

224 pages, first published in 1991

World rights are handled by Diogenes.

Magdalen Nabb's books have been published in 13 languages.



MAGDALEN NABB (1947–2007) was born in Church, a village in Lancashire, England. She studied at the Manchester University of Art, where she began to write. Since 1975 she has lived in Florence, working as a journalist and novelist. She became famous for her *Guarnaccia* crime novels and also wrote books for children and teenagers.

»As focused as Chekhov.
Great art painted with a light hand, superb.«

Harald Ries/Westfalenpost, Hagen

Viktorija Tokarjewa

My Men



Mara
Novel, 1991

Happy End
Novel, 1991

The Zigzag
of Love
Stories, 1991

The Hedonist
Stories, 1992

Sentimental
Journey
Stories, 1993



Should I or
Shouldn't I?
Stories, 1993

The Diva
Stories, 1995

The Pianist
Stories, 1997

Stage Fright
Stories, 1999

A Lifelong Love
Novel, 2003

Under a
Lucky Star
Novel, 2005



Love's Terror
Stories, 2009

The Tree
on the Roof
Novel, 2010

All my Enemies
Stories, 2011

Soft Music
Behind the Wall
Novel, 2013

One of Many
Novel, 2014

Even Bitches
Deserve Pity
Stories, 2016



VIKTORIJA TOKARJEWA, born in St. Petersburg in 1937, worked as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to writing. Today she is one of Russia's most popular and bestselling authors. She now lives near Moscow.

Photo: © Isolda Ohlbaum

Viktorija Tokarjewa's 80th birthday will be on November 20, 2017.

A charming and unusual autobiography and an author's homage to the men who shaped her writing career: ranging from a cheeky schoolboy, two authors, a screenplay writer, to Michail Gorbachev and a Swiss publisher.

Viktorija Tokarjewa, the grande dame of Russian literature, tells the story of her life – by way of the men who helped her to become a writer and allowed her talent to blossom. These men believed in her, infuriated her, loved her, revolutionised her country, challenged her. And as a bonus track: a very personal essay about Viktorija Tokarjewa's literary role model, Anton Chekhov.



Original Russian title: *Moi muzciny*
An autobiographical story, and an essay
144 pages, November 2017

World rights are handled by Diogenes,
except Russian rights.
Film rights are available.

Viktorija Tokarjewa's books have been
published in 19 languages.

Roberta Pianaro

At Table with the Brunettis

Delicacies with and without calories: 91 recipes as Paola cooks them in the Brunetti novels, written down by Donna Leon's friend and favourite cook Roberta Pianaro. As a calorie-free intermediate course, there are six culinary stories by Donna Leon as well as beautiful vignettes by Tatjana Hauptmann.

Food plays an important role in Donna Leon's novels. Roberta Pianaro lets readers in on the cooking secrets of Paola Brunetti. Brunetti's favourite dish, that of the kids, Paola's apple pie, but also a recipe from Brunetti's mother and Donna Leon's favourite meal – they can all be found in this book. Plus a foreword and six culinary stories by Donna Leon. *At Table with the Brunettis* is a literary cookbook about Venetian cuisine, for browsing – and for trying out the recipes at home.

»A great read and a superior Venetian-Italian cookbook.«

Milwaukee Journal Sentinel



With an Introduction and Culinary Stories
by Donna Leon
Illustrated by Tatjana Hauptmann
Cookbook
288 pages, 2009

World rights are handled by Diogenes.

At Table with the Brunettis has been published in 7 languages.



ROBERTA PIANARO, born in 1948, has a jewellery workshop and a much used kitchen. Donna Leon calls Roberta the »Risotto Queen« and often gets to enjoy her cooking. Just as well, for numerous dishes from Roberta's kitchen are served to the Brunettis as well.

Photo: © Michele Crosera

Toni Sepeda

Brunetti's Venice

In Brunetti's footsteps:
13 literary walks through 26 criminal cases.

Calli, campi and cafés: throughout all these years, the Commissario has not just remained loyal to his family, but also to his favourite corners of the city. Toni Sepeda has meticulously traced Brunetti's whereabouts in the alleyways of Venice, compiling what takes place around the Questura, in San Polo, at the Ospedale Civile. And so the readers can follow in Brunetti's footsteps, whether on location or at home in their armchair.

»Toni Sepeda has packed all of Brunetti's cases, including quotes and locations, into one book. The 13 entertaining excursions, by the only guide authorised by Donna Leon, have cards numbered with the locations of events from the novels.«

Uta Petersen/Der Tagesspiegel, Berlin



Preface by Donna Leon
With 12 city map excerpts and a map of the lagoon
368 pages, October 2017
Updated edition

World rights are handled by Diogenes.

Brunetti's Venice has been published in 7 languages.



TONI SEPEDA, born in 1942, has been teaching literature and art history at the University of Maryland for more than fifteen years, the same institution where Donna Leon used to work. She has coauthored an American guide to Venice. Her latest university lecture series is dedicated to Brunetti's Venice.

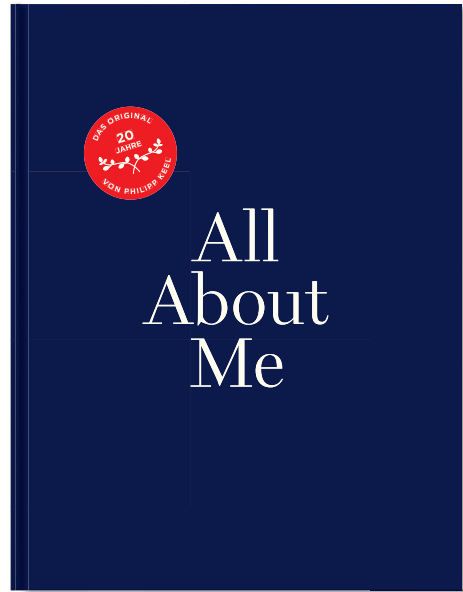
Photo: © Mark Smith

Philipp Keel *All About Me*

The book series *All About Me* has sold over three million copies worldwide.

This international classic amongst questionnaire books has been a hit for the last 20 years and is the simplest way to deepen your understanding of yourself and others.

Most people find it easier to entrust their thoughts, worries and desires to a stranger. And it is even easier when someone asks exactly the right questions. *All About Me* was the first question and answer book ever, its 25 chapters designed to open up the most important details of the reader's life. With questions on dreams and desires, fears and memories. No matter whether you read it alone or to-gether with someone else, this book will reveal what you have never dared to ask yourself.



96 pages, November 2017

World rights are handled by Diogenes, except English rights.

All About Me has been published in 8 languages.



Philipp Keel *All About Us*

This enthralling book for couples offers in 22 chapters with questions on the past, present and future the best way to get to know each other all over again.

You are in a relationship and want to gain a deeper insight of each other? With questions about romanticism or sex, day-to-day life with one another or mutual dreams, *All About Us* invites you to get to know yourself and your partner more than you ever thought possible. Whether you fill it out together or alone, whether you talk about it or keep it a secret, this unique book will show you that love is the best answer.

»A book that combines the form of a personal journal with the function of the psychiatrist's couch.«

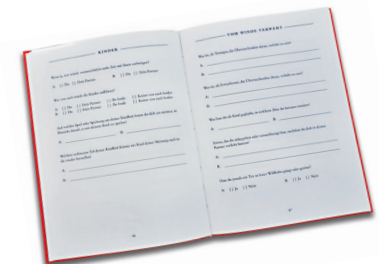
The New York Times Magazine



125 pages, November 2017

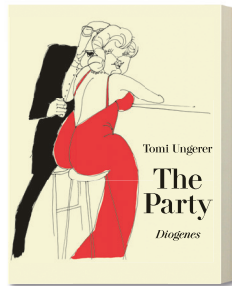
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All About Us has been published in 5 languages.

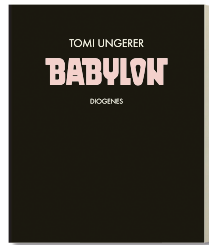


»Tomi Ungerer is one of the most brilliant illustrators at work today.«

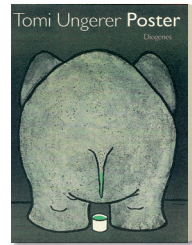
The New York Times



The Party
128 pages, 22.5×30 cm
1969



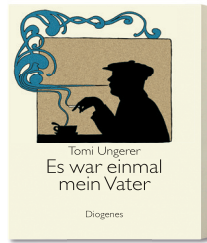
Babylon
172 pages, 22.5×27 cm
1979



Posters
128 pages, 18.5×25 cm
1994



Far Out isn't Far Enough
176 pages, 18.5×25 cm
1983



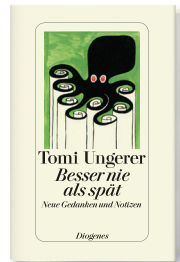
From Father to Son
114 pages, 18.5×25 cm
2003



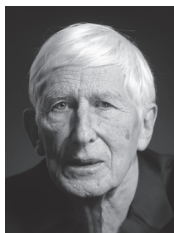
A Childhood Under the Nazis
144 pages, 18.5×25 cm
1993



Useless Thoughts I
160 pages, 12.5×18 cm
2008



Useless Thoughts II
160 pages, 12.5×18 cm
2015



TOMI UNGERER, born in Strasbourg (Alsace) in 1931, went to New York in the middle of the 1950s. There began his incredible career as an artist, illustrator and children's book author. He has been awarded with numerous prizes, including the ›Commandeur de l'Ordre des Arts et Lettres‹ (1984) and the ›Order of Merit of the Federal Republic of Germany‹ (1992). He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him.

Photo: © Geëttan Bally/KEYSTONE

Tomi Ungerer *America*

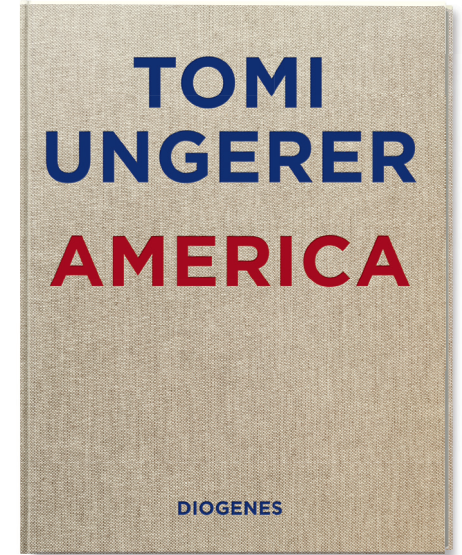
This extravagantly designed, exclusive art volume is completely revised and presents dozens of previously unpublished illustrations, paintings and collages.

Angry and ironic, tender and wonderful:
Tomi Ungerer's America in pictures and texts.

When Tomi Ungerer moved from the Alsace to New York in the mid-1950s and began to work as a graphic designer and illustrator, a crazy new world opened itself up to him, which the talented artist transformed into what are perhaps the most remarkable and powerful works of his career. Expressive and universal pictures which present the land of opportunities in a unique manner.

»Tomi Ungerer's work is record-breaking.«

Frankfurter Allgemeine Sonntagszeitung



Completely revised edition
First published in 1975
400 pages, November 2017

World rights are handled by Diogenes.
Film rights are available.

Tomi Ungerer's books have been published
in 43 languages.

»The master of all categories of humour.«

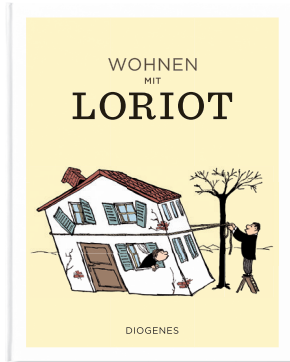
Der Spiegel, Hamburg



Travelling with Loriot
 Edited by Susanne von Bülow,
 Peter Geyer, OA Krimmel
 128 pages, April 2017



Back to Nature with Loriot
 Edited by Susanne von Bülow,
 Peter Geyer, OA Krimmel
 128 pages, April 2017



Modern Living with Loriot
 Edited by Susanne von Bülow,
 Peter Geyer, OA Krimmel
 128 pages, April 2017



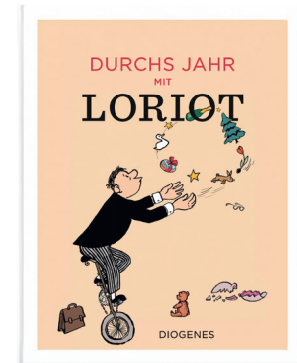
Cooking & Enjoying with Loriot
 Edited by Susanne von Bülow,
 Peter Geyer, OA Krimmel
 128 pages, April 2017

The new gift book series with drawings and cartoons by beloved German humorist Loriot is the perfect present for any situation:

Whether in the kitchen, in the great outdoors, at home or on the road, whether at Christmas or at any other time of year – life is better with Loriot!



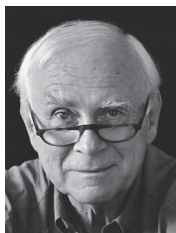
Christmas with Loriot
 Edited by Susanne von Bülow,
 Peter Geyer, OA Krimmel
 128 pages, November 2017



All Year Round with Loriot
 Edited by Susanne von Bülow,
 Peter Geyer, OA Krimmel
 128 pages, November 2017

World rights are handled by Diogenes.

Loriot's books have been published in 8 languages.



LORIOT i. e. Vicco von Bülow (1923–2011) grew up in Berlin and studied graphic design and painting at the State School of Art in Hamburg. Loriot was one of the first Diogenes authors: his humorous writings and cartoons in *Stern* and *Quick* sparked the enthusiasm of publisher Daniel Keel – his books became Diogenes' first bestsellers. He was the author, director and leading actor of *Ödipussi* and *Pappa Ante Portas*, two of the most successful comedies of German cinema.

Photo: © Isoleide Ohlbaum



»I'd like about so many books...«

»Lukas Hartmann has an incredible affinity to the world of children.«

Carol Rosa/Berner Zeitung

»Swiss Youth Books Award«
1995



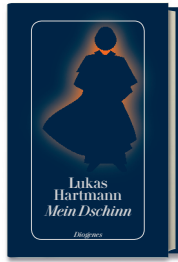
Anna annA
Novel, 2009



Such a Long Nose
Novel, 2010



All the Missing Things
Illustrations by
Tatjana Hauptmann
Novel, 2011



My Djinn
Novel 2014

Praise for *Anna annA*:

»A well-fabled fairytale and a realistic story. *Anna annA* addresses emotions like a gripping novel for young adults. In parts, it is adventurous and exciting like a murder mystery.«

Neue Zürcher Zeitung

Praise for *Such a Long Nose*:

»Lukas Hartmann's ability to see the world through a child's eyes is outstanding.«

Hits for Kids, Gustavsburg

Praise for *All the Missing Things*:

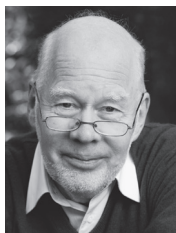
»Literally a dream of a story, thoughtfully told, about the independent life of things and the secret meaning of searching.«

Die Welt, Berlin

Praise for *My Djinn*:

»A great book for adolescents – featuring a fantastic hero but without those fantasy stereotypes.«

Sebastian Hammelehle/spiegel.de



LUKAS HARTMANN, born in 1944 in Berne, studied German literature and psychology. He was a teacher and journalist. He now lives near Berne and writes books for both adults and children. His novels place him on the Swiss bestseller list again and again. In 1995 he was awarded the »Swiss Youth Books Award« 1995.

Photo: © Bernard van Dierendonck

Lukas Hartmann

Wild Sophie

A fairytale-like story about helicopter parents who smother their children with their love.

To make sure nothing can harm his son Jan, King Ferdinand surrounds him with an entire army of minders, from walkers and insect hunters to clothes warmers and cod liver oil administrators. It is no wonder that Jan is such a shy and pale little guy. Until he meets wild Sophie, who does all the things he is forbidden to do, and whose way of life is so different from his – wild and dangerous!

Lukas Hartmann's best-selling children's book, which has also found success as a children's play.

»*Wild Sophie* will impress you with a nuanced poetic language that is not often found in children's literature.«

Fundevogel, Frankfurt a.M.



First published in 1990
272 pages, October 2017

World rights are handled by Diogenes.
Film rights are available.

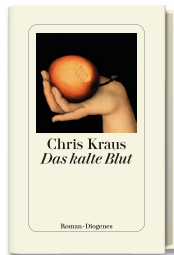
Lukas Hartmann's books
have been published in 14 languages.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

Recently sold

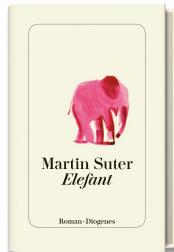


Chris Kraus *Cold Blood*

Rights sold:

English/World (Picador)
French (Belfond)
Russian (Hemiro)

»Cold Blood has what it takes to become this spring's literary sensation: A must read!«
Thomas Schmitz-Albohn/Gießener Anzeiger



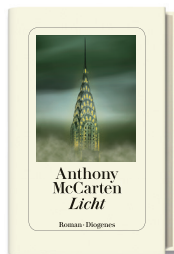
Martin Suter *Elephant*

Rights sold:

Czech (Metafora)
English/World (Fourth Estate)
French (Bourgeois)
Italian (Sellerio)

»Elephant, like his other novels, proves Suter to be a masterful storyteller who can bring his characters to life in just a few sentences in a uniquely casual way.«
Kester Schlenz/stern, Hamburg

SPIEGEL
Bestseller



Anthony McCarten *Brilliance*

Rights sold:

Italian (Frassinelli)

Published by:

Alma Books (UK)
Hawthorne Books (USA)

»You can be sure that Brilliance will appear at a screen near you. In the meantime, read.«
E & T Magazine, London

Recently sold



Benedict Wells *On the End of Loneliness*

Rights sold:

Albanian (Dudaj)
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Catalan (Les Hores)
Chinese/CN (China South Booky)
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Danish (Lindhardt & Ringhof)
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English/World (Hodder)
French (Slatkine)
Hebrew (Hakibbutz Hameuhad)
Hungarian (Geopen)
Italian (Salani)

Lithuanian (Gelmes Publishing)
Macedonian (Tri Publishing Centre)
Norwegian (Forlaget Press)
Polish (Muza)
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Russian (Azbooka-Atticus)
Serbian (Laguna)
Slovak (Albatros Slovakia)
Spanish (Malpaso)
Swedish (Thorén & Lindskog)
Ukrainian (Hemiro)

»This novel is his masterpiece.«
Claudio Armbruster/ZDF, Mayence

SPIEGEL
Bestseller



Emanuel Bergmann *The Trick*

Rights sold:

Bulgarian (Kibea)
Catalan (La Campana)
Czech (Fortuna Libri)
Dutch (Prometheus/Bert Bakker)
English/World (Atria/Simon & Schuster)
Finnish (Bazar FI)
French (Belfond)

Hebrew (Yedioth)
Hungarian (Európa)
Italian (La nave di Teseo)
Japanese (Shinchosha)
Norwegian (Bazar NO)
Serbian (Laguna)
Slovak (Fortuna Libri)
Spanish (Anagrama)

»Bergmann writes in a fresh, original style full of empathy.«
Stefan Keim/WDR Cologne

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Dürrenmatt, Friedrich
Eilert, Bernd
Fellini, Federico
Gilbert, Marianne
Goebel, Joey
Hackl, Erich
Hartlieb, Petra
Hartmann, Lukas
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McCarten, Anthony
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Morweiser, Fanny
Mrozek, Sławomir
Mulot, Sibylle
Nabb, Magdalen
Noll, Ingrid

Palmen, Connie
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Pisani, Liaty
Popp, Walter
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Waechter, F. K.
Weck, Laura de
Wells, Benedict
Widmer, Urs
Winter, Leon de
(excl. Dutch language)
Winter, Solomonica de
Zehrer, Klaus Cäsar

Non Fiction

Amann, Jürg
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Böhmer, Otto A.
Dalai Lama
Häsler, Alfred A.
Howald, Stefan
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Keel, Philipp
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(Brambach Biographer)
Lamberti Zanardi, F.
Lempp, Reinhart
Leonhart, Dorothea
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Vollenweider, Alice
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(Balzac Biographer)

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Lustig, Valentin
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Hartmann, Lukas
Hauptmann, Tatjana
Heine, Helme
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Krause, Ute
Murschetz, Luis
Nabb, Magdalen
Schaad, Hans P.
Sommerhalder, Benjamin
Steger, H. U.
Traxler, Hans
Ungerer, Tomi
Waechter, F. K.
Zimnik, Reiner

Agents

France

La Nouvelle Agence
Ms Michèle Kanonidis
7, rue Corneille
75006 Paris
T: + 33/143 25 85 60
F: + 33/143 25 47 98
lna@lanouvelleagence.fr

Greece

Agence Iris
Ms Catherine Fragou-Rassinier
18, Komotinis Str.
13676 Thrakomakedones
T: + 30/210 243 24 73
F: + 30/210 243 50 42
irislit@otenet.gr

Hungary

Kátaí & Bolza
Literary Agents
Ms Katalin Kátaí
Szerb u. 17-19
1056 Budapest
T: + 36/1 456 03 13
F: + 36/1 456 03 14
katalin@kataibolza.hu

Israel

The Deborah Harris Agency
Ms Efrat Lev
9 Yael Street, Baka,
Jerusalem 9350216
T: + 972/2 56 33 237
F: + 972/2 56 18 711
efrat@thedeborahharrisagency.com

Italy

Berla & Griffini Rights Agency
Ms Barbara Griffini
Via Stampa 4
20123 Milano
T: + 39/02 805 04179
F: + 39/02 890 10646
griffini@bgagency.it

Japan

Ms Meike Marx
2-6-5 Otoe-cho
Fukagawa
Hokkaido 074-1273
T: + 81/164 251 466
F: + 81/164 263 833
meike.marx@gol.com

Korea

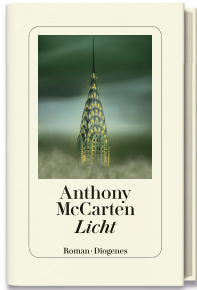
Shinwon Agency Co.
Mr Kim, Soon-Eung
47, Jandari-ro
Mapo-gu
Seoul 04043
T: + 82/2 3142 11 62
F: + 82/2 3142 11 52
taezk@shinwonagency.co.kr

Spain/Portugal

Casnovas & Lynch
Agencia Literaria
Ms María Lynch
Muntaner 340, 2º 1ª
08021 Barcelona
T: + 34/93 212 47 91
F: + 34/93 417 90 37
maria@casnovaslynch.com

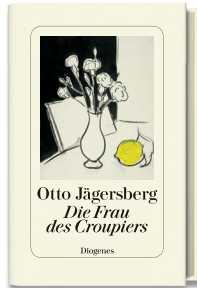
Turkey

Akcali Agency
Mr Atilla Izgi Turgut
Bahariye Caddesi 8/9-10
34714 Kadiköy, Istanbul
T: + 90/216 338 87 71
F: + 90/216 414 22 65
atilla@akcalicopyright.com



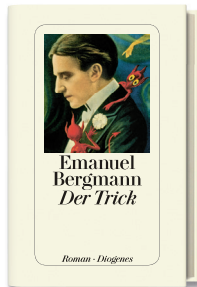
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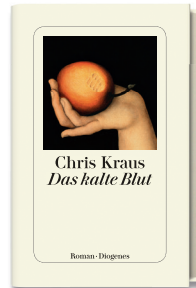
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