

Foreign Rights List

Spring 2015

Diogenes

EST. 1952



Martin Suter *Montecristo*

... and other books by **Bielefeld & Hartlieb**

Rolf Dobelli · Doris Dörrie

Lukas Hartmann · Patricia Highsmith

Otto Jägersberg · Donna Leon

Petros Markaris · Christoph Poschenrieder

Patrick Süskind and Tomi Ungerer

Cinema

ANTHONY M^cCARTEN
has written the screenplay of *The Theory of Everything*, a look at the relationship between the famous physicist Stephen Hawking and his wife. **Director:** James Marsh. **Cast:** Felicity Jones, Eddie Redmayne, Emily Watson. **Production:** Working Title Films. **Distribution:** Universal Pictures. **Release:** December 2014.

PATRICIA HIGHSMITH
Director Todd Haynes is turning *Carol* into a film. **Cast:** Cate Blanchett, Rooney Mara, Kyle Chandler. **Screenplay:** Phyllis Nagy. **Production:** Film4, Killer Films, Number 9 Films. **Distribution:** dcm. **Release:** May 2015.

BENEDICT WELLS
Director Frieder Wittich finished the filming of *Beck's Last Summer*. **Screenplay:** Frieder Wittich, Oliver Ziegenbalg. **Cast:** Christian Ulmen, Nahuel Pérez Biscayart, Friederike Becht. **Production:** Claussen+Wöbke+Putz, Senator Filmproduktion, Arri Film & TV Services. **Distribution:** Senator. **Release:** 2015.



Awards

PETROS MARKARIS
In May 2014, he was presented with the ›Officer's Cross of the Order of Merit‹ of the German Federal Republic for his political, economic and intellectual achievement.

CHRISTOPH POSCHENRIEDER
His novel *A Grain of Sand* was on the Longlist of the ›German Book Prize 2014‹.

BERNHARD SCHLINK
In October 2014, he has been awarded with the ›Pak Kyongni Award‹ in Wonju, Korea. Previous awardees are: Choi In Hoon (Korea), Ljudmila Ulizkaja (Russia) and Marilynne Robinson (USA).

TOMI UNGERER
In September 2014, he has been awarded with the ›Commandeur de l'Ordre national du Mérite‹ by the French president, François Hollande. It was given to him in recognition of his lifelong efforts to fight prejudice by artistic and political means and, in particular, in recognition of his work for the Franco-German friendship.

Exhibitions

TOMI UNGERER
First grand retrospective in the USA: *All in One* at the Drawing Center, **New York**, from 16.1. until 22.3.2015. *Cathédralement vôtre:* drawings by Tomi Ungerer and John Howe at the Musée Tomi Ungerer, **Strasbourg**, from 6.3. until 5.7.2015. *Incognito:* collages and sculptures at the Kunsthau **Zurich**, from 30.10.2015 until 7.2.2016.

Miscellaneous

HARTMUT LANGE
During the term 2014/2015 a seminar about Hartmut Lange is taking place at the University of Münster, Westphalia. Associate professor: literature journalist Jan Drees.

LORIoT
To commemorate Lorient, his native town Brandenburg (Havel) will set up an art installation of 8 bronze pug dogs in April 2015.

Anniversary

PATRICIA HIGHSMITH
50th anniversary of *The Talented Mr. Ripley* in 2015.



BERNHARD SCHLINK
20th anniversary of *The Reader* in September 2015.



PATRICK SÜSKIND
30th anniversary of *Perfume* in February 2015.



Theatre

FRIEDRICH DÜRRENMATT
The Visit
Theater **Basel**
Schauspiel **Bochum**
Theater **Halle**
Theater **Koblenz**
The Physicists
Volkstheater, **Vienna**
Schauspielhaus, **Zurich**
Traps
Sächsisches Staatstheater, **Dresden**

TOMI UNGERER
Moon Man
Theater **Plauen-Zwickau**

PATRICIA HIGHSMITH
The Talented Mr. Ripley
Deutsches Theater **Berlin**
Schaubühne am Lehniner Platz, **Berlin**
Stadttheater **Bremerhaven**
Westfälisches Landestheater **Castrop-Rauxel**
Schauspiel **Frankfurt**

ANTHONY M^cCARTEN
Death of a Superhero
Staatstheater **Mainz**
Junges Ensemble **Stuttgart**

Please find more information at:
www.diogenes.ch/rights

»Magnificent – gently exploratory, genuinely moving.«

Mail on Sunday, London

Patricia Highsmith's international bestseller *The Price of Salt*, in cinemas as *Carol* from Spring 2015.

Cast: Cate Blanchett, Rooney Mara, Kyle Chandler.

Director: Todd Haynes.

Screenplay: Phyllis Nagy.

Production:

Film 4 / Killer Films / Number 9 Films.

Distribution:

dcm / Pathé / Thimfilm / Filmladen.



»Some books change lives. This is one of them. This is a book that is hard to set aside; it demands to be read late into the night with eyes burning and heart racing.«

Val McDermid

»Highsmith created a world of her own, claustrophobic and irrational, which we enter each time with a sense of personal danger.«

Graham Greene

»Very recognizably Highsmith, full of tremor and of threat and of her peculiar genius for anxiety.«

Sunday Times, London

»A document of persecuted love – perfect.«

Independent, London

Patricia Highsmith (1921–1995), born in Texas, grew up and studied in New York. She achieved worldwide success in 1950 with her debut novel *Strangers on a Train*. The film remake of *The Two Faces of January*, starring Viggo Mortensen, Kirsten Dunst and Oscar Isaac, was released in 2014.



PATRICIA HIGHSMITH

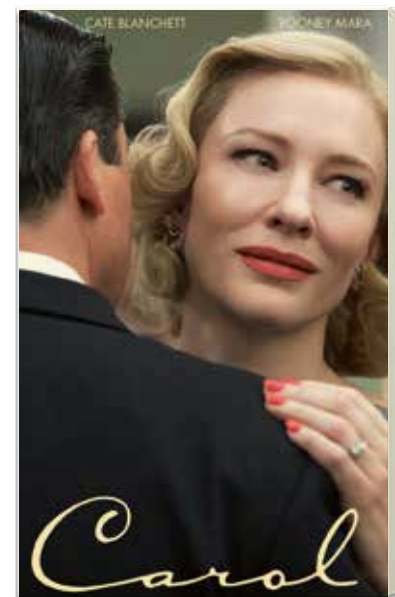
The Price of Salt (Carol)

- Over 7 months on the *Spiegel* bestseller list.
- Over 160,000 copies sold.

Carol is the only novel by Patricia Highsmith about a fulfilled love, a love perceived as happiness rather than a wicked delusion. Never again would the author, who began to work on this novel in the wake of a personal encounter, write such sensuous, poetic and erotic prose.

Rights sold to:
Modernista (Sweden)
Relógio d'Água (Portugal)
Metaichmio (Greece)

Published by:
Norton (USA)
Calmann-Lévy (France)
Bloomsbury (UK)
Little, Brown (UK)
Anagrama (Spain)
Bompiani (Italy)
L & PM (Brazil)
Ecus (Taiwan)
Samizdat (Serbia)



The Price of Salt (Carol)
464 pages
May 2015

World rights are handled by Diogenes.

»An original, honest novel, a remarkable imaginative achievement by any standard [...] as compelling as any of Highsmith's thrillers. Memorable.«

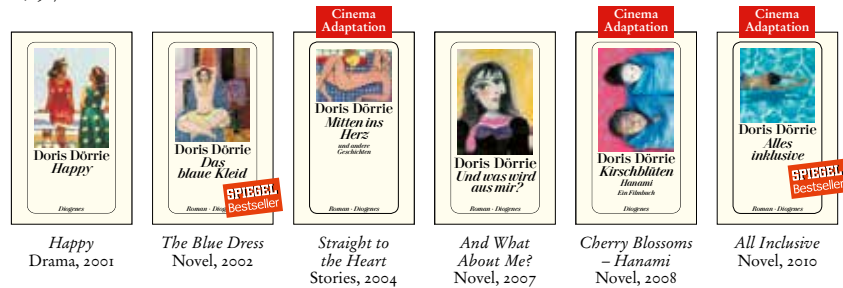
Financial Times, London

Patricia Highsmith's books have been published in 35 languages.

»Doris Dörrie is one of the best story-tellers
in contemporary German literature.«
Die Zeit, Hamburg

DORIS DÖRRIE

Thieves and Vampires

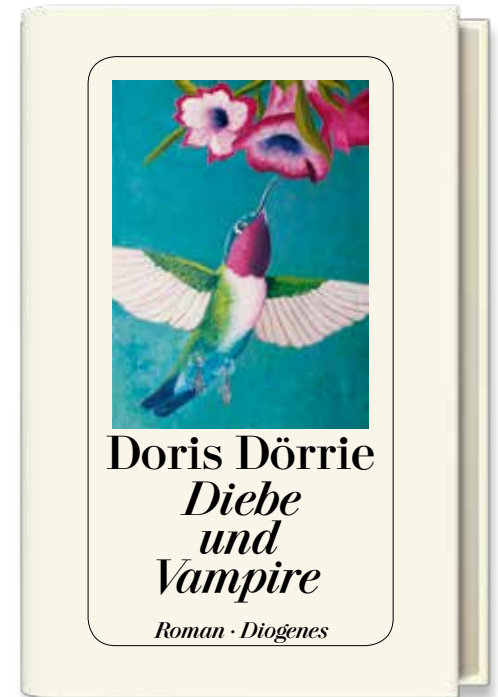


»Doris Dörrie knows how it's done:
whether it's a film or a book –
she always achieves the perfect mix of tragedy
and comedy.«
Silke Arning/wr 1, Stuttgart

Praise for *All Inclusive*:
»As the title promises: entertainment,
wit and wisdom – and in plenty too.«
Angela Wittmann/Brigitte, Hamburg

- Don't give up! A story about the illusions of youth and getting older, about failures in love and in art – and above all, about carrying on.
- Mexico, San Francisco, Germany and Mexico once more. These locations form the backdrop of one woman's life journey, depicted by Doris Dörrie with humour and sensitivity.
- The author's latest film documentary about Mexico, *Que caramba es la vida*, out now.

They meet on a beach in Mexico: Alice, a somewhat confused young German woman on holiday with her married lover. And an American woman thirty years her senior, who Alice secretly calls ›the master‹. Because she's everything that Alice wants to be. Elegant. Confident. Commanding in her relationships with men. And above all – she's a writer. In order to get ›the master‹ to notice her, Alice has to think of something. A story, for example. And it works – but in a completely different way to how Alice had imagined. And yet, ›the master‹ herself had even warned her: writers suck you dry, they're nothing but thieves and vampires.



Novel
224 pages
June 2015

World rights are handled by Diogenes.

Doris Dörrie, born in Hanover, studied acting and theatre in California and in New York before she decided to work behind and not in front of the camera. Several of her motion pictures (as *Men*, *Cherry Blossoms – Hanami*, *Naked*, *Nobody Loves Me*) were shown throughout the world. Alongside her work in cinema she is highly praised by the press for her short stories, novels and children's books. In recent years, Doris Dörrie has also made a name for herself as an opera director. She lives in Munich.



Photo: © Mathias Borhor/Photoselection

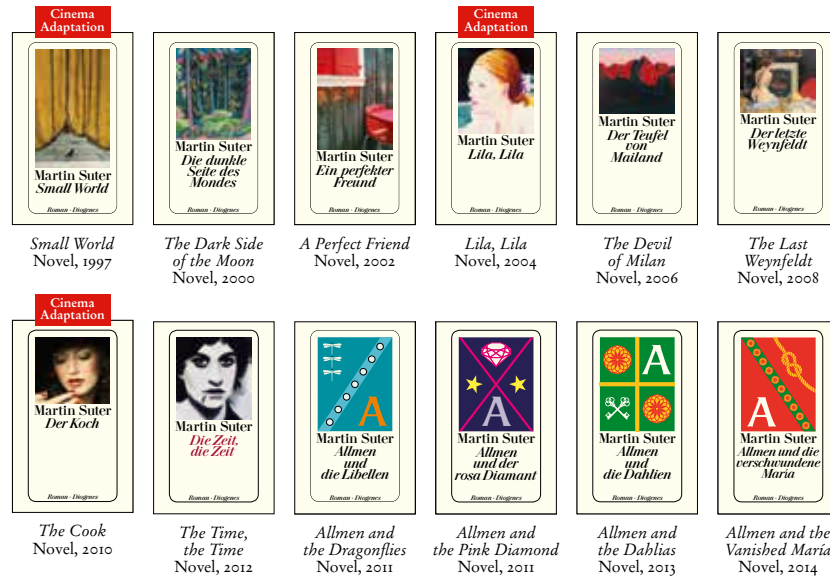
Doris Dörrie's books have been published in 28 languages.

»There is charm, irony, and undeniable elegance in Martin Suter's novels, who is probably one of the best contemporary authors.«

Le Nouvel Observateur / Paris

MARTIN SUTER

Montecristo



All titles on **SPiegel Bestseller** list.

Total print run of all German editions:
around 7 million copies.

»Martin Suter succeeds in striking a balance between psycho-thriller and crime novel – while delighting his readers with the highest possible quality of writing.«

Wolfgang Höbel / Der Spiegel, Hamburg

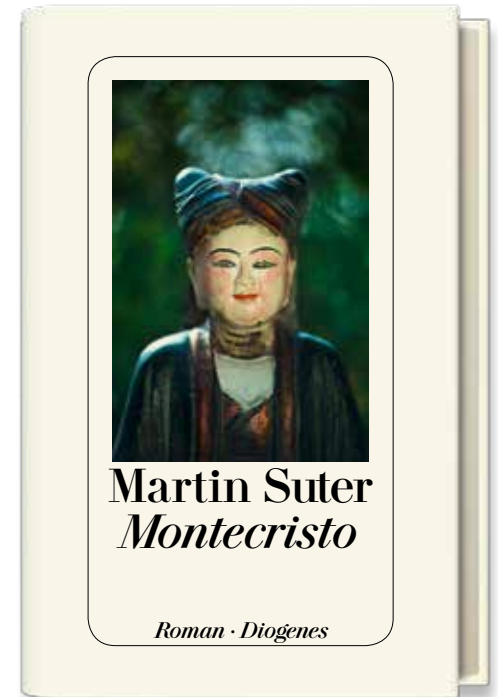
Martin Suter, born in Zurich in 1948, is a writer, columnist and screenplay author. Until 1991, he worked as a creative director in advertising, before deciding to focus exclusively on writing. His novels (most recently *The Time, the Time*) have enjoyed huge international success. 2011 saw the debut of his crime novel series, *Allmen and the Dragonflies*. Martin Suter lives in Zurich with his family.



Photo: © Alberto Vanzago

- Breathtakingly tense.
- Cleverly constructed and informative.
- Highly topical.

Jonas Brand has no idea about the adventure that awaits him, when the intercity train comes to an abrupt halt. The train is unable to continue because of a dead body on the tracks. Brand immediately shoulders his camera, records the nightmarish events and interviews his fellow passengers. He is a freelance journalist, but one who dreams of bigger things. He wants to make films, and his project ›Montecristo‹, a story of betrayal, deception and late revenge, has blockbuster potential – if only someone would give him a chance. When he falls in love with Marina Ruiz, who charms him into revealing his dream, the project steps back into his focus. Just three months later, fate deals him another bizarre card: two one-hundred Swiss Franc notes with identical serial numbers – both of which, as the bank confirms with amazement, are genuine. Then Brand's apartment is ransacked and he gets beaten up and robbed in broad daylight. Someone clearly wants to throw him off the track that he is just about to embark on.



Novel
320 pages
March 2015

World rights are handled by Diogenes.
Film rights are available.

swiss arts council
prohelvetia
Application for assistance with
translation costs possible.

Martin Suter's books have been published in 32 languages.

»Lukas Hartmann develops great poetic power, full of sensibility and eloquent silence.«

Neue Zürcher Zeitung



»Lukas Hartmann immerses himself totally in his characters. He has a particular interest in figures who are in danger of being swallowed up by history.

He is driven by a strong sense of justice, empathy and meticulousness.«

Beatrice Eichmann-Leutenegger/Neue Zürcher Zeitung

Praise for *Goodbye to Zanzibar*:

»An entertaining, diverting and melancholic trip back to the stormy years of the early 20th century.«

Benedikt Rittweiler/Süddeutsche Zeitung, Munich

Lukas Hartmann, born in 1944 in Berne, studied German literature and psychology. He was a teacher and journalist. He now lives near Berne and writes books for both adults and children (most recently the children's novel *My Djinn*). His novels (most recently *Goodbye to Zanzibar*) place him on the Swiss best-seller list again and again. In 2010, he was awarded with the ›Sir Walter Scott Literature Prize‹ for *To the End of the Sea*.

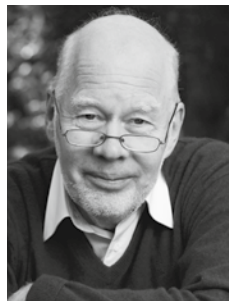


Photo: © Bernard van Dierendonck

LUKAS HARTMANN

On Both Sides

- The story of a family, who makes the difficult discovery that politics is much more private than they thought – and private life much more political.
- 1989/90, the years of Germany's and Europe's reunification, as seen from Berlin and Switzerland.
- As movingly as in *Dark Bliss*, Lukas Hartmann tells a story of rebellion and conformity, of fathers and father figures, and of love stories and friendships.

Dr. Armand Gruber always played an imposing role in Swiss journalist Mario's life. Gruber is a man of old school ways. A brilliant German teacher, Swiss Army captain, fervent anti-communist. And for decades, he had been leading a double life.

No one suspected anything. Not his wife and not his daughter Bettina, who had rebelled against her father her entire life. Nor his former favourite student and son-in-law Mario, who had to break away from Gruber, in order to become a left-wing journalist. Nor Bettina's best friend Karina, who, as a daughter of a custodian working for the Swiss secret service, grew up in close proximity to Gruber's secret. For he was a member of the secret resistance organisation of the Swiss army, P-26. Now, two decades after the end of the Cold War, Gruber can finally break his silence.



Novel

336 pages

April 2015

World rights are handled by Diogenes.
Film rights are available.

swiss arts council

prohelvetia

Application for assistance with translation costs possible.

Lukas Hartmann's books have been published in 13 languages.

»Crime indulgence for adults.«
Susanne Zita / Kronen Zeitung, Vienna

BIELEFELD & HARTLIEB

On a Grand Scale



Non-stop to Berlin
 Novel, 2011

To the Very End
 Novel, 2012

After the Curtain Falls
 Novel, 2013

Praise for the third case
After the Curtain Falls:

»A gripping thriller, meticulously constructed and narrated, with a close connection to reality and an investigative team the reader can relate to on a human level.«

Wolfgang Bortlik / 20 Minuten, Zurich

»The authors Claus-Ulrich Bielefeld and Petra Hartlieb succeeded in creating an atmospheric, dense and thrilling winter crime novel.«

Maren Schulze / Cellesche Zeitung

- The highly lucrative and murky trade of old masters and 20th century artwork.
- Commissioner Thomas Bernhardt and Inspector Anna Habel are working side by side again – sometimes objectively, sometimes emotionally.

One meets interesting characters in the art trade: obsessive collectors and greedy agents, cocky patrons and vain curators, audacious forgers and simple thieves. When a Viennese art appraiser and a Berlin collector are murdered almost simultaneously, Inspector Anna Habel and Commissioner Thomas Bernhardt have to find out what lies beneath the surface of this colourful world. In this industry, no one knows what's genuine and what's false. Whether it's a matter of paintings or feelings: you can trust no one. And yet spring has sprung – the sun is shining, and the world is revealing itself to be so alluring that it proves hard for Anna Habel and Thomas Bernhardt to keep their wits about them.



*The Fourth Case for
 Berlin and Vienna*

Novel

400 pages

May 2015

**World rights are handled by Diogenes.
 Film rights are available.**

Claus-Ulrich Bielefeld was born in 1947 in Bad Schwalbach. He studied German, sociology and philosophy, and works as an editor for literature for Radio Berlin-Brandenburg, as well as a literary critic for numerous newspapers. He lives in Berlin.

Petra Hartlieb was born in Munich in 1967 and grew up in Upper Austria. She studied psychology and history in Vienna and later worked in public relations and as a literary critic in Vienna and Hamburg. Since 2004, she also runs a bookshop in Vienna with her husband.



Photo left: © Bastian Schweizer / Diogenes Verlag
 Photo right: © Christian Fischer / Fischerfoto

»Leon's writing trembles with true feeling.«

Star Tribune, Minneapolis

To be published
in spring 2015
in the UK/USA:



Falling in Love
Commissario Brunetti's
Twenty-Fourth Case.

Donna Leon, born in New Jersey in 1942, has lived outside the USA since 1965. She worked as a travel guide in Rome, as a copywriter in London, and has also taught at American schools in various countries. She now divides her time between Venice and Switzerland.



Praise for *By Its Cover*:

»Think of Leon's latest Brunetti novel as a love letter to her fans. [...] This will likely be one of his most-loved adventures.«

Bill Ott/Booklist (starred review), Chicago

»One of her best in a long line of super efforts. [...] Guido Brunetti's wry internal observations and musings about everything from his superiors to his family are reason enough to come to the feast.«

Joe Hartlaub/www.bookreporter.com

»Donna Leon is one of the more unusual and satisfying writers of crime fiction in the current pantheon [...] Brunetti is exceptional among detectives. [...] Not since Simenon's Maigret have we seen a detective so devoted to the reality and complexity of everyday life.«

Peter Craven/Sydney Morning Herald

When several valuable antiquarian books go missing from a prestigious library in the heart of Venice, Commissario Brunetti is immediately called to the scene. The staff suspect an American researcher has stolen them, but for Brunetti something doesn't quite add up.

Taking on the case, the Commissario begins to seek information about some of the library's regulars, such as the ex-priest Franchini, a passionate reader of ancient Christian literature, and Contessa Morosini-Albani, the library's chief donor.

When a death occurs, the case takes a more sinister turn and soon Brunetti finds himself submerged in the dark secrets of the black market of antiquarian books.

Published by:

Grove/Atlantic (USA)

Heinemann (UK)

Seix Barral (Spain)

Edicions 62 (Catalan)

Rights sold to:

Calman-Lévy (France)

De Bezige Bij (Netherlands)

Noir sur Blanc (Poland)

Otava (Finland)

DONNA LEON

By Its Cover



Commissario Brunetti's
Twenty-Third Case

Novel

304 pages

June 2015

World rights are handled by Diogenes.

Donna Leon's books have been published in 34 languages.

»Wise and ironic: Markaris.«

Die Zeit, Hamburg

PETROS MARKARIS

Back to the Start



Deadline in Athens
Novel, 2000

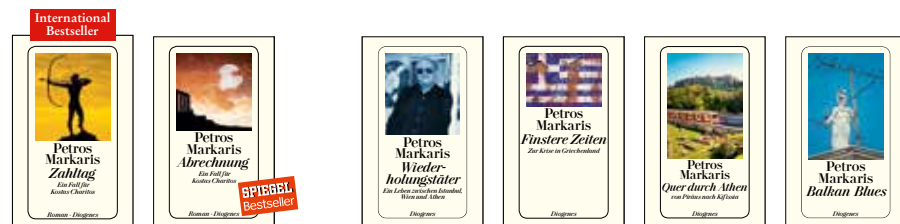
Zone Defence
Novel, 2001

Live!
Novel, 2004

The Major Shareholder
Novel, 2007

The Nanny
Novel, 2009

Bad Credit
Novel, 2011



Payday
Novel, 2012

Reckoning
Novel, 2013

A Life Between Athens, Vienna and Istanbul
Biographical Essays, 2008

Time of Disorder
Essays, 2012

Crossing Athens
A Journey from Piraeus to Kifissia, 2013

Balkan Blues
Stories, 2005

»A lesson about recent Greek history, camouflaged as a crime novel.«

Der Spiegel, Hamburg

»This is much more than a crime novel: a lucid and merciless immersion into a nation's abyss and its tragedy.«

La Stampa, Turin

Petros Markaris was born in 1937 in Istanbul, and is a playwright and creator of a television series. He worked as an author with Theo Angelopoulos and translated the works of German dramatists, like Brecht and Goethe, into Greek. Petros Markaris began writing crime fiction in the mid-1990s and achieved international renown in the process. Petros Markaris lives in Athens.



Photo: © Regine Mossmann/Diogenes Verlag

- After the bankers, tax dodgers and politicians, Petros Markaris turns the spotlight on normal day-to-day life.
- Chaos still reigns in Greece, as this thriller shows.

The German-Greek Andreas Makridis is found hanged in his Athens apartment. A short while later, a letter surfaces claiming that it was murder. Signed: ›The Greeks of the 1950s‹. What looks like a bad joke turns out to be deadly serious: further murders follow. Who's behind this ominous organisation? Crazy old individuals demanding a return to the values of days gone by? The new case leads Costas Haritos back and forth across a city, which is becoming more dangerous with every passing day. And the Commissioner discovers this on a personal level too: his daughter Katerina is attacked by a neo-Nazi of the ›Golden Dawn‹ – in the city centre, in broad daylight.



A Case for Costas Haritos

Original Greek title:

Titloi telons

304 pages

April 2015

World rights are handled by Diogenes, except Greek rights.
Film rights are available.

Published by:
Bompiani (Italy)
Tusquets (Spain/Catalan)
Seuil (France)

Petros Markaris' books have been published in 14 languages.

A Grain of Sand
on the Longlist of the ›German Book Prize 2014‹

Longlist 2014
deutscher
buch
preis 

»Poschenrieder's story is told cleverly and carefully and with stylistic brilliance.«

Martin Halter / Tages-Anzeiger, Zurich

»Christoph Poschenrieder's latest novel guides the reader gracefully through contemporary history and its societal norms.

A work of skilful momentum and suspense, it picks up seamlessly where his last book finished.«

Bruno Bachmann / Süddeutsche Zeitung, Munich

»Poschenrieder's very entertaining novel cleverly links world history with biography and private matters.«

Jochen Kürten / Deutsche Welle, Bonn

»Poschenrieder masters the balance between irony and intellect and the link between fiction and historical facts.«

Philipp Haibach / Die Welt kompakt, Berlin

»Christoph Poschenrieder wrote an enigmatic, and cleverly constructed novel. He manages to describe Berlin as well as Apulia with lots of atmosphere. An additional highlight are his refined language and his subtle humour.«

Anke Groenewold / Neue Westfälische, Bielefeld

»Well researched and splendidly written. And flavoured with a pinch of humour.«

Harald E. Gersfeld / Publik-Forum, Oberursel

Christoph Poschenrieder, born near Boston in 1964, studied philosophy in Munich. He also attended the Journalism School of Columbia University, New York. Since 1993, he has worked as a freelance journalist, and documentary filmmaker. Today, he concentrates on literary writing. His debut *The World in the Head* received rave reviews and achieved international renown. Christoph Poschenrieder lives with his wife in Munich.



Photo: © Daniela Agostini / Diogenes Verlag

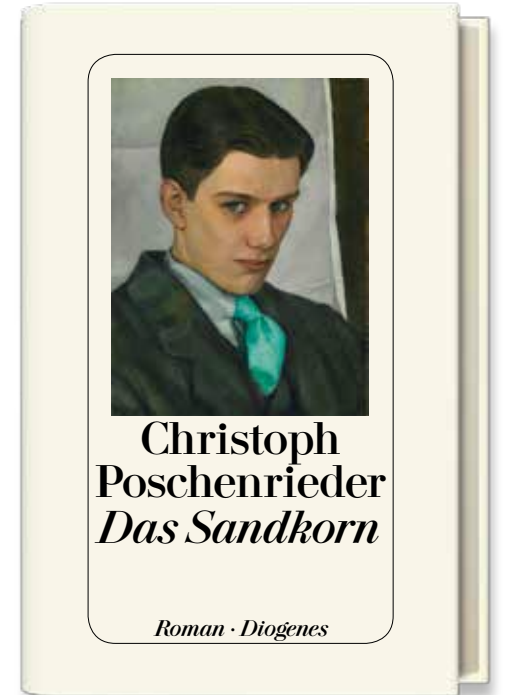
CHRISTOPH POSCHENRIEDER

A Grain of Sand

1914. A man scatters sand from the South of Italy on the streets of Berlin. At a time of war, such behaviour is not only strange, but suspicious, too. The inspector who takes on the mysterious case finds himself caught up in a story of love and taboo between two men and a woman:

Jacob Tolmeyn, an art historian from Berlin, fears persecution due to his homosexuality and takes up a research post in Southern Italy, far away from the dangers of the big city. He inspects the Staufian forts together with his assistant Beat, a former Papal Swiss Guard, when they meet Letizia, an Italian women's rights campaigner.

The three of them experience the dangers and opportunities of their era until Tolmeyn returns to Berlin, where he unwillingly attracts the inspector's attention with a trail of sand.



Novel
416 pages
March 2014

World rights are handled by Diogenes.
Film rights are available.

Christoph Poschenrieder's books have been published in 5 languages.

»So surprising, so magical,
and at the same time so utterly frightening.«
Frankfurter Allgemeine Zeitung



- The film – an international success:
- 5.6 million box office viewers in Germany.
 - More than 11.6 million viewers in Europe.
 - One of the 15 most successful films in German cinema history.
 - Directed by Tom Tykwer and starring Ben Whishaw, Rachel Hurd-Wood, Dustin Hoffman, Alan Rickman, Karoline Herfurth and Jessica Schwarz.



Photos: Copyright © 2006 Constantin Film Produktion GmbH/Film & Entertainment VIPMedienfonds 4 GmbH & Co. KG/NEFProductions S.A./Castelao Productions S.A.

Patrick Süskind was born in Ambach on Lake Starnberg in 1949. He studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays.



Photo: © Philipp Keel

PATRICK SÜSKIND

Perfume

30th anniversary of *Perfume*
in February 2015.

- The book – an international success:
- 5.5 million copies sold of the German edition.
 - Over 20 million copies sold worldwide.
 - Translated into 49 languages.
 - 9 years on the *Spiegel* bestseller list.
 - Over 470 weeks on the *Buchreport* bestseller list.

Jean-Baptiste Grenouille, born in the eighteenth-century Paris and abandoned on the streets, discovers that he has an extraordinary – almost superhuman – sense of smell. As he sniffs his way across France, this gift is exploited by Grenouille to make the world's most marvellous perfumes. Yet in seeking perfection in his experiments, he realises that a vital ingredient is missing for the perfect scent: innocence. And in order to get the ingredient he needs, he must capture it – whatever the cost.

A stunning gift edition to commemorate the publication anniversary: The enduring bestseller together with the successful film version on DVD.



Patrick Süskind
Das Parfum

BUCH & FILM

Diogenes

Novel and Film
Special edition with DVD
336 pages
April 2015

World rights are handled by Diogenes.

Patrick Süskind's books have been published in 54 languages.

OTTO JÄGERSBERG

Poems

There is just as much room in Otto Jägersberg's poems for bitter regret over a vanished bicycle as there is for praise for mashed potatoes, the insight that football helps or a warning about what happens when you kiss the wrong women. A poetic cosmos full of substance, woe and wit.

»The poet Otto Jägersberg is something to watch.«

Gumbild Kübler / Neue Zürcher Zeitung

»Otto Jägersberg shows that even poetry, the most subtle and delicate of the three classical genres, can be a stimulant for laughter.«

Jochen Kelter / Stuttgarter Zeitung



Poems
128 pages
May 2015

World rights are handled by Diogenes.

OTTO JÄGERSBERG

Incense and Pumpernickel

- A modern classic rediscovered.
- Affectionate and mischievously ironic.

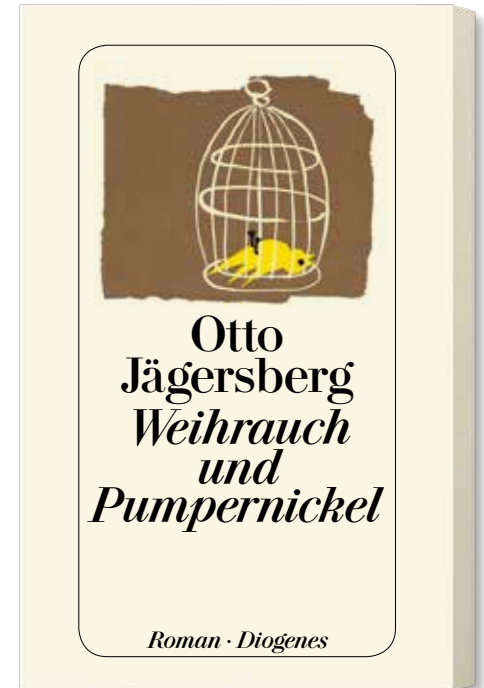
A coming-of-age novel from Westphalia; a well-observed picaresque novel, wrapped in hefty as well as sensual language. An exciting debut that caused quite a stir when it was first published back in 1964.

»This book has many strengths: numerous magnificently odd characters, ironic topicality and wonderful eloquence.«

Erich Kästner

»Now this is a genuinely good writer, fresh and devout. Congratulations on such a find! It is incredibly rare to find authors who write with such subtle, genuine humour.«

Alfred Andersch



Novel
160 pages
May 2015

World rights are handled by Diogenes.

Otto Jägersberg was born in 1942 in Hilstrup (Westphalia). After a commercial apprenticeship he worked as a book trader, antiquarian and printer in Berlin, Zurich and Stierstadt. Since the publication of his first novel 1964, Otto Jägersberg has been a freelance author and filmmaker.



Photo: © Margrit Müller

Otto Jägersberg's books have been published in 3 languages.

ROLF DOBELLI

Questions to Ask of Life

- By the author of the bestsellers *The Art of Thinking Clearly* and *The Art of Acting Clearly*.
- The *stern* columns of the bestselling author Rolf Dobelli, now available in an inspiring gift edition.

Rolf Dobelli poses questions to life and to himself: questions that make you laugh out loud or chuckle, questions that cut to the quick, unexpected and mischievous questions that provoke heated debate or throw up new questions – but always thought-provoking. On success and career, social behaviour, love, marriage, sex, age, death and God. Questions that everyone can relate to, and which guarantee to get you thinking.



Questionnaire Book
208 pages
November 2014

World rights are handled by Diogenes.

ROLF DOBELLI

Who Am I?

- Ideally suited both as a game to play with others, or as a way to get to know yourself better.

Questions that everyone has to ask themselves at least once in life. Whether it be as a discrete way of getting to know oneself better or as an amusing game to play in company. Questions that provoke amusement, questions that get under your skin. Unexpected, devious questions which question themselves in turn, like in a kaleidoscope. Questions which are guaranteed to stir things up: on the way of the world, love, sex, success, career, death, God and happiness.

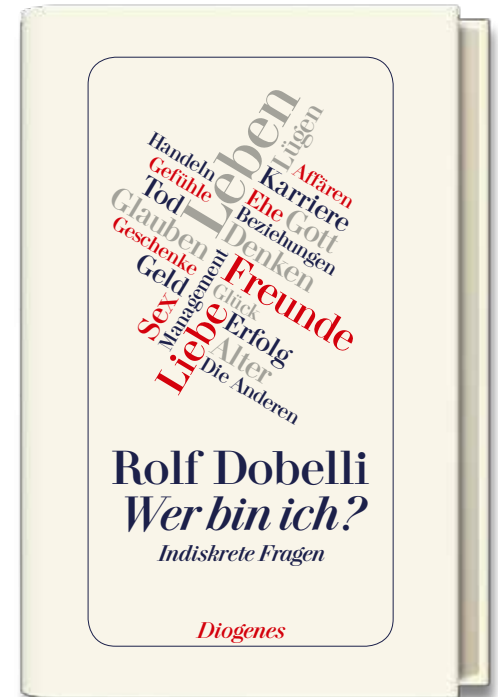
»What was the high point of your life? Or do you think it is yet to come?«

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- Your looks
- Your spouse
- The last ten years of your life
- Ten points of your IQ

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Nürnberger Nachrichten



Questionnaire Book
176 pages
May 2015

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Rolf Dobelli, born in Lucerne in 1966, studied philosophy and business management, worked for Swissair, founded a company and lived in Australia, Hong Kong, England and in the USA. He has published six books with Diogenes, most recently *Massimo Marini*, and with Carl Hanser Verlag his two non-fiction bestsellers *The Art of Thinking Clearly* and *The Art of Acting Clearly*. Rolf Dobelli lives with his family in Lucerne.



Photo: Christoph Schüpf / © Diogenes Verlag

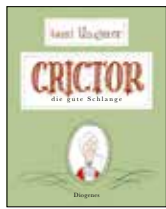
Rolf Dobelli's books have been published in more than 30 languages.

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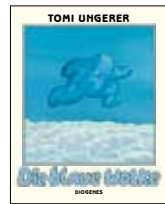
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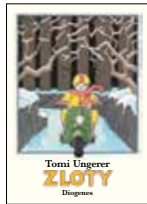
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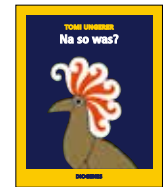
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Tomi Ungerer was born 1931 in Strasbourg, Alsace. In the middle of the 1950s, he went to New York, where his incredible career as an artist, illustrator and children's book author began. He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him. His children's books have become modern classics. He received the »Hans Christian Andersen Award« in 1998.

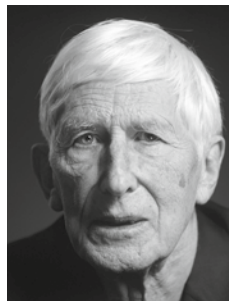


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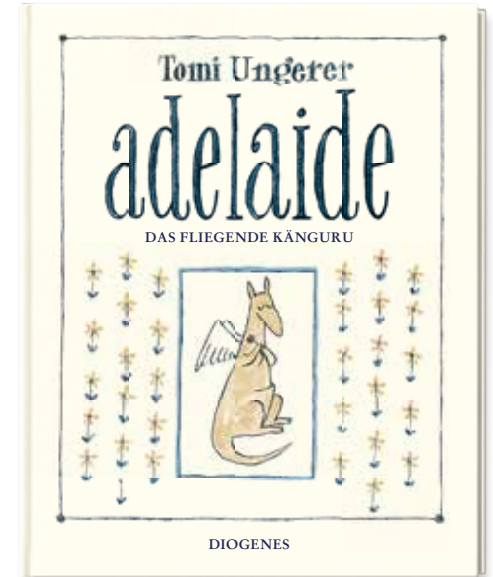
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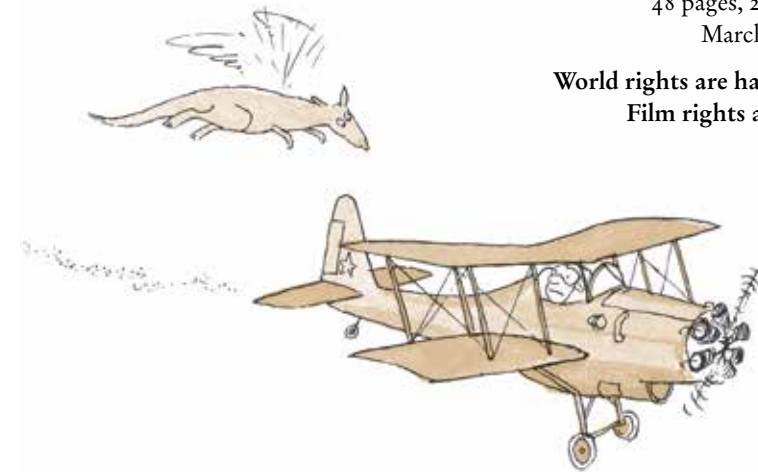
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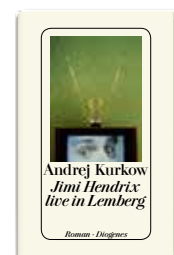
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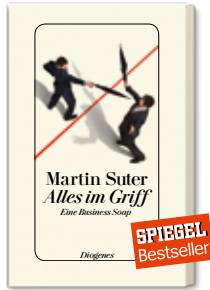
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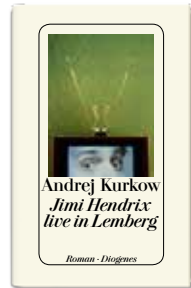
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