

Diogenes

Foreign Rights List

Autumn 2011



Doris Dörrie *All Inclusive*

...and other books by **Friedrich Dürrenmatt**
Tatjana Hauptmann · Donna Leon
Anthony McCarten · Petros Markaris
Christoph Poschenrieder
Peter Rüedi · Martin Suter
Viktorija Tokarjewa · Tomi Ungerer
Benedict Wells and **Urs Widmer**

Theatre

Laura de Weck *Peer Pleasures*

Kleintheater Down Down
Sachseln, Switzerland
Theater Chambinzky
Würzburg

Doris Dörrie *Happy*

Alejandro Guillermo Maci,
Esther Noemi Feldman,
Buenos Aires

Friedrich Dürrenmatt *The Visit*

Theater Augsburg
Theater Baden-Baden
Klassik am Meer, Berlin
Theater Freiburg
Deutsches Theater Göttingen
Nationaltheater Mannheim
Landesbühne Rheinland-
Pfalz
Westfälische Kammer-
spiele Paderborn
Stadttheater Pforzheim
Teatr Śląskie, Katowice,
Poland

Anthony McCarten *Superhero*

Staatsschauspiel Hannover
Theater Kohlenpott Bochum
in coproduction with JES
Junges Ensemble Stuttgart

Śławomir Mrozek *Na pełnym morzu*

Divadlo na Fidlovacce, Prague

Martin Suter *Above it all*

Theater Rampe, Stuttgart

F. K. Waechter *School with Clowns*

Berliner Ensemble Berlin

Princess of Ice

Städtische Bühnen Münster
FITZ Figurentheater-
Zentrum Stuttgart

Urs Widmer *Top Dogs*

Théâtre Activ, Lausanne
Landestheater Salzburg



Exhibitions

Tomi Ungerer

Ogres, brigands et compagne. Les livres pour enfants de Tomi Ungerer at the Musée Tomi Ungerer at Strasbourg until 7.8.2011 and from 18.11.2011 until March 2012 *Tomi Ungerer and the Masters.*

The Museum Ritterhaus Offenburg takes over until 30.9.2011 the exhibition of post cards *Expect the Unexpected. The Little Difference.*

F. K. Waechter

Travelling exhibition *F. K. Waechter. The Art of Pencil* with stations at Saarlouis, Frankfurt am Main and Kiel.

Friedrich Dürrenmatt

Permanent exhibition *Friedrich Dürrenmatt, Writer and Painter*, at the Dürrenmatt Centre, Neuchâtel.

Saul Steinberg. Chaval.

Jean-Jacques Sempé.
Michael Sowa. Thomas Ott.
Galerie Hauptmann und Kampa, Zurich, until 31.8.2011.

Luis Murschetz

Exhibition with focus on *Mister Mole* at the Olaf Gulbransson Museum Tegernsee from 24.7.2011 until 9.10.2011.

Paul Flora

Like a Smile at the Galerie Seywald at Salzburg from 28.6.2011 until 10.9.2011.
Permanent exhibition at Schloss Anras in Tyrol.

Please find the complete list at

www.diogenes.ch/theaterverlag

Publisher of the Year



Photo: © Jean-Jacques Sempé

For the tenth time since 1982, ›Buchmarkt‹ readers have voted Diogenes into the top spot.

Martin Suter

was awarded with the Swiss Radio and TV's ›Swiss Award 2010‹ as ›bestselling author‹ and ›most successful Swiss writer‹.

Erich Hackl

was named an honorary professor by the University of **Salzburg** in December 2010. The university paid tribute to – amongst other things – his ›detailed social-historical research‹ and his efforts to achieve truth and remembrance in his work.

Jakob Arjouni

was awarded with the Diogenes ›Golden Owl‹ in March 2011 for the sale of more than one million books.

Lukas Hartmann

was awarded with the ›Sir Walter Scott Literary Prize‹ in



Photo: © Bavaria Pictures/Allen Kiely

Anthony McCarten

has turned his own novel *Death of a Superhero* into a script, which is now filmed by Ian FitzGibbon. The German-Irish co-production is featured by Andy Serkis, Thomas Brodie-Sangster, Jessica Schwarz, Michael McElhatton and Sharon Horgan. Production: Bavaria Pictures, Grand Pictures, Picture Circle, Cinemendo. Distribution: NFP. Film opening scheduled for Spring 2012.

Tomi Ungerer

Executive producer and director Stephan Schesch pictures *Moon Man* as animated cinema movie. Screenplay: Stephan Schesch and Ralph Martin in co-operation with Tomi Ungerer. Distribution: Falcom Media. Film opening of the French-German co-production: 2012.

Benedict Wells

Christian Ulmen features the movie adaptation of *Beck's Last Summer*. Screenplay by Frieder Wittich and Oliver Ziegenbalg. Production: Claussen+Wöbke+Putz Filmproduktion. Shooting begins in 2012.

Friedrich Dürrenmatt

The movie adaptation of *The Judge and His Hangman* by Maximilian Schell (1975) will be available on DVD and Blu-ray in August 2011 (Concorde Home Entertainment). An international remake by the Italian producer Manlio Roseano is under negotiation.

Karlsruhe for his historical novel *To the End of the Sea*. The award is granted by the author group Quo Vadis for ›exceptional historical novels with regards to both content and literary style‹.

Hansjörg Schneider

The fourth filming of the Hunkeler series for Swiss television – *Hunkeler and the Livius Case* – was awarded with the ›Swiss TV Film Prize‹ at the Solothurn Film Festival in January 2011.

Peter Rüedi *Dürrenmatt*

The first major biography of
Friedrich Dürrenmatt.

The making of a star: from Dürrenmatt's origins as a protestant minister's son in rural Switzerland to his international breakthrough with the comedy *The Visit* and the crime novel *The Pledge* in 1956/58.

Peter Rüedi's biography of Dürrenmatt's formative years is based on numerous long interviews with Dürrenmatt himself, with his family, friends and colleagues and also on a comprehensive evaluation of Dürrenmatt's abundant literary legacy. It shows us a Dürrenmatt who scarcely resembled his cliché image as a genius to whom success came easily, but who was also a dogged and often desperate wielder of plays and stories having to overcome many crises and failures.



Peter Rüedi
Dürrenmatt

oder
Die Ahnung vom Ganzen

Biographie · Diogenes

Or, the Idea of the Whole.

Approx. 700 pages

October 2011

World rights are handled by Diogenes.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

Peter Rüedi, born in Basel in 1943, is a literary scholar and journalist and has worked with and on Dürrenmatt for over 40 years. He was also the dramaturge of the world premiere of Dürrenmatt's last play, *Achterloo* (1983) in Zürich. Peter Rüedi lives in Tremona/Ticino.



Friedrich Dürrenmatt

His Life in Pictures

When Friedrich Dürrenmatt was a child, his parents told him the Greek myths and the stories of the Old Testament. These became the essentials of his future artistic material. A student of literature and philosophy in Switzerland spared by the cruelties of World War II, Dürrenmatt imagined the apocalypse in expressionistic paintings and in a first play, which scandalized the Swiss and made Dürrenmatt into a household name. In 1952 he moved with his wife and children to Neuchâtel. It was here, in peace and solitude, that he wrote his internationally acclaimed plays (*The Visit*, *The Physicists*) and his bestselling crime novels (*The Judge and his Hangman*, *The Pledge*). His late works, considered by many as his crowning achievement, are yet to be discovered by a large audience.

Hundreds of unpublished photographs from the writer's private archives are juxtaposed and >commented< by excerpts from Dürrenmatt's autobiographical works and interviews. A phantastic and vivid life in pictures.



304 pages

October 2011

World rights are handled by Diogenes.



Friedrich Dürrenmatt was born in Konolfingen near Berne in 1921, as son of a protestant minister. He studied philosophy in Berne and Zurich, lived and worked in Neuchâtel, where he died in 1990.

»Dürrenmatt is one of the very few geniuses of post-war German language literature. A meteor of the ilk of Büchner and Kafka.«

Hans Mayer



Dürrenmatt
Der Verdacht

Roman - Diogenes

The Quarry
Novel, 1978



Dürrenmatt
Der Richter und sein Henker

Roman - Diogenes

The Judge and His Hangman
Novel, 1978



Dürrenmatt
Griechische sucht Griechin

Diogenes

Greek Man Seeks Greek Wife
Comedy, 1980



Dürrenmatt
Justiz

Roman

Justice
Novel, 1985



Dürrenmatt
Der Auftrag
oder Vom Beobachter des Beobachters
Novelle - Diogenes

The Assignment
Novella, 1986



Dürrenmatt
Das Versprechen

Roman - Diogenes

The Pledge
Novel, 1980



Dürrenmatt
Der Pensionierte

*Fragment eines Archaischen Romans
Mit einem möglichen Schluß
von Er Huber
und einem Nachwort
von Peter Binski*
Diogenes

The Pensioner
Novel, 1997



Dürrenmatt
Der Hund Der Tunnel Die Panne

Erzählungen

The Dog / The Tunnel / Traps
Stories, 1980



Dürrenmatt
Der Sturz Abu Chanifa und Anan ben David Smithy

Das Sterben der Pythia
Erzählungen
Diogenes

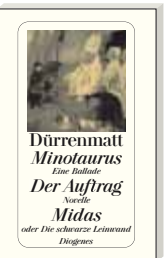
The Coup / Abu Chanifa and Anan ben David / Smithy / The Dying of the Pythia
Stories, 1980



Dürrenmatt
Aus den Papieren eines Wärters

Erzählungen

Early Prose
Stories, 1980



Dürrenmatt
Minotaurus
Eine Ballade
Der Auftrag

Novelle
Midas
oder Die schwarze Leinwand
Diogenes

The Minotaur / The Assignment / Midas
Novellas, 1985



Friedrich Dürrenmatt
Das Mögliche ist ungeneuer

Ausgewählte Gedichte
Diogenes

The Enormity of the Possible
Selected Poems, 1993



Dürrenmatt
Ein Engel kommt nach Babylon

Fragmentarische Komödie
Diogenes

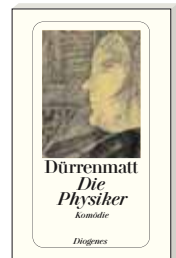
An Angel Comes to Babylon
Comedy in fragments, 1980



Dürrenmatt
Der Besuch der alten Dame

Tragische Komödie
Diogenes

The Visit
Tragic comedy, 1980



Dürrenmatt
Die Physiker

Komödie
Diogenes

The Physicists
Comedy, 1980

Friedrich Dürrenmatt's books have been published in 43 languages.

»This writer changed how we gauge the world. One could even say he altered our very understanding of it. He is a colossus of literature, his work a continent.«

Frankfurter Allgemeine Zeitung



Romulus the Great
Comedy, 1980



Hercules and the Augean Stables
Greek Plays, 1980



The Marriage of Mr. Mississippi
Comedy, 1980



Play Strindberg
Plays, 1980



Frank V
Comedy, 1980



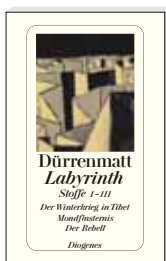
The Meteor / Twilight of the Poets
Plays, 1980



It Is Written / The Blind Man
Early Plays, 1980



Achterloo
Comedy, 1998



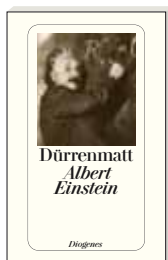
The Winter War in Tibet / Lunar Eclipse / The Rebel
Stoffe I-III, 1990



Tower Building
Stoffe IV-IX, 1998



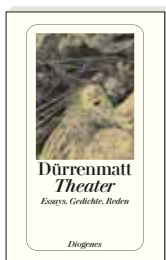
My Switzerland
A Reader, 1998



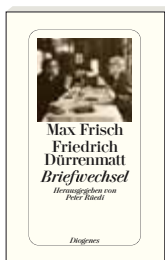
Albert Einstein
Lecture, 1979



Politics
Essays. Poems. Speeches. 1980



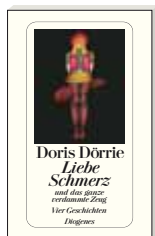
Theatre
Essays. Poems. Speeches. 1980



Correspondence between Max Frisch and Friedrich Dürrenmatt, 1998

»One of the best writers of current German literature.«

Die Zeit, Hamburg



Love, Pain and the Whole Damn Thing
Four Stories, 1987



»What Do You Want From Me?«
Stories, 1989



The Man of My Dreams
Story, 1991



For Ever and Always
Novel, 1991



Am I Beautiful?
Stories, 1994



Samsara
Stories, 1996



Where Do We Go From Here?
Novel, 1999



Happy
Drama, 2001



The Blue Dress
Novel, 2002



Straight to the Heart
Stories, 2004



And What About Me?
Novel, 2007



Cherry Blossoms – Hanami
Novel, 2008

Spiegel
best-seller

»A dazzling writer with a distinctive voice.«

Publishers Weekly, New York

»All of Doris Dörrie's modern fairy tales have a faintly allegorical quality about them...

Her vision is original, evenhanded and subtle.«

Chicago Tribune

»Contemporary writers like Doris Dörrie prove that ambitious literature need not be hard to read.«

Der Spiegel, Hamburg

»Doris Dörrie is a master of mixed emotions. She provokes laughter where it is least expected, turns panic into slapstick and puts the burlesque back into tragedy. Heavy-hearted fate is dealt with an unexpected hand by sheer chance, and longing turns out to be an obsession.«

Die Zeit, Hamburg

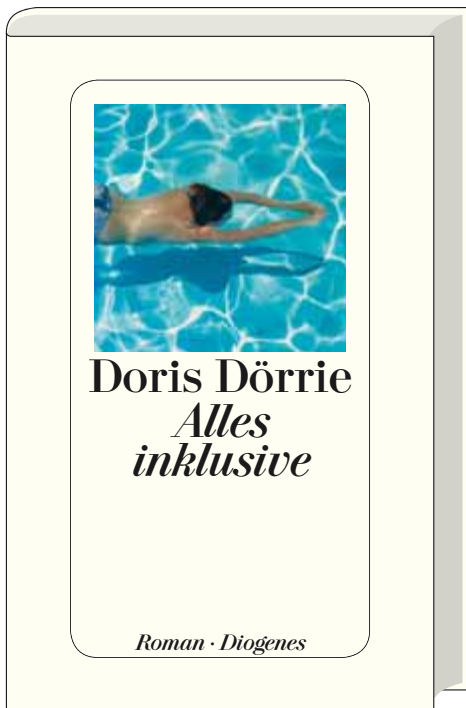
Doris Dörrie's books have been published in 27 languages.

Doris Dörrie

All Inclusive

Apple has her hippie mother Ingrid to thank for her silly name along with a few neuroses, and a love of ironed blouses. Apple does not ever want her life to be as chaotic as it was in the summer of 1976, when Apple's mother met Karl in Spain. Ingrid, the beach queen of Torremolinos, and Karl, a married bank employee, fell head over heels in love with one another – an affair which had unimaginable consequences.

Thirty years later a grown-up Apple is stumbling from one love-life disaster to the next. Meanwhile her best friend Susi is looking for a holiday house in Spain. And Ingrid, now over sixty years old but still with the same rebellious free spirit, is going back to the scene of that disastrous summer love. They are all searching for the sunny side of life. But can you really book yourself some happiness just like a holiday, all inclusive?



Novel
256 pages
August 2010

World rights are handled by Diogenes.

Doris Dörrie, born in Hanover, studied acting and theatre in Stockton, California, and in New York before she decided to work behind, and not in front of, the camera. *Men*, her third motion picture, was shown throughout the world. Since then she has directed ten movies. Alongside her work in cinema she is highly praised by the press for her short stories, novels and children's books, for which she has received many awards. In recent years Doris Dörrie has also made a name for herself as an opera director. She lives in Munich.





Beck's Last Summer
Novel, 2008



Crank
Novel, 2009

Praise for Benedict Wells' *Beck's Last Summer*:

»An astonishingly confident debut.«

Focus, Munich

»The most interesting debut of the year.«

Die Zeit, Hamburg

»450 bracing pages of story-telling from a twentythree-year-old author – when did that happen for the last time? Benedict Wells wrote a highly entertaining piece of literature that reads like a mixture between Sven Regener and Leon de Winter.«

Spiegel Online, Hamburg

»This is an author who really understands his trade. Benedict Wells adopts a new, effortless tone in his debut.«

Die Zeit, Hamburg

Praise for Benedict Wells' *Crank*:

»Benedict Wells finds powerful words to express the lack of orientation exhibited by his generation. *Crank* is a wonderful novel about the fear of growing up and is also, in parts, howlingly funny.«

Augsburger Allgemeine

Benedict Wells' books have been published in 5 languages.

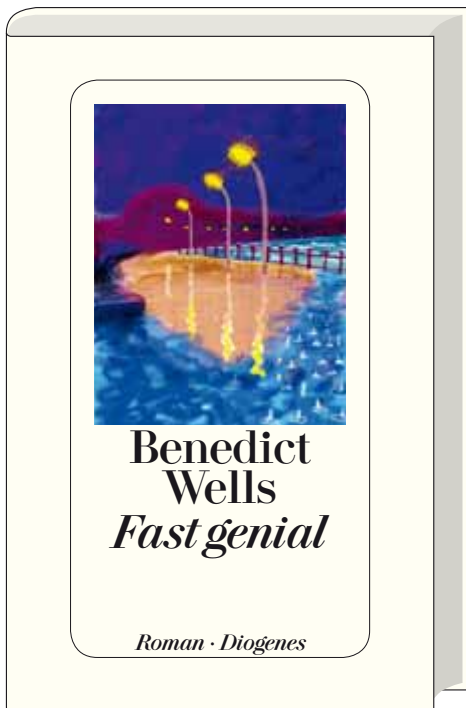
Benedict Wells

Almost Ingenious

Francis Dean lives with his mother in a run-down trailer park in New Jersey. He figures he will probably live there until he dies. That is, until the day when he finds out the truth about how he was brought into the world. Apparently his existence is the result of an absurd experiment that his mother took part in. And it seems that his father is not some loser who left his family in the lurch after all, but a scientific genius from Harvard. Meeting him could change Francis' life.

Together with his best friend Grover, an eccentric brain-box, and the girl of his dreams, the delicate, unpredictable Anne-May, he sets off on a cross-country journey to the West coast to find his father. Francis wants to find out who he really is, and he has nothing to lose – or does he?

A dramatic journey of discovery with unremitting twists and turns and a truly breathtaking showdown.



Novel

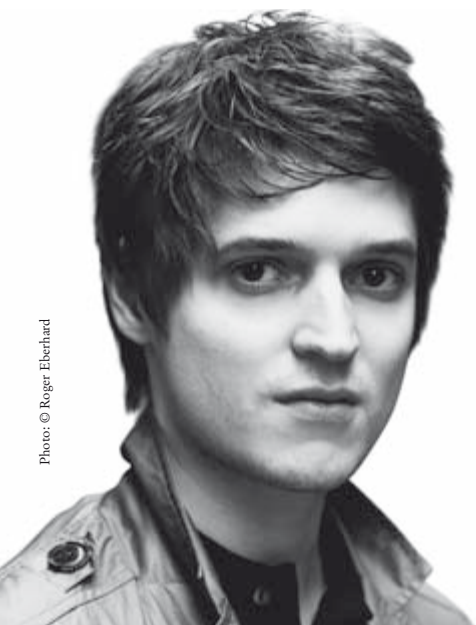
336 pages

September 2011

World rights are handled by Diogenes.

Film rights are available.

Benedict Wells was born in Munich in 1984 and grew up in Switzerland. At the age of six began his journey through three Bavarian boarding schools. Following his graduation from high school in 2003, he moved to Berlin where he decided not to go to university. Instead, he devoted himself to writing. He made a living doing odd jobs, most recently working for the editorial board of a television program. His highly regarded debut *Beck's Last Summer* was published in 2008 and received the Bavarian Kunstförderpreis.

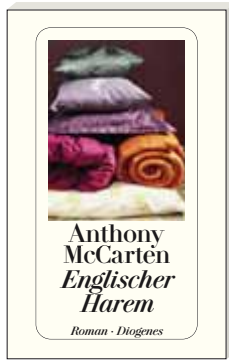


»One of New Zealand's most exciting literary exports.«

International Herald Tribune, Paris



Death of a Superhero
Novel, 2007



The English Harem
Novel, 2008



Show of Hands
Novel, 2009

Praise for Anthony McCarten's *Spinners*:

»McCarten's ability to evoke the many faces of a small town by juggling simultaneous scenes and multiple subplots is almost Dickensian.«

The New York Times

»Zippy dialogues, fantastically funny characters. *Spinners* is a fun romp and commentary on our scandal-hungry culture.«

Kirkus Review, New York

»McCarten's dramatic gifts – with characterization, plot, dialogue and humour – shine through this sparkling novel. A quirky good read and an entertaining expression of the zeitgeist.«

The Observer, London

Spinners is published by:

Picador (UK)

Uitgeverij Fontein (Netherlands)

Garzanti (Italy)

Kinneret (Israel)

Anthony McCarten's books have been published in 14 languages.

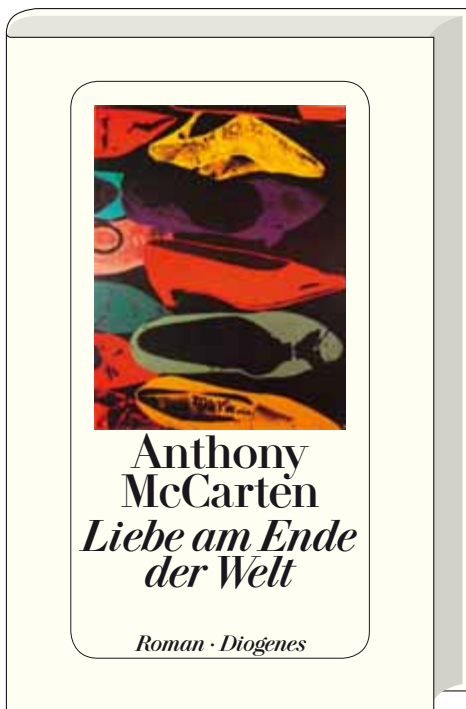
Anthony McCarten

Spinners

A run-down provincial town at the end of the world. Just before Christmas Eve, sixteen-year-old Delia claims to have seen an alien, but no one believes her. This changes when a dead cow is discovered in a corn circle and when the lovely girl learns she is pregnant although she has not even kissed any of the boys in the town. When the same thing befalls Delia's best friends, Lucinda and Yvonne, not even the priest can explain this miracle.

Fascinated by the outrageous happenings, and even more by the three strong-willed girls, three men attempt to unravel the mystery, each in his own way: the priest, Vic the tabloid reporter from Wellington, who needs a scoop to save his career, and the handsome new librarian, Phillip, a quiet, but fiercely intellectual man.

A story with a tragic core, told like a whodunit, whose headstrong heroes – thanks to their courageous and original initiative – overcome their limitations.



Novel

368 pages

September 2011

**World rights are handled by Diogenes
except English rights.**

Anthony McCarten was born in New Zealand, in 1961. He was just twenty-five when he, together with Stephen Sinclair, scored an international hit with their play *Ladies Night*; its unauthorised film adaptation *The Full Monty* went on to become one of the most successful of film comedies worldwide. His first three novels – *Death of a Superhero*, *The English Harem* and *Show of Hands* – were acclaimed by critics and readers alike.



»An impressively clever novel.«

Neue Zürcher Zeitung



The World in the Head
Novel, 2010

Praise for Christoph Poschenrieder's celebrated debut *The World in the Head*:

»The novel will be unrivalled in opening the fascinating world of Schopenhauer's thoughts to a general audience, just as Daniel Kehlmann did for Humboldt in *Measuring the World*.«

New Books in German, London

»A sparkling pleasure to read. With its historical and philosophical allusions, attention to detail and tight composition it tickles the intellect like a feather.«

Süddeutsche Zeitung, Munich

»*The World in the Head* truly deserves to be called a passionate debut. Christoph Poschenrieder not only shows a remarkable feel for language but also a sense for irony and joy in his story-telling.«

buchjournal, Frankfurt

sold to:

Flammarion (France)

Mondadori (Italy)

Rosenkilde (Denmark)

Sáida de Emergência (Portugal)

Christoph Poschenrieder's books have been published in 5 languages.

Christoph Poschenrieder

The Mirror Box

A moving novel about the power of memory and imagination – set both in the horrifying reality of World War I and the virtual world of today.

In spring of 1915 the German-Jewish officer Ismar Manneberg writes a letter from the trenches to a woman who does not really exist – addressing it to any old Miss Müller. After all, all of his comrades are sending letters home. Much to his surprise, he gets a reply.

Ninety years later a great-nephew finds Ismar Manneberg's photo album, and in it the faded picture of a mirror box. The young man is in the midst of a personal and career-related crisis. When an email arrives from ›WarGirl18‹, who seems to know something about the mysterious mirror box, he completely loses the plot. Events from long ago are charged with an immense explosive force that bring them all the way into the present.

A prominent story that you think you already know – told from a radical new perspective.



Novel

256 pages

September 2011

World rights are handled by Diogenes.

Film rights are available.

Christoph Poschenrieder, born near Boston in 1964, lives in Munich. He studied philosophy in Munich, and wrote his thesis on Schopenhauer. He also attended the Journalism School of Columbia University, New York. He has been working as a freelance journalist and documentary film maker since 1993. *The World in the Head* was his first novel.



»*The Cook* starts out as a waspish,
deliciously cool society novel perfumed with exotic scents.«

Süddeutsche Zeitung, Munich



Small World
Novel, 1997



*The Dark Side
of the Moon*
Novel, 2000



A Perfect Friend
Novel, 2002



Lila, Lila
Novel, 2004



The Devil from Milano
Novel, 2006



The Last Weynfeldt
Novel, 2008



The Cook
Novel, 2010



*Allmen and the
Dragonflies*
Novel, 2011

Praise for Martin Suter's *Allmen and the Dragonflies*:

»One could imagine few things more relaxing than a second novel
with this team in the leading roles.«

Spiegel Online, Hamburg

»A subtle game of cat-and-mouse, in which little actually is as it seems.«

Focus, Munich

Allmen and the Dragonflies is sold to:

Christian Bourgois (France)

Sellerio (Italy)

Lumen (Spain)

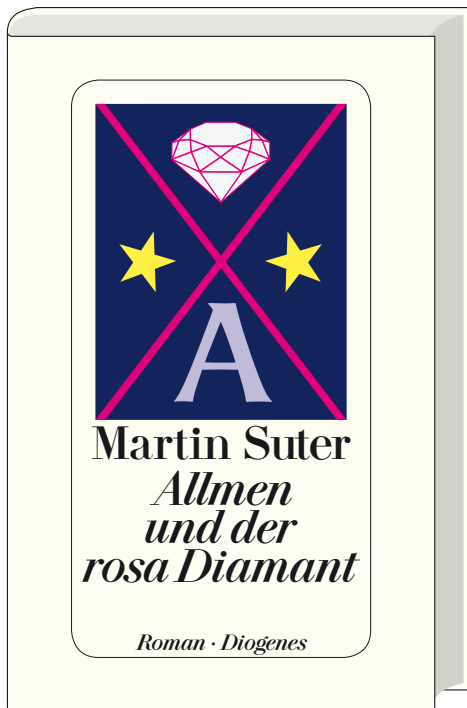
Martin Suter's books have been published in 29 languages.

Martin Suter

Allmen and the Pink Diamond

Now things are getting serious: Allmen's International Enquiries has its first major case: An incredibly valuable pink diamond has disappeared, along with a mysterious Russian living in Switzerland and suspected of having stolen it. It is up to Allmen and Carlos to track him down. The trail leads them from London via the run-down outskirts of Zurich to a grand hotel in the German Baltic Sea resort of Heiligendamm, then back to the garden house in the Schwarzacker Villa in Zurich where things are about to get very awkward...

A case in which nothing is as it seems, and one of global interest. The Allmen and Carlos duo have to prove just how much they are able to master the art of confidence trickery and understatement – and are up against the professionals.



Novel

Approx. 240 pages

July 2011

World rights are handled by Diogenes.

Film rights are available.

swiss arts council

prohelvetia

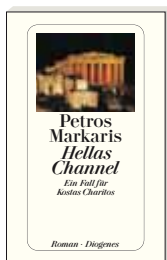
Application for assistance with
translation costs possible.

Martin Suter, born in Zurich in 1948, is a writer and screenplay author. Until 1991 he worked as a creative director, before deciding to concentrate exclusively on writing. His novels have enjoyed huge international success. The debut of his crime series, *Allmen and the Dragonflies*, was published in 2011. Martin Suter lives with his family in Spain and Guatemala.



»One of the 10 best modern European crime writers.«

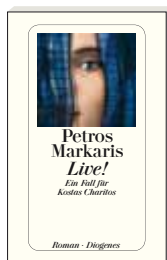
The Observer, London



Deadline in Athens
Novel, 2000



Zone Defence
Novel, 2001



Live!
Novel, 2004



Balkan Blues
Stories, 2005



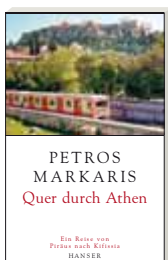
The Major
Sbareholder
Novel, 2007



A Life Between Athens,
Vienna and Istanbul
Biographical Essays, 2008



The Nanny
Novel, 2009



Crossing Athens
A Journey from Piraeus
to Kifissia, 2010

»There is no better writer on traffic jams anywhere in the world. Markaris, a successful playwright and screenwriter, uses the traffic as a way of portraying the mess that is modern Athens, and offers plenty more on its confused politics and business life.

His central character, Inspector Kostas Charitos, was a ›baddie‹ under the military dictatorship. He reads dictionaries, jokes about racism and immigration – ›There are two things I can't stand. Racism, and blacks‹ – and loves stuffed peppers, his wife's recipe for which appears as an addendum to one novel.«

The Observer, London

Bad Credit is sold to:
Tusquets (Spain and Catalan)
Bompiani (Italy)
Seuil (France)

Petros Markaris' books have been published in 13 languages.

Petros Markaris

Bad Credit

The novel on the financial crisis in Greece – from best-selling author Petros Markaris. Bitterly serious and fantastically funny.

The crisis has brought Greece to a standstill. No-one is keeping to normal working hours, and there are debates and protests everywhere. Demonstrations jam the streets of central Athens more than the traffic ever did. Even the Charitos family need to tighten their belt. Kostas and Adriani have just paid for their only daughter's wedding and bought a new car for the first time in thirty years – and now they have no idea how they are going to pay off the instalments.

Then, when two bankers are gruesomely murdered in the space of a few days, the financial world goes on high alert. Especially as the media and police are not ruling out the possibility of a terrorist attack. The hate towards the financial world seems to grow and grow: Overnight, the city is plastered with stickers encouraging citizens to refuse to pay off their loans.



Novel

400 pages

October 2011

Original Greek title: Lixiprothesma Dania

**World rights are handled by Diogenes
except Greek rights.**

Film rights are available.

Petros Markaris, born 1937 in Istanbul, is a playwright, worked as an author with Theo Angelopoulos (director of *The Beekeeper*, *Ulysses' Gaze* etc.), and translated the works of German dramatists, like Brecht and Goethe – he recently translated *Faust* I and II in verse form into Greek. Petros Markaris began writing crime fiction in the mid 1990s. Today, Inspector Kostas Charitos is often referred to in the same breath as Wallander, Montalbano and Brunetti. Petros Markaris lives in Athens.



»One of the best representatives of Swiss literature.«

Le Monde, Paris



*Night of Love
Story, 1982*



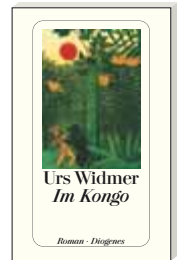
*The Paradise of
Oblivion
Story, 1990*



*The Blue Siphon
Story, 1992*



*Love-Letter for Mary
Story, 1993*



*In the Congo
Novel, 1996*



*My Mother's Lover
Novel, 2000*



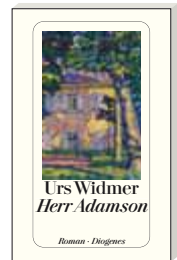
*My Father's Book
Novel, 2004*



*Life as a Dwarf
Novel, 2006*



*On Life, Death and
All the Rest
The Frankfurt Poetry
Lectures, 2007*



*Mr. Adamson
Novel, 2009*

Praise for Urs Widmer's most recent novel *Mr. Adamson*:

»Whimsical, wise, kind, amusing, Urs Widmer would enrich the shelves of Britain's own bookshops, too.«

New Books in German, London

»This book is another new variation of the old song of the magic power of story-telling.«

Neue Zürcher Zeitung

»A literary dance of death, a thoughtful and mature book about death, ingeniously related. An open-ended book.«

Focus, Munich

Urs Widmer's books have been published in 28 languages.

Urs Widmer

Chinese Whispers

Chinese Whispers is the name of a children's game, played here with a literary text: It travels around the world and through six languages, and is compared with its original message at the end, with astonishing results.

Ten prose pieces: A dream journey that is so suggestive you feel like you are there. A game played with creation myths. A first person narrator who voices the monstrous. An internal monologue between a man as his young and old self about the state of the world and his own personal stories. Legendary tales about gossipy old aunts and places where the author has been or wants to go to. About a century full of mortal agony. About encounters of longing at inopportune moments. And a book of nightmares about what people do to one another. Prose texts, poèmes en prose, poetic, mad, funny, dark, obsessive, yet always told with effortless ease by the inimitable voice of Urs Widmer.



Prose Pieces

176 pages

September 2011

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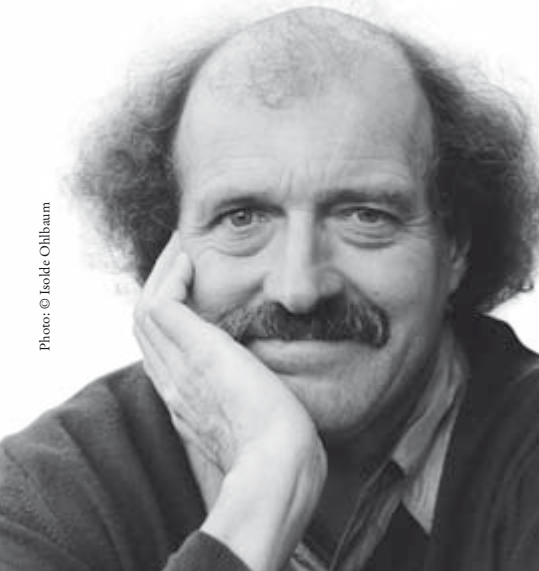
Film rights are available.

swiss arts council

prohelvetia

Application for assistance with
translation costs possible.

Urs Widmer, born in Basel in 1938, studied German, Romance languages and History. He now lives and works as a writer in Zurich. In 2007 he was awarded with the ›Friedrich-Hölderlin-Preis‹ of the town of Bad Homburg for his collected works.



»La grande old lady of young Russian literature.«

Tages-Anzeiger, Zurich



Mara
Story, 1991



Happy End
Story, 1991



The Zigzag of Love
Stories, 1991



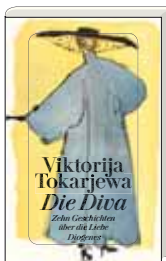
The Hedonist
Stories, 1992



Sentimental Journey
Stories, 1993



Should I or Shouldn't I?
Stories, 1993



The Diva
Stories, 1995



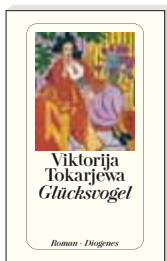
The Pianist
Stories, 1997



Stage Fright
Stories, 1999



A Lifelong Love
Novel, 2003



Under a Lucky Star
Novel, 2005



Love's Terror
Novel, 2009



The Tree on the Roof
Novel, 2010

»Viktorija Tokarjewa's characters are afraid of loneliness, yearn for love and happiness, and have a thirst for life.«

Frankfurter Allgemeine Zeitung

Viktorija Tokarjewa's books have been published in 18 languages.

Viktorija Tokarjewa

All my Enemies

With enemies like that, who needs friends! Five short stories about tough women and meek men, about the battle for daily bread and life as a millionaire, about the loyalty of gentlemen and about hate as the flipside of love.

A painter living with her little granddaughter Sasha in a country cottage has three enemies: Anka, the housekeeper, who cooks for the granddaughter but never has any food left over for the painter when she emerges, exhausted, from her studio; Tanka, her father's second wife, who is trying to thwart what little contact the father and daughter still have left; and Wanka, her neighbour, who took it on his own authority to move the garden fence. To the painter's disadvantage of course. These three people would make her life hell – if she did not have her art, her dog and her granddaughter to love. But when her enemies drop out of the picture one after another, the painter realises that something important has gone with them.



Viktorija Tokarjewa

Alle meine Feinde

Diogenes

Stories

256 pages

September 2011

Original Russian title: *Moi Vragi*

World rights are handled by Diogenes.

Film rights are available.

Viktorija Tokarjewa, born in St. Petersburg (Leningrad) in 1937, worked for a short period as a music teacher before studying scriptwriting at the Institute of Cinematography in Moscow. 15 films have been made from her scripts. She published her first story in 1964 and since then has devoted herself entirely to literature. She now lives in Moscow.





Handel's Bestiary
(illustrated by Michael Sowa, with cd, 2010)

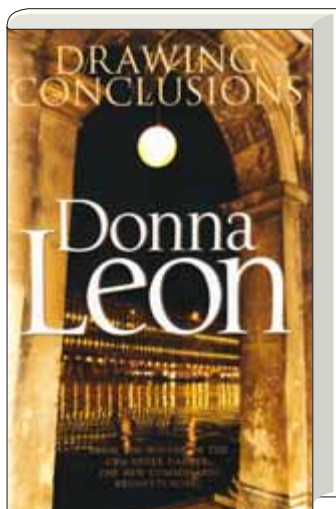
**With
CD**

Published by:
W. Heinemann (UK)
Grove/Atlantic (USA)

Rights sold to:
Seix Barral (Spain)

»A wonderful book.
A compendium colourfully illustrated
by Michael Sowa, to be enjoyed
not only by musical connoisseurs.«

Der Spiegel, Hamburg



Rights sold to:
De Bezige Bij (Netherlands)

Published by:
W. Heinemann (UK)
Grove/Atlantic (USA)
Seix Barral (Spain)
Ediciones 62 (Catalan)

**On the best-seller lists in
the USA, the UK and Spain.**

»Hard to believe – but let us be
grateful – that Commissario
Guido Brunetti is on his twentieth case...
Essential.«

Library Journal, New York

Donna Leon's books have been published in 34 languages.

Donna Leon

Venetian Curiosities

In *Venetian Curiosities* Donna Leon tells amazing tales from the Venetian past, whilst »Il Complesso Barocco« offers virtuosities by Antonio Vivaldi on the CD which accompanies this book.

Venice is unique. And so is its history. But what is most remarkable are the stories that the inhabitants tell each other about what happened in the past. Donna Leon has picked up the most intriguing customs and events recounting anecdotes that might or might not be true, and thus the Serenissima is seen from an astonishing side.

An elephant seeks refuge in the church of S. Antonin, courtesans are supposed to convert men to proper heterosexual behavior, gamblers bet their palazzos, people are convicted though they prove to be innocent – Venice is full of curious and odd episodes.

These stories are of as rich a diversity as the music of Antonio Vivaldi: The CD presents seven solo concerts: Violin, cello, oboe and bassoon, viola, violone and harpsichord, they all play their part.



With a Vivaldi-CD by »Il Complesso Barocco« and numerous illustrations.

64 pages

October 2011

World rights are handled by Diogenes.

Donna Leon was born in 1942 in New Jersey, and has lived in Venice since 1981. Commissario Brunetti made her famous all over the world, but Baroque music is just as close to her heart. Donna Leon travels to Handel performances all over the world and supports the recordings of her favourite ensemble »Il Complesso Barocco«. She is the honorary president of the Venetian Centre for Baroque Music, which has recently been created dedicating itself to the musical gems of this period.

»Il Complesso Barocco«, founded in 1979 by Alan Curtis, is an international ensemble dedicated to Baroque music on original instruments. It has played a fundamental role in the modern revival of Baroque operas, especially those of Monteverdi, Vivaldi and Handel. »Il Complesso Barocco« received the »Antonio Vivaldi International Recording Prize« in 1997 as best production in the vocal section. For their Handel recordings they were awarded the »Preis der deutschen Schallplattenkritik« in 2003 as well as, on several occasions, the International »Handel Recording Prize«.



Tomi Ungerer's 80th birthday on 28 November 2011

»Tomi Ungerer has reached millions of children all over the world with his picture books, and has shown them, with relish, what is really hidden behind robbers, giants and beasts.«

Süddeutsche Zeitung, Munich



A treasure box of children's books with four of the greatest classics! Anniversary edition to commemorate Tomi Ungerer's 80th birthday.

152 pages

November 2011

World rights are handled by Diogenes.



The Three Robbers
40 pages, 12.5 x 15.5 cm
1967



Moon Man
40 pages, 12.5 x 15.5 cm
1966



I Am Papa Snap and These Are My Favorite No Such Stories
36 pages, 12.5 x 15.5 cm
1973



Crictor
32 pages, 12.5 x 15.5 cm
1963

Tomi Ungerer

Expect the Unexpected

In six decades, Tomi Ungerer has created a collection of work that can hardly be beaten in terms of variety. He is renowned as a poetic and cheeky children's author, for his idyllic illustrations in the *Big Songbook*, as a societal satirist, as a genial graphic artist in advertising, as an illustrator, empathic autobiographer and vicious aphorist – in short, as an artist and author who has produced tens of thousands of drawings and over 100 books published by Diogenes alone. When it comes to Tomi Ungerer, there is one thing you can expect: the unexpected. This motto, Ungerer's own, unites this collection of essays about this exceptional artist – by Manuel Gasser, Walter Killy, Friedrich Dürrenmatt, Werner Spies, Anna Gavalda and Elke Heidenreich amongst others, including some texts by Tomi Ungerer himself.

Expect the Unexpected

*Essays über
Tomi Ungerer
zu seinem
80. Geburtstag*



Diogenes

**Essays on Tomi Ungerer
for his 80th birthday.**

208 pages

November 2011

World rights are handled by Diogenes.

Tomi Ungerer, born in 1931 in Strasbourg, works as a painter, illustrator, children's book author and graphic artist, and now lives with his family in Ireland and in Strasbourg. Tomi Ungerer has been awarded with numerous prizes, including the ›Federal Cross of Merit‹ for his contribution to German-French cultural understanding and the ›Hans Christian Andersen Preis‹, an award which is regarded as the ›Nobel Prize‹ of children's literature. In October 2000 he was named as an ambassador for children and education by the European Council. In 2007 the French state dedicated a museum to Tomi Ungerer in his home town of Strasbourg.



»One of the most brilliant illustrators at work today.«

The New York Times



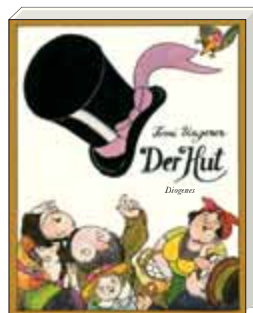
Zeralda's Ogre
36 pages, 23 x 30,3 cm
1970



The Beast of Monsieur Racine
40 pages, 23 x 30 cm
1972



The Mellops
176 pages, 14,3 x 21,3 cm
1978



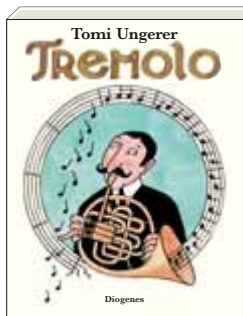
The Hat
32 pages, 22 x 27,5 cm
1972



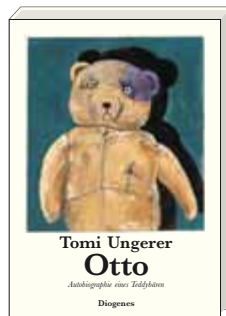
The Blue Cloud
40 pages, 22,7 x 28,9 cm
2000



Flix
32 pages, 22 x 27,5 cm
1997



Tremolo
32 pages, 22 x 27,5 cm
1998



Otto
36 pages, 20,8 x 29 cm
1999



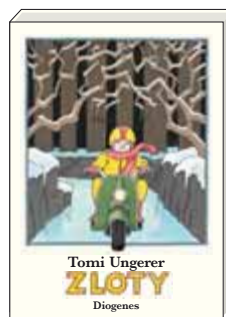
No Kiss for Mother
64 pages
2006



Making Friends
40 pages, 21 x 29,7 cm
2007



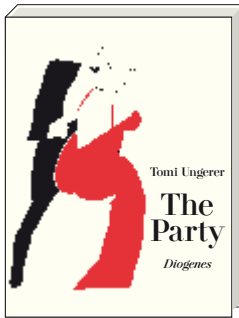
Five Fabulous Fabled Animals
184 pages, 15,5 x 19 cm
2008



Zloty
36 pages, 21 x 29,7 cm
2009

»One of the few really popular cartoonists of our time.«

Süddeutsche Zeitung, Munich



The Party
128 pages, 22.5 x 30 cm
1969



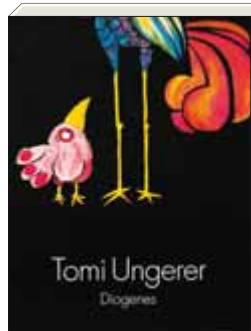
The Joy of Frogs
72 pages, 1982



Here today, gone tomorrow
176 pages, 18.5 x 25 cm
1983



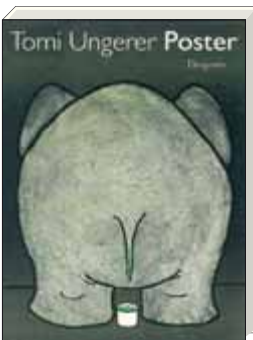
Slow Agony
64 pages, 35 x 30 cm
1983



Tomi Ungerer
240 pages, 22 x 27 cm
1991



Tomi: A Childhood under the Nazis
144 pages, 18.5 x 25 cm
1993



Posters
128 pages, 18.5 x 25 cm
1994



From Father to Son
144 pages, 18.5 x 25 cm
2003



Birds
144 pages, 15.2 x 15.2 cm
2004



Useless Thoughts
160 pages, 2008

Charles Dickens / Tatjana Hauptmann

A Christmas Carol

The world-famous story of the wondrous transformation of the miser Ebenezer Scrooge, with enchanting illustrations by Tatjana Hauptmann.

»Read Dickens and let yourself
be enchanted by him!«

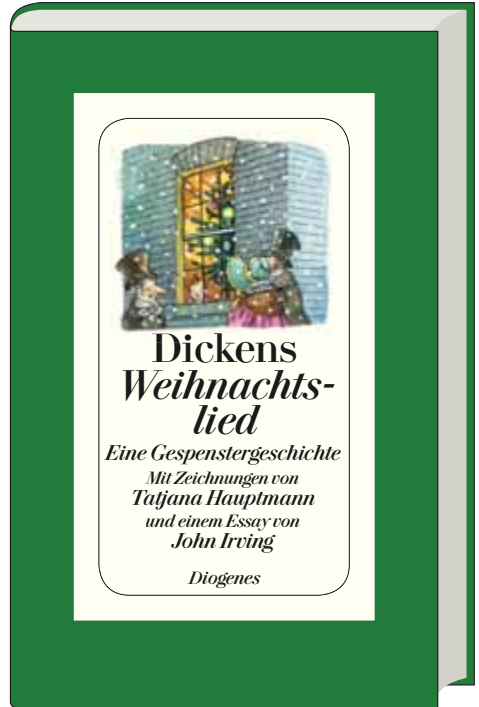
Robert Walser

»I read Dickens again and again to stay in
touch with that energy, that fullness of life.«

John Irving

»Tatjana Hauptmann is a breath of fresh air.«

Frankfurter Allgemeine Zeitung



Illustrations by Tatjana Hauptmann

144 pages

October 2011

World rights of the illustrations are
handled by Diogenes.



Tatjana Hauptmann's books have been published in 20 languages.

Theodor Storm / Tatjana Hauptmann

Little John

The night-time adventures of Little John – one of Germany's most beloved children's stories, accompanied by marvellous new illustrations by Tatjana Hauptmann, full of underlying humour.

All day long, Little John gets pushed back and forth in his trundle bed by his mother; he just can not get enough of it. But now, in the middle of the night, his mother is sleeping deeply, and the little boy is bored. So he stretches his leg up high, as though it were a mast, hangs his shirt on it as a sail and starts puffing with both his cheeks. Under the watchful eye of the good old moon, Little John sails three times around his room and then – »more, more!« – out into the town at night and – »more, more!« – further into the dark forest and – »more, more!« – far away, right to the end of the world. A wonderful bedtime story.



Illustrations by Tatjana Hauptmann

Approx. 40 pages

October 2011

**World rights of the illustrations are
handled by Diogenes.**

Photo: © Regine Mosimann / Diogenes Verlag



Tatjana Hauptmann was born in 1950 in Wiesbaden and lives in Einsiedeln. She is the author and illustrator of numerous children's books, including *A Day in the Life of Dorothea Wutz*. For Diogenes, she has illustrated *The Giant Book of Fairy Tales* amongst others.

Recently published / Recently sold



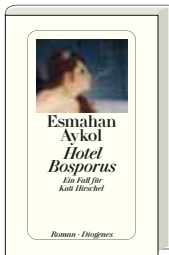
Martin Suter
The Cook

sold to:
Christian Bourgois (France)
Sellerio Editore (Italy)
Audioteket (Denmark)
Uitgeverij Signaure (Netherlands)
Uniscorp (Bulgaria)
Trivium (Hungary)
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»His literary take on the culinary is as full of mystery as his crime stories, only more exotic, and more erotic.«

*Frankfurter Allgemeine
Sonntagszeitung*

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Esmahan Aykol
Hotel Bosphorus

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Mladinska Knjiga (Serbia)

»A racy and witty novel that affords a brazen insight into both Germans and Turks.«

Der Spiegel, Hamburg



Astrid Rosenfeld
Adam's Legacy

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Mondadori (Italy)
Muza (Poland)

»This wonderfully energetic and funny debut is a powerful and compelling story, establishing Rosenfeld as an exciting and original new talent.«

New Books in German, London

Recently published / Recently sold



Leon de Winter *The Right to Return*

»This novel is his masterpiece.«

Focus, Munich

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Ingrid Noll *Word of Honour*

»Ingrid Noll writes books that inhabit a deceptive no-man's land between crime and family drama, between women's literature and homely horror.«

Der Spiegel, Hamburg

published by:
Circe Ediciones (Spain)



Bernhard Schlink *Summer Lies*

»Schlink is considered to be the bard of his generation.«

The New York Times

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Gallimard (France)
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Vermeulen, John
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(Andersch biographer)
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Non Fiction

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Arnold, Heinz Ludwig
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Dalai Lama
Häsler, Alfred A.
Howald, Stefan
(Ambler biographer)
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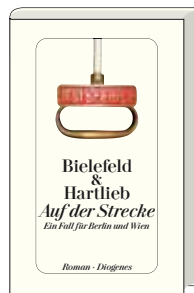
»Adam's Legacy is a tremendous novel, which moves the reader to both laughter and tears.«
buchjournal, Frankfurt



»A fascinating game of deliberate confusion about the great puzzling questions of human existence.«
buch aktuell, Dortmund



»Jakob Arjouni effortlessly combines small town blues with fantasy worlds.«
Die Zeit, Hamburg



»A literature-lover's crime novel par excellence.«
New Books in German, London



»A refined game of cat and mouse, in which little actually is as it seems.«
Focus, Munich



»Amazing how good Lukas Hartmann knows the kids' world. A well-conceived, fine composed tale.«
Berner Zeitung



»Hansjörg Schneider proves once again to be a master of atmospheric detail.«
NZZ am Sonntag, Zurich

Spiegel
best-seller

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