

Foreign Rights List

Spring 2016

Diogenes

EST. 1952



Emanuel Bergmann *The Trick*

... and other books by **Esmahan Aykol**

Tatjana Hauptmann · Donna Leon

Hugo Loetscher · Hansjörg Schneider

Schünemann & Volić

Süskind & Sempé · Laura de Weck

Benedict Wells and Leon de Winter

Theatre

JAKOB ARJOUNI

Cherryman hunts
Mister White

tjg. theater junge generation,
Dresden

FRIEDRICH
DÜRRENMATT

Frank V.

Fundació Teatre Lliure,
Barcelona

Greek Man Seeks

Greek Wife

Vingtième Théâtre, Paris

Hercules and

the Aegean Stables

Teatr Im. Juliusza Osterwy,
Lublin

Play Strindberg

Theater Basel

Theater Divadlo Exil,

Pardubice

Comuna Teatro de

Pesquisa, Lisbon

The Physicists

Schauspielhaus Zürich

Deutsches Schauspielhaus

Hamburg

Niedersächsisches

Staatstheater Hannover

Petőfi Theater, Veszprém

Stratford Festival

Guest performance of the

Schauspielhaus Zürich,

Tong Xiang, Zhejiang

Romulus The Great

Theater Mestka divadla

praska, Prague

The Pledge

Staatstheater Stuttgart

The Visit

Schauspielhaus Zürich

Tiroler Landestheater,

Innsbruck

Vakhtangov State

Academic Theatre,

Moscow

Teatrul Național

Vasile Alecsandri, Iași

Vilnius State Small Theatre

Hungarian State Theatre,

Cluj-Napoca

PATRICIA HIGHSMITH

The Talented Mr Ripley

Teatr Studio, Warsaw

Westfälisches

Landestheater,

Castrop-Rauxel

Städtische Bühnen

Frankfurt a. M.

Schaubühne am Lehniner

Platz, Berlin

ANTHONY McCARTEN

Death of a Superhero

Städtische Bühnen,

Osnabrück

Staatstheater Mainz

Junges Ensemble,

Stuttgart

Funny Girl

Salzburger Landestheater

Deutsches Schauspielhaus,

Hamburg

SŁAWOMIR MROŻEK

Emigrants

Teatrul Național,

Cluj-Napoca

Teatro El Candil, Toledo

Zihni Sako, Gjirokaster

Striptease

Versus Tiyatro, Istanbul

Citizens Theatre, Glasgow

Tango

Chernigiv Youth Theater

Kharkiv State Academic

Ukrainian Drama Theater

Out at Sea

Szöveg Színház Theater,

Hungary

Fabrika Sanat Theatre,

Istanbul

Zabarwa

Erkan Baylav Theater,

Istanbul

H.U. STEGER

Travelling to Tripiti

Theater Winterthur

PATRICK SÜSKIND

Is permanently in the repertory of many German and foreign theatres. New productions in the following theatres: Gorky Academic Drama Theatre (Samara), KeskEesti TeatriTrupp (Imavere), Düsseldorf Schauspielhaus, Fundacja Sceny im. Stanisława Wyspiańskiego (Krakow), Theaterhaus Stuttgart.

TOMI UNGERER

Fog Man

Filament Theatre, Chicago

Moon Man

Spitalfields Music, London

tjg., Dresden

The Three Robbers

tjg., Dresden

Westfälisches Landestheater

Castrop-Rauxel

ATZE Musiktheater, Berlin

Cie Rêve Lune,

La Seyne sur mer

Exhibitions

F. K. WAECHTER

F. K. Waechter – 100 exhibitions at the Caricatura Galerie Kassel until 22.11.2015.

TOMI UNGERER

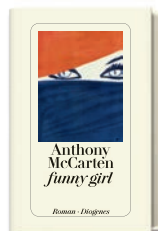
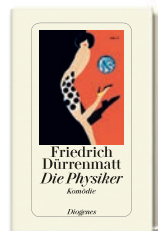
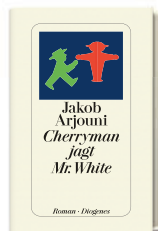
At the Villa Bernasconi, Geneva, from 20.11.2015 until 21.2.2016.

Incognito at the Kunsthaus Zürich, from 30.10.2015 until 7.2.2016.

Between Marianne and Germania at the Museum Renchen, from 13.10.2015 until 13.1.2016.

Frontières at the Musée de l'Histoire de l'Immigration, Paris, from 9.11.2015 until 29.5.2016.

1,000 Years of Strasbourg Cathedral: The Artists of the Cathedral. Tomi Ungerer/John Howe at the Tomi Ungerer Museum, Strasbourg, until 4.10.2015.



Please find more information at:

www.diogenes.ch/rights

Cinema

DORIS DÖRRIE

Fukushima, mon Amour
Doris Dörrie is working on a new feature film about Japan. The movie is in the making and the release is scheduled for March 2016. Script and director: Doris Dörrie. Cast: Kaori Momoi and Rosalie Thomass. Production: Olga Film, Rolize, Constantin Film, ZDF, ARTE.

PATRICIA HIGHSMITH

The release dates and distributors of the cinema adaptation of *Carol* or *The Price of Salt* are:
Australia: 18.10.2015, Transmission Films
France: 13.1.2016, TF1
Italy: 1.1.2016, Lucky Red
Latin America: Swen
Netherlands: 17.12.2015, Cinemien

Portugal: Lusomundo

South Africa: Ster Kinekor

Sweden: 25.12.2015, Scanbox

UK: 14.10.2015, Studiocanal

USA: 09.10.2015, The Weinstein Company

Director: Todd Haynes.

Cast: Cate Blanchett, Rooney Mara (award for best actress at Cannes) and Kyle

Chandler. Screenplay: Phyllis Nagy. Production: Film4, Killer Films, Number 9 Films.

A Kind of Murder, the cinema adaptation of *The Blunderer* is in the post production stage.

Director: Andy Goddard.

Screenplay: Susan Boyd.

Cast: Jessica Biel, Patrick Wilson, Eddie Marsan and Haley Bennett. Production:

Killer Films, Sierra Pictures.

FRIEDRICH DÜRRENMATT

The documentation *In the Labyrinth/Friedrich Dürrenmatt* was broadcasted on TV in Spring 2015 and is now adapted for cinema. Director: Sabine Gisiger. Production: Das Kollektiv. Scheduled release: Autumn 2015.

LUKAS HARTMANN

The filming of the cinema adaptation of his novel *Dark Bliss* will start in autumn 2015.

Director: Stefan Haupt.

Production: Triluna Film.

INGRID NOLL

Director Wei Zhao is filming the cinema adaptation of the novel *Hell Hath No Fury*. The release is scheduled for the end of 2016. Script: Li Qiang. Production: Cheerland.

MARTIN SUTER

The premiere of the cinema adaptation of *The Dark Side of the Moon* was at the Zurich Film Festival in September 2015. The release is scheduled for 14.1.2016 (Germany). Director: Stephan Rick. Cast: Jürgen Prochnow, Moritz Bleibtreu, Nora von Waldstätten. Production: Arctic Pictures Limited, Lailaps Pictures, Port au Prince Film & Kultur Produktion.



The Dark Side of the Moon

Photo: Copyright Port Au Prince

Anniversary

CONNIE PALMEN

60th Birthday on 25.11.2015

WOODY ALLEN

80th Birthday on 1.12.2015

WALTER MUSCHG

50th Anniversary of the author's death on 6.12.2015

REINER ZIMNIK

85th Birthday on 13.12.2015

FRIEDRICH DÜRRENMATT

25th Anniversary of the author's death on 14.12.2015

LUIS MURSCHEZ

80th Birthday 7.1.2016

JOHN VERMEULEN

75th Birthday 13.5.2016

ROLF DOBELLI

50th Birthday 15.7.2016



Photos: Luis Murschetz: © Klaus Kallabis; Rolf Dobelli: Christof Schürpf / © Diogenes Verlag; John Vermeulen, Woody Allen, Reiner Zimnik: © Archiv Diogenes Verlag; Friedrich Dürrenmatt: © Edouard Ribent; Walter Muschg: © Mit freundlicher Genehmigung der Universitätsbibliothek Basel; Connie Palmen: © Annaleen Louwes

Awards

HARTMUT LANGE

Has been awarded the ›Rom-Preis 2016‹ by the Deutsche Akademie Rom, which includes an artist residency at the Villa Massimo, Rome.

CHRISTOPH POSCHENRIEDER

Has received an artist residency for the Deutsche Studienzentrum at Venice.

In autumn 2016 he will stay in the Palazzo Barbarigo della Terrazza for 3 months.

LUKAS HARTMANN

My Djinn has been nominated for the ›Prix Chronos‹. This readers' book prize is organized by Pro Senectute, a Zurich-based charitable organization for the elderly.

TV

DONNA LEON

First broadcast of *The Golden Egg* in spring 2016. Director: Sigi Rothemund. Script: Florian Iwersen. Production: teamWorx and ARD Degeto for *Das Erste* in co-operation with BR.

PATRICIA HIGHSMITH

The production of a television series based on Patricia Highsmith's *Tom Ripley* novels is in the making. Produced by Television 360 (*Game of Thrones*) and Endemol Shine Studios. Philipp Keel for Diogenes will serve as executive producer.

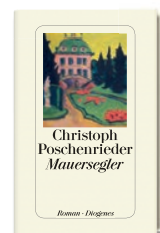
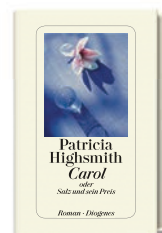
Musical

FRIEDRICH DÜRRENMATT

The Visit guest performance of the Vereinigte Bühnen Wien in Japan is scheduled for autumn 2016. Music: Moritz Schneider and Michael Reed. Lyrics: Wolfgang Hofer.

Please find more information at:

www.diogenes.ch/rights



Extract from: *The Trick*

Inside the circus, above the artist's entrance was a balcony, and on that balcony sat a four-man orchestra, playing popular waltzes. When the audience was more or less seated, whispering excitedly to each other, the orchestra played a fanfare.

A red curtain was pushed aside, and then he stepped out – The Half-Moon Man.

He walked up to the footlights with calm, measured steps. »Good evening,« he said in a deep, sonorous voice. »I bid you all welcome.«

He made a grandiose, inviting gesture with his arms and took off his top hat.

Moshe was riveted. The man was tall and elegant. He looked like an aristocrat. His black hair was slicked back with brilliantine. He wore a black frock coat with a white shirt and red sash. He had white cotton gloves on, and was leaning on an impressive, large, black cane with a silver top.

»What's wrong with his face?« Moshe whispered.

The left half appeared completely normal. But the right half was covered by an ornate, brass mask, in the shape of a crescent moon. The half-moon.

Moshe was glued to his every gesture. There was something about this man, about the entire spectacle, that touched him on a deep and visceral level.

This, right here, right now, was Moshe's future.

Emanuel Bergmann was born in Saarbrücken in 1972. After his high school graduation, he moved to Los Angeles to study film and journalism. He has worked for various movie studios, production companies and independent publishers in Germany and the USA. He now makes his living teaching German, translating books and writing articles. And novels, too. *The Trick* is his literary debut.



Photo: © Lily Kerrigan

EMANUEL BERGMANN

The Trick

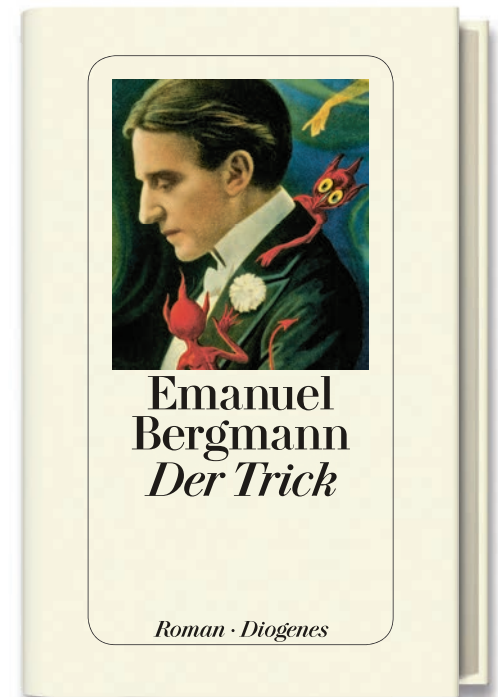
- A round of applause, ladies and gentlemen, for the Great Zabbatini!
- Emanuel Bergmann – the discovery of a new storytelling talent!
- A debut with chutzpa and drive, heart and humour.

They meet in Los Angeles: a small boy who believes in everything and an old man who believes in nothing any more. What could possibly bring these two together other than the course of world history, which has the cruellest and most bewildering tricks up its sleeve?

Prague, 1934: The fifteen-year-old rabbi's son Moshe Goldenhirsch marvels at the legendary circus magician known as the ›Half-Moon Man‹ and his delightful assistant – he falls head over heels in love, twice over. Moshe runs away from home to join the circus, which is slowly making its way to Germany.

Los Angeles, 2007: Ten-year-old Max Cohn climbs out of his bedroom window to find the Great Zabbatini, a jaded old magician. The boy is convinced – only magic can bring his estranged parents back together before divorce strikes.

A moving and absurdly funny story spanning eras and continents, a novel about the fragility of life and the will to let magic do its work.



Novel
336 pages
April 2016

World rights are handled by Diogenes.
Film rights are available.

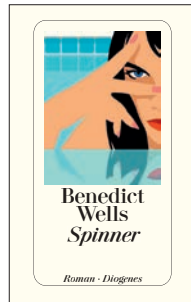
Original English manuscript available.

»This 23-year-old Berliner is the shooting star in Germany's young literary scene: a multi-talented virtuoso with a touch of madness.«

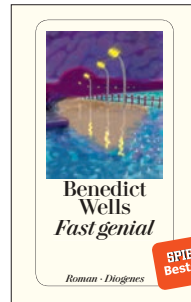
Jan Drees / iLive, Cologne



Beck's Last Summer
Novel, 2008



Crank
Novel, 2009



Almost Ingenious
Novel, 2011

Praise for *Almost Ingenious*:

»A universal story about growing up, it is both touching and exciting.«

Der Spiegel, Hamburg

»Absolutely enthralling. Tantalizing like a thriller. Benedict Wells' *Almost Ingenious* is a rather ingenious book.«

ZDF heute-journal, Mainz

»This entertaining novel is a page-turner to the very last letter – rien ne va plus!«

Deutschlandradio Kultur, Berlin

»This moving literary road movie takes us all the way across the USA. And once again, one admires the author's linguistic and narrative skill.«

NZZ am Sonntag, Zurich

Benedict Wells, born in Munich in 1984, moved to Berlin after completing school in 2003. He decided against university to concentrate on his writing, earning a living with various jobs. His widely praised debut *Beck's Last Summer* was published in 2008 and adapted into a film in 2015, directed by Frieder Wittich and starring Christian Ulmen. The novel *Almost ingenious* followed in 2011 and spent weeks on the *Spiegel* Bestseller List.



Photo: © Bogenberger / autorefotos

BENEDICT WELLS

On the End of Loneliness

- The new novel by the bestselling writer Benedict Wells.
- A deeply moving story of personal development.
- A great love story.

»A difficult childhood is like an invisible enemy: you never know when it will come for you.«

Jules and his brother and sister Marty and Liz are all very different, but a tragic event marks all their lives. Having grown up in idyllic circumstances, they lose their parents in an accident. Although they are all sent to the same boarding school, each of them goes their own way, becoming strangers to one another and losing contact.

Jules in particular, once a paragon of confidence, withdraws more and more into a dream world. The only friendship he makes is with the mysterious Alva, but he will only realize what she means to him years later – and what she has never told him. When Jules meets Alva again as an adult, it looks like they could make up for lost time. But then the past catches up with them.



Novel
288 pages
February 2016

World rights are handled by Diogenes.
Film rights are available.

Benedict Wells' books have been published in 7 languages.

»Leon de Winter has always been a virtuoso in the construction of thrilling intrigue.«

NRC Handelsblad, Amsterdam

LEON DE WINTER

Geronimo



Praise for *Geronimo*:

»With a great conspiracy, the writer places the novel in the international political arena.

The charm lies in its madness.«

NRC Handelsblad

»A novel with the momentum of a Tom Clancy thriller.«

Elsevier, Amsterdam

»Thrilling. A page-turner that will dispel any ounce of boredom.«

De Morgen, Brussels

»Leon de Winter stokes the fires of the imagination until the pages are ablaze. It's an approach that makes him unique.«

De Volkskrant, Amsterdam

Leon de Winter was born in 's-Hertogenbosch in 1954 as the son of Dutch Jews. He began writing as a teenager after the death of his father. From 1976, he has worked in Holland and the USA as an independent author and filmmaker. His novels are immensely successful in the Netherlands and abroad; some of them have been made into films for cinema and television, for example *The Sky of Hollywood* (movie title: *The Hollywood Sign*) directed by Sönke Wortmann. A film version of the novel *SuperTex* was directed by Jan Schütte.



Photo: © Marco Okhuizen/Laif

»Geronimo« was the code word that the men of SEAL Team 6 were to use if they located Osama bin Laden. The commandos astonished the world with their spectacular operation. But did it really unfold as the official version would have us believe? In this novel, Leon de Winter plays a masterful game with that question.

Geronimo is also the story of Apana, an Afghan girl who develops a passion for Bach's *Goldberg Variations*, and the story of Jabbar, a Pakistani boy whose most precious possession is an old kitchen stool, a stool that could set the course of history off in a crucial new direction.

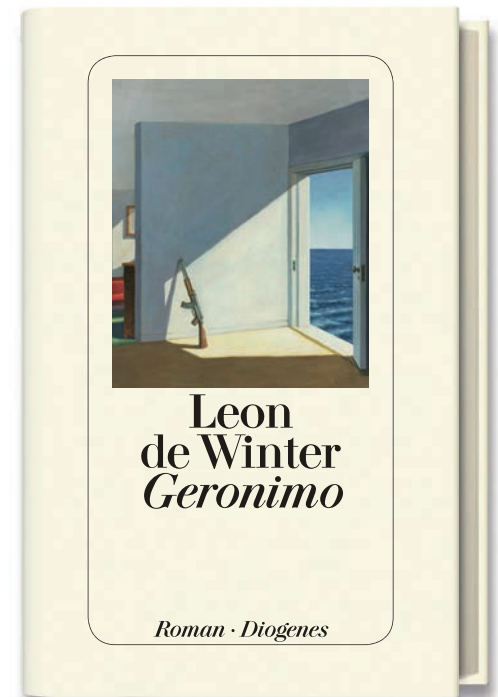
Then there is the story of American ex-commander Tom Johnson, through whose compassionate eyes we view a world full of cunning and tragedy, a world that is at the same time magnificent.

Leon de Winter is the first author to call into question the entire official version of Operation Neptune Spear – in which Osama bin Laden was eliminated – in a high wire act of the imagination.

English sample translation and synopsis available.

Featured title in *10 Books from Holland* (Dutch Foundation for Literature).

Leon de Winter's books have been published in 20 languages.



Novel
about 300 pages
September 2016

World rights are handled by Diogenes, except English and Dutch rights.

Published by
De Bezige Bij (Netherlands)

»Patrick Süskind is a master of the deceptively simple tale.«

Alison Roberts / The Times, London

PATRICK SÜSKIND

The Story of Mr Sommer



The Double Bass
Play, 1984

Perfume
Novel, 1985

The Pigeon
Novella, 1987

Rossini – Or the Deadly Question of Who Slept With Whom
Film script, 1997

Looking for Love, Finding Love
Film script, 2005

Three Stories and a Reflection
Stories, 2005



On Love and Death
Essay, 2006

Perfume – The Movie
2006

Praise for *The Story of Mr Sommer*:

»Touching and profound, full of tenderness and vulnerability, extraordinarily human and at times desperately funny.

A wonderful little work.«

René Bortolani / Das Magazin, Zurich



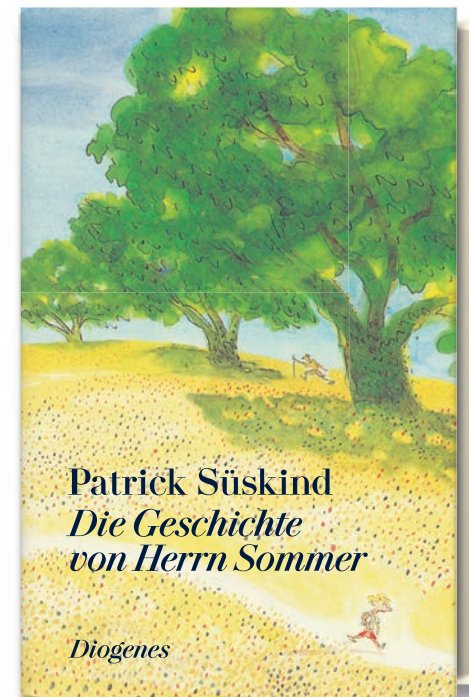
Photo left: © Philipp Keel
Photo right: © Lian Hong/ Opale

A boy's village childhood with all the traditional attributes – father, mother, brother, sister, a house on a lake, tree-climbing, going to the races, music lessons, a bicycle, a crush on a girl in the class – is bedevilled by the mystifying appearances of the eccentric Mr Sommer. Moving through the landscape in silent haste, like a man possessed, with his empty rucksack and his long, odd-looking walking stick, Mr Sommer runs like a black thread through the boy's days.

Sempé's light, caricatural illustrations perfectly capture both the humour and the gravity of Süskind's tale.

Rights sold to:

- Fox, Finch & Tepper (UK)
- Seix Barral (Spain)
- Columna (Catalan)
- Longanesi (Italy)
- Azbooka-Atticus (Russia)
- Shanghai Translation (China)
- Erein Argitaletxea (Basque)
- Porto (Portugal)
- Psichogios (Greece)
- Can (Turkey)
- Partvonal (Hungary)
- Am Oved (Israel)
- Diogene (Georgia)
- The Open Books (Korea)
- IKC Solaris (Serbia)
- Belimex (Slovakia)
- Drustvo Mohorjeva (Slovenia)
- Brightkids (Thailand)



With illustrations by Sempé
Novel
128 pages
first published in 1991

World rights are handled by Diogenes.
Film rights are available.

Patrick Süskind's books have been published in 54 languages.

Patrick Süskind, born in Ambach near Munich in 1949, studied medieval and modern history in Munich and Aix-en-Provence, making a living writing screenplays. His one-person play *The Double Bass* appeared in 1984, his novel *Perfume* in 1985, the short story *The Pigeon* in 1987 and *The Story of Mr Sommer* with illustrations by Jean-Jacques Sempé in 1991.

Jean-Jacques Sempé was born in Bordeaux in 1932. His caricatures and drawings appeared in *L'Express* and, from 1978, in *The New Yorker*. Mentioning Sempé together with names such as Goscinnny, Modiano and Süskind is almost unavoidable. Without them, figures such as *Little Nick*, *Catherine Certitude* and *The Story of Mr Sommer* would be unthinkable.

»This thriller makes the reader both want to go to Belgrade [...] and to hear more of Milena Lukin.«

Petra Mies / buchjournal, Frankfurt



Cornflower Blue
Novel, 2013

»Milena Lukin is a wonderful, unfathomable woman still swathed in a cocoon of secrecy, even at the end of her debut appearance.

Belgrade made flesh.«

Elmar Krekeler / Die Welt, Berlin

»Even though legal expert Milena Lukin's first case is anything but easily digestible – second helpings are definitely desirable.«

Frauke Kaberka / Focus online, Munich

Christian Schünemann, born 1968 in Bremen, studied Slavic philology and journalism, and worked in Moscow and Bosnia-Herzegovina. He lives in Berlin.

Jelena Volić was born in Belgrade and studied Literary Criticism and Italian, Slavonic and Germanic Studies. She currently lectures in Modern German Literature. She divides her time between Belgrade and Berlin.



Photo left: © Privat
Photo right: © Jens Schünemann

Rights sold to:
Haus Publishing (UK)
RBA Libros (Spain)
Héloïse d'Ormesson (France)

»The authors Jelena Volić and Christian Schünemann have brought a likeable protagonist to life and skilfully interweave her private life with Belgrade's political history.«

Günter Keil / Landsbuter Zeitung

»Fast-paced, subtle writing that leaves enough space for human gestures and many precisely observed details depicting life in Belgrade.«

Wolf Ebersberger / Nürnberger Zeitung

SCHÜNEMANN & VOLIĆ

Peony Red

- A new case for the Belgrade criminologist Milena Lukin: another thrilling atmospheric crime novel that takes us to the heart of the Balkans.
- Like *Cornflower Blue*, *Peony Red* is based on two real murder cases still unsolved to this day.
- Highly topical: the novel clearly shows the challenges facing Europe's politicians.

»Only here does the peony bloom in such strong shades of red, because the ground was soaked in so much blood.«

What happened on the night when a Serbian couple were brutally murdered in their house in Kosovo?

Milena Lukin might never have looked into the matter if her uncle Miodrag had not recognized the murdered woman as his first love. She contacts the couple's children and ventures to the scene of the crime – and into the dark depths of politics. Gradually, she comes to suspect that the killers are not from far away, but very close to her, in beautiful Belgrade.

Peony Red tells a story of how the flames of political conflict are fanned and kept alive behind the scenes because Serbs and Kosovars profit from that conflict.



A Case for Milena Lukin
320 pages
April 2016

World rights are handled by Diogenes.
Film rights are available.

Rights sold to:
Haus Publishing (UK)

DONNA LEON

25 cases for Guido Brunetti!

New York Times Bestseller
Sunday Times Bestseller

12 times a #1 Spiegel Bestseller:



»One of the most exquisite
and subtle detective series ever.«
Washington Post

Donna Leon, born in New Jersey in 1942, moved to Italy at the age of 23 to continue her studies in Perugia and Siena. She has lived outside the USA since 1965 and worked as a travel guide in Rome, as a copywriter in London, and has also taught at American schools in Switzerland, Iran, China and Saudi Arabia. Since 1981 she divides her time between Venice and Switzerland.



Photo: © Regine Mosimann/Diogenes Verlag

DONNA LEON

The Waters of Eternal Youth

Fifteen years ago, a teenage girl fell into a canal late at night. Unable to swim, she went under and started to drown. She survived thanks to a nearby man, an alcoholic, who pulled her out, though not before she suffered irreparable brain damage that left her unable to learn or mature. The lush claimed he saw her thrown into the canal by another man, but the following day he could not remember a thing.

Now, at a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness – the girl's grandmother – asks Brunetti if he will investigate. Brunetti is not sure what to do. If a crime was committed, it would surely have passed the statute of limitations. But out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-racked older woman, who happens to be his mother-in-law's best friend, he agrees.

Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the rhythms and concerns of contemporary Venetian life, from historical preservation, to housing, to new waves of African migrants, and the haunting story of a woman trapped in a perpetual childhood, *The Waters of Eternal Youth* is another wonderful addition to this series.



Commissario Brunetti's 25th Case
304 pages
June 2016

World rights are handled by Diogenes.

Rights sold to:
De Bezige Bij (Netherlands)
Grove/Atlantic (USA)
Heinemann (UK)

Donna Leon's books have been published in 34 languages.

»Kati Hirschel – a name to remember!«

Virgül, Istanbul



Hotel Bosphorus
Novel, 2003



Baksbeesh
Novel, 2004



Divorce in Turkish
Novel, 2008

Praise for Hotel Bosphorus:

»Fans of such female detectives as Amanda Cross's Kate Fansler and Kerry Greenwood's Phryne Fisher will find a lot to like.«

www.publishersweekly.com

»Esmahan Aykol plots cleverly, works in some sly and knowing comments on the tropes and clichés of the crime genre, and she does a nice line in wittily undermining national stereotypes.«

New Internationalist, Oxford

»As this first in the series makes clear, she could be the love child of Miss Marple and [...] Andrei Codrescu.«

Newsday, New York

»The first novel about the Istanbul ›scene‹ to be translated into German. A declaration of love to the metropolis of Istanbul.«

Die Welt, Berlin



Photo: © Hüseyin Özdemir

Esmahan Aykol was born in Edirne, Turkey, 1970, now living in Berlin and Istanbul. While studying towards a degree in law, she worked as a journalist for several Turkish newspapers and radio stations. After an intermezzo as a barkeeper, she now concentrates on her writing. *Istanbul Tango* is the fourth *Kati Hirschel* novel.

ESMAHAN AYKOL

Istanbul Tango

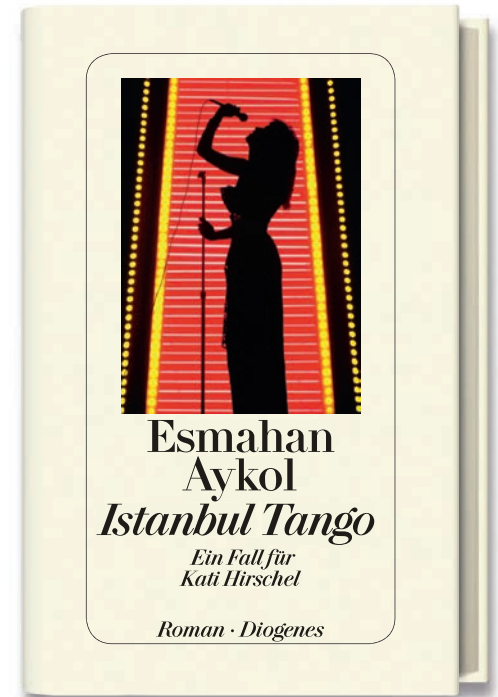
She dances the tango, lives in a smart apartment in the middle of Istanbul, has lovers who come and go – but recently, the fashion journalist Nil's life has been at risk. Bookseller Kati Hirschel uses her hard-earned whodunit knowledge to help her, taking a closer look at the city's glossy world of fashion and fantasies.

»Esmahan Aykol is a warm-hearted and well-informed author. Her stories are declarations of love to Istanbul.«

Angela Gatterburg / Der Spiegel, Hamburg

»If you aren't familiar with Kati, think a younger German-in-Turkey *Miss Marple* mingled with the delicious informality of *The #1 Ladies Detective Agency*.«

www.thebookbag.co.uk



Esmahan Aykol

Istanbul Tango

Ein Fall für Kati Hirschel

Roman · Diogenes

A Case for Kati Hirschel

384 pages

June 2016

World rights are handled by Diogenes, except Turkish rights. Film rights are available.

Rights sold to:
Sellerio (Italy)

Esmahan Aykol's books have been published in 13 languages.

»With *Dear Leo* and *The Watermark*
Hansjörg Schneider has written important novels.«

Beatrice von Matt / Neue Zürcher Zeitung



*Night Book
for Astrid*
Diary, 2000



*Hippos under
the House*
Diary, 2012



The Watermark
Novel, 2013

Praise for *Night Book for Astrid*:

»By the time you put this book down,
you will not be the same person you were
when you picked it up.«

Beatrice von Matt / Neue Zürcher Zeitung

Praise for *Hippos under the House*:

»Memories, dreams, everyday matters,
and once again stories of love and guilt,
of grief and hatred – brave, much braver,
than most confessions of this kind.«

Die (literarische) Welt, Berlin

Praise for *The Watermark*:

»*The Watermark* shows that Hansjörg
Schneider is a master of his trade.«

Neue Zürcher Zeitung

»A fascinatingly sensuous novel. By the end,
most readers will have found Moses Bins-
wanger not guilty – at the risk of being taken
in by the lies of a tremendous storyteller.«

Irene Prugger / Wiener Zeitung

Hansjörg Schneider was born in 1938 in Switzerland. After completing his dissertation in German literature he worked as a teacher, journalist and at the theatre. He is one of the most performed playwrights in the German language and his *Hunkeler* crime novels are regularly on the Swiss Best-seller List. Hansjörg Schneider has received numerous awards, among them the »Friedrich Glauser Prize« in 2005. He lives in Basel and in the Black Forest.



Photo: © Bastian Schweitzer / Diogenes Verlag

HANSJÖRG SCHNEIDER

Dear Leo

- Discover an unknown side to the author of the *Hunkeler* crime series.
- First published in 1980, the novel of a generation.

His girlfriend Bea has left him without as much as a goodbye, after ten years together. His search for her takes the unnamed narrator, a screenplay writer in his early forties, to the sites of their love and his biography: Ticino, Basel, his father's house in Aargau, Paris in May 1968...

In the New World, in San Francisco, the narrator finally finds Bea. And he discovers that his best friend Leo had something to do with her disappearance.

Back in Europe to confront Leo, the narrator finds out he has passed away. In Berlin, he begins to write a letter to his dead friend: *Dear Leo...*

Love and friendship, farewells and separations, looking back and setting out are the themes of this novel, written in the form of a long letter.



Hansjörg
Schneider
Lieber Leo

Roman · Diogenes

Novel
304 pages
June 2016

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Film rights are available.

Hansjörg Schneider's books have been published in 6 languages.

»Hugo Loetscher –
one of the most interesting writers of our time.«

Rias, Berlin



Autumn in the Big Orange
Novel, 1982



The Laundry Room Key Stories, 1983



Wonder World
Novel, 1983

Praise for
Wonder World
A Brazilian Encounter:
»Sparkling,
twinkling, sage.«
Christoph Kuhn /
Tages-Anzeiger, Zurich



Noah
Novel, 1984



The Immune Man
Novel, 1985



Papers of the Immune Man
Novel, 1986



Sewage
Novel, 1989



The Wreath Maker
Novel, 1989



The Fly and the Soup
Stories, 1989



The Preaching Rooster
Essay, 1992



Season
Novel, 1995



The Eyes of the Mandarin
Novel, 1999



The Hunchback
Stories, 2002



Once there was the World
Poems, 2004



Was My Time
Essay, 2009



Culinarities
Correspondence on Culinary Arts and Culture with Alice Vollenweider
2013

Hugo Loetscher (1929–2009) was one of Switzerland's most prominent authors and journalists. He regularly contributed to German-speaking media as an expert on Latin American culture. The Latin American continent, in particular Brazil, also plays a major role in his travelogues and fictional work. In 1994, he was awarded the prestigious ›Order of the Southern Cross‹ for his services to Brazilian culture.



Photo: © Sabine Dreher

HUGO LOETSCHER

Inventing Discovery

- Hugo Loetscher's best travelogues on Brazil, in book form for the first time.
- Brazil in the media: Summer Olympics 2016 in Rio de Janeiro (5.8.–21.8.2016).
- Edited by and with a postface by Jeroen Dewulf from the University of Berkeley, California.

Hugo Loetscher first travelled to Brazil in 1965. Thus began a love that never let the cosmopolitan Swiss writer out of its grip. Hugo Loetscher returned again and again, writing travelogues about Brazil for various newspapers, as well as the novel *Wonder World*. Eventually, he went beyond the seductions of the exotic to explore the contradictions of the land of his desires.

A timelessly contemporary portrait of a country which, in Hugo Loetscher's words, is still »condemned to the future«.

»Brazil was also a form of travelling in my consciousness. The adventure. The fascination of the unfamiliar. The lure of the unknown. But then, behind all the exotic and the tropical, the discovery of the country's social reality. The encounter with another world that has more to do with ours than we are generally willing to accept.«

Hugo Loetscher



Travels in my Brazil

Reportages

336 pages

May 2016

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Film rights are available.

Hugo Loetscher's books have been published in 18 languages.

»Laura de Weck's bold freshness and stubbornness are bewitching.«

Joerg Jermann / Aargauer Zeitung



Peer Pleasures
Play, 2007



SumSum
Play, 2008

Praise for *Peer Pleasures*:

»This play is critical yet funny, sombre yet fresh. Laura de Weck knows how to capture this young generation yearning for authenticity through an aesthetic of non-communication.«

Neue Zürcher Zeitung

»In this short play, Laura de Weck convincingly links motives and she always manages to let the characters, which remain fragmentary, react lifelike and comically in ludicrous situations.«

Thomas Thieringer / Süddeutsche Zeitung, Munich

Praise for *SumSum*:

»*SumSum* is an amusing tragic love story on the cusp between genuine and falsified, with the so-called sturdy boards of the stage providing solid ground for the oscillation of imagination and will.«

Buchkultur, Vienna

»An impressive and really well observed story.«

Radio Fritz, Berlin

Laura de Weck, born 1981, studied acting at Zurich University of the Arts. Alongside her acting work, she writes plays that have been translated into many languages and stages her own performances. Since October 2011 she has been writing scenic columns for the Swiss daily newspapers *Tages-Anzeiger* and the *Bund*. Laura de Weck lives with her family in Hamburg.

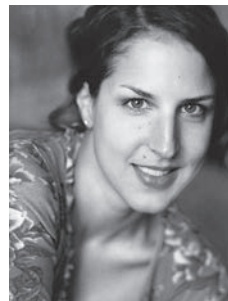


Photo: © Janine Guldener

LAURA DE WECK

Making Politics and Love

- Successful columns from the *Tages-Anzeiger* and *Bund*.
- Big subjects in a small format, clear, entertaining, critical.
- On-topic: gender quotas, couples therapy, Big Data, banking confidentiality and much more.

In her entertaining dialogues, Laura de Weck mixes the public and the intimate: gender quotas are discussed in the bedroom, banking confidentiality is broken in conversation, the people and the state go to couples therapy, and there is illegal immigration in the delivery room. The government and Google take effect on our private lives from above. But who gets to go on top in a democracy and who is down below? The author takes everyday material and makes it extraordinary, takes banalities and makes them highly political.

A multi-voiced panorama of contemporary life, loves and politics in Switzerland and Europe. A cheerfully dark book for every day.



Small Dialogues

128 pages

May 2016

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Film rights are available.

»Tatjana Hauptmann is a pure stroke of good fortune.«

Lorenz Jäger / Frankfurter Allgemeine Zeitung

TATJANA HAUPTMANN

The Great Book of Ballads



A Day in the Life of Petronella Pig
32 pages, 31.8 x 28.5 cm
1978



Hurray for Peregrine Pig
32 pages, 31.8 x 28.5 cm
1979



The Great Book of Fairy-Tales
672 pages, 22 x 27 cm
1987



The Great Book of Legends
240 pages, 11.3 x 18 cm
1992



A Sound Like Someone Trying Not to Make a Sound
Text by John Irving
40 pages, 27.5 x 25.2 cm
2003



How the Mole Nearly Won the Lottery
Text by Kurt Bracharz
64 pages, 14.3 x 21.3 cm
2003



Adelheid Goes to the Opera
32 pages, 22 x 27.5 cm
2004



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Text by Anton Čechov
160 pages, 14.3 x 21.3 cm
2004



The Adventures of Tom Sawyer and Huckleberry Finn
Text by Mark Twain
336 pages/480 pages,
14.3 x 21.3 cm, 2004



Rheinsberg
Text by Kurt Tucholsky
96 pages, 11.3 x 18 cm
2008



The Most Beautiful Tale from Arabian Nights
Text by Urs Widmer
144 pages, 22 x 27 cm
2008



All the Missing Things
Text by Lukas Hartmann
96 pages, 14.3 x 21.3 cm
2011



Little John
Text by Theodor Storm
40 pages, 27.5 x 25.2 cm
2011



The Metamorphosis
Text by Franz Kafka
112 pages, 22 x 27.5 cm
2012



Photo: © Regine Mosmann / Diogenes Verlag

Tatjana Hauptmann was born in 1950 in Wiesbaden and lives in Einsiedeln. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*. For Diogenes, she has illustrated numerous books, most recently Franz Kafka's *The Metamorphosis*.

The most beautiful German ballads – with fairy-tale illustrations by Tatjana Hauptmann.

Let us tell of beckoning mermaids and of men up to their necks in water, of friends who will never be separated, of mourning husbands and fathers, of human anger and divine revenge, but also of fools who appease the gods and dogs who still know the meaning of good manners.

As varied as the ballad's themes, so diverse are its forms: broadside ballads and folk songs alongside lyrical ballads, farces and parodies. The ballad can do anything, but there is one thing it always has to be: ›dramatic‹ – according to Goethe, at least. And so this collection brings together a selection of the most exciting, saddest and funniest German ballads, starting with the unhappy prince and princess, moving on to the lyrical ballads of Bürger, Goethe, Schiller and Meyer, up to the humorous work of Morgenstern – delightfully illustrated by Tatjana Hauptmann.



152 pages
March 2016

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Film rights are available.

Tatjana Hauptmann's books have been published in 19 languages.

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MARTIN SUTER
Montecristo

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Sellerio (Italy)
Libros del Asteroide (Spain)
Patakis (Greece)
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»*Montecristo* is a lively, finely-tuned read and a real pageturner.«
New Books in German, London

31 weeks on the
Spiegel Bestseller List!



ROLF DOBELLI
Questions to Ask of Life

Rights sold to:
Patakis (Greece)
Business Weekly (Taiwan)
Thoughts of a Tree (Korea)

»Rolf Dobelli convinces with a somnambulist certainty.«
Hendrik Werner/Die Welt, Berlin



PATRICIA HIGHSMITH
Carol or The Price of Salt

Rights sold to:
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»About the pursuit of love, and true happiness... It has characters who laugh, and who laugh without scorn or illusion... very recognizably Highsmith, full of tremor and of threat and of her peculiar genius for anxiety.«
Sunday Times, London

Cinema adaptation *Carol*
by Todd Haynes, with
Cate Blanchett and Rooney
Mara to be released
in the USA 9.10.2015.

Recently sold



INGRID NOLL
Lunchtime

Rights sold to:
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Rights sold to:
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»Whoever has children around them, who start to read, should get *Ghost Knigi*. Wonderfully illustrated.«
Erhard Schütz/Das Magazin, Berlin



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Cornflower Blue

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»An honest and depressing look into the workings of a deeply disturbed country.«
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Marie Claire, Amsterdam

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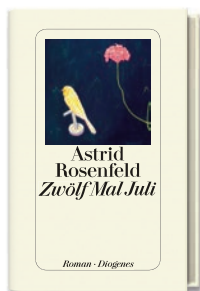
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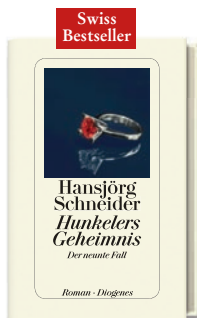
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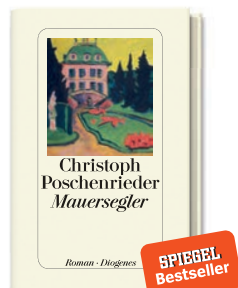
»Astrid Rosenfeld possesses the talent rare in this country of writing tragedies like comedies, at times with tender melancholy, at times brash, fast-moving, imaginative and easy to read.«
Uwe Kossack/ SWR, Stuttgart



»The theatre writer Schneider's dialogues go like greased lightning, his characters are right, his language fits, the setting is perfect.«
Christine Richard / Basler Zeitung



»The ever-incredible Leon's 24th stunning entry in her stellar mysteries... brings the series full circle.«
Library Journal (starred review)



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New Books in German, London



»A book with strong images and brief texts that get under the skin.«
Anton Thuswaldner / Salzburger Nachrichten



»The twist-filled plot careens through Istanbul as unpredictably as the traffic.«
Publishers Weekly, New York



»The Master of the present German novellas.«
Salli Sallmann / Kulturradio RBB, Berlin

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