

Foreign Rights List

Autumn 2015

# Diogenes

EST. 1952



## Friedrich Dürrenmatt *The Plays*

... and other books by Patricia Highsmith

Hartmut Lange · Donna Leon · Ingrid Noll  
Christoph Poschenrieder · Astrid Rosenfeld  
Bernhard Schlink · Hansjörg Schneider  
Martin Suter · Tomi Ungerer and F. K. Waechter

## Cinema

### FRIEDRICH DÜRRENMATT

The documentation *In the Labyrinth/Friedrich Dürrenmatt* was broadcasted on TV in Spring 2015 and is now adapted for cinema. Director: Sabine Gisiger. Production: Das Kollektiv. Scheduled release: Autumn 2015.



### LUKAS HARTMANN

The filming of the cinema adaptation of his novel *Dark Bliss* will start in autumn 2015. Director: Stefan Haupt. Production: Triluna Film.

### BENEDICT WELLS

Director Frieder Wittich is in post-production of the cinema adaptation of *Beck's Last Summer*. Cast: Christian Ulmen, Nahuel Pérez Biscayart, Friederike Becht. Production: Claussen Wöbke Putz Filmproduktion. Scheduled release: Autumn 2015.

### MARTIN SUTER

Director Stephan Rick is in post-production of the cinema adaptation of *The Dark Side of the Moon*. Cast: Jürgen Prochnow, Moritz Bleibtreu, Nora von Waldstätten. Production: Arctic Pictures Limited, Lailaps Pictures, Port au Prince Film & Kultur Produktion. Scheduled release: October 2015.

### PATRICIA HIGHSMITH

The release of the cinema adaptation of *Carol (The Price of Salt)* is scheduled for 28.11.2015 (USA) and 05.12.2015 (UK). Director: Todd Haynes. Cast: Cate Blanchett, Rooney Mara and Kyle Chandler. Screenplay: Phyllis Nagy. Production: Film4, Killer Films, Number 9 Films.

David Fincher, Ben Affleck and Gillian Flynn are planning a remake of *Strangers on a Train*.

Director Andy Goddard is filming the cinema adaptation of *The Blunderer*. Cast: Jessica Biel, Patrick Wilson and Haley Bennett. Production: Killer Films, Sierra Pictures.



Patricia Highsmith *Carol (The Price of Salt)* Photo: © dcm

## Exhibitions

### TOMI UNGERER

*1,000 Years of Strasbourg Cathedral: The Artists of the Cathedral*. Tomi Ungerer/John Howe at the Tomi Ungerer Museum, **Strasbourg**, from 06.03.2015 until 04.10.2015. *Incognito* at the Kunsthau **Zurich**, from 30.10.2015 until 07.02.2016. Afterwards at the Museum Folkwang, **Essen**. *Between Marianne and Germania* at the Museum **Renchen**, from 13.10.2015 until 13.01.2016.

### F. K. WAECHTER

Permanent exhibition *The Cartoonists of the New Frankfurt School* at Caricatura Museum **Frankfurt**.

### FRIEDRICH DÜRRENMATT

*Writer and Artist*: Permanent exhibition at Centre Dürrenmatt **Neuchâtel**, reopened in January 2015. *Dürrenmatt à Neuchâtel* at Centre Dürrenmatt, **Neuchâtel**, from 18.04.2015 until 06.09.2015.

## Opera

### HARTMUT LANGE

*The Concert* Adaptation for the opera by Swiss composer Alfons K. Zwicker.



## TV

### DONNA LEON

First broadcast of *Beastly Things / The Golden Egg*, the 21<sup>st</sup>/22<sup>nd</sup> case for *Commisario Brunetti*, in 2015. Director: Sigi Rothemund. Script: Florian Iwersen. Production: teamWorx and ARD Degeto for *Das Erste* in co-operation with BR.

## Musicals

### FRIEDRICH DÜRRENMATT

*The Visit* At the Broadway Theater Lyceum, **New York**. Music and Lyrics: John Kander and Fred Ebb. Cast: Chita Rivera, Roger Rees et al. Opening: April 2015.

At the Theatre Creation, **Tokyo**. Music: Moritz Schneider and Michael Reed. Lyrics: Wolfgang Hofer. Opening: August 2015.



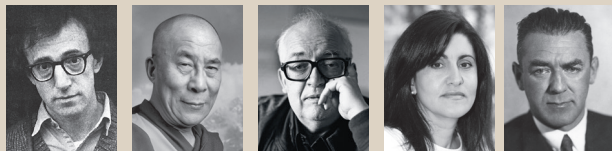
**ANTHONY M'CARTEN** Is working on a musical based on the oeuvre by Arthur Schnitzler, in co-operation with the Vereinigte Bühnen Wien, **Vienna**.



Please find more information at:

[www.diogenes.ch/rights](http://www.diogenes.ch/rights)

## Anniversary



Woody Allen   Dalai Lama   Friedrich Dürrenmatt   Yadé Kara   Walter Muschg



Ingrid Noll   Connie Palmén   Thomas Strittmatter   F.K. Waechter   Reiner Zimnik

### WOODY ALLEN

80<sup>th</sup> Birthday on 01.12.2015

### DALAI LAMA

80<sup>th</sup> Birthday on 06.07.2015

### FRIEDRICH DÜRRENMATT

25<sup>th</sup> Anniversary of the author's death on 14.12.2015

### YADÉ KARA

50<sup>th</sup> Birthday on 10.08.2015

### WALTER MUSCHG

50<sup>th</sup> Anniversary of the author's death on 06.12.2015

### INGRID NOLL

80<sup>th</sup> Birthday on 29.09.2015

### CONNIE PALMÉN

60<sup>th</sup> Birthday on 25.11.2015

### THOMAS STRITTMATTER

20<sup>th</sup> Anniversary of the author's death on 29.08.2015

### F. K. WAECHTER

10<sup>th</sup> Anniversary of the author's death on 16.09.2015

### REINER ZIMNIK

85<sup>th</sup> Birthday on 13.12.2015

## Awards

### ERICH HACKL

Has been awarded the ›Ring of Honour‹ by the city of Steyr (Austria) in April 2015. He also has been awarded the Austrian State Prize for literary translation ›Translatio 2015‹ for his life's work as translator of Spanish and Latin-American literature.

### ANTHONY M<sup>C</sup>CARTEN

His screenplay for *The Theory of Everything* has been awarded the BAFTA ›Film | Adapted Screenplay‹ and has been nominated for the ›Oscar‹. Director: James Marsh. Cast: Felicity Jones, Eddie Redmayne, Emily Watson. Production: Working Title Films. Distribution: Universal Pictures.

## Diogenes

Is Number 1 on the annual *Spiegel* Bestseller List 2014 ›hard-cover fiction‹, especially with Donna Leon's *The Golden Egg* (24 weeks), Bernhard Schlink's *The Woman on the Stairs* (18 weeks), Ingrid Noll's *Til Greed Does Us Part* (17 weeks) and Martin Suter's *Allmen and the Vanished Maria* (16 weeks). And for the 13<sup>th</sup> time since 1982 the readers of *Buchmarkt* magazine awarded Diogenes ›Publisher of the Year‹ among the German language publishers.

## Theatre

### FRIEDRICH DÜRRENMATT

*The Enormity of the Possible*

Centre Dürrenmatt, Neuchâtel  
*Greek Man Seeks Greek Wife*  
Vingtième Théâtre, Paris  
*The Physicists*  
Stratford Festival  
Petöfi Theatre, Veszprém  
Theater zum Mitnehmen, Vienna  
*The Pledge*  
Schauburg, Munich  
Theater der Keller, Cologne  
*The Visit*  
Schauspielhaus Basel  
Schauspielhaus Bochum  
Schauspielhaus Zurich  
Hungarian States Theatre, Cluj-Napoca

ANTHONY M<sup>C</sup>CARTEN  
*funny girl*  
Salzburger Landestheater

PATRICIA HIGHSMITH  
*The Talented Mr. Ripley*  
Teatr Studio, Warsaw  
Westfälisches Landestheater

SLAWOMIR MROŻEK  
*The Emigrants*  
Serbian Theatre, Budapest  
*Striptease / Out At Sea*  
Associazione if Prana, Italy  
Szöveg Színház Theatre, Tour  
*Wdowy*  
Vaci Dunakanya Színház Theatre, Vac

MARTIN SUTER  
*The Devil from Milan*  
Sandkorn-Theater, Karlsruhe

DORIS DÖRRIE  
*Happy*  
Foro Quinto Piso Theatre, Mexico-City

TOMI UNGERER  
*Flix*  
Le Carreau, Forbach

*The Three Robbers*  
Konzert Theater Berne  
marotte-Figurentheater, Karlsruhe  
Cie Rêve Lune,  
La Seyne-sur-mer  
Victorie Music, Paris

PATRICK SÜSKIND  
*The Double Bass*  
Is permanently in the repertoire of many German and foreign theatres. The record is held by the Munich Volkstheater. The original 1981 production with Nikolaus Paryla had more than 500 performances. New productions in the following theatres:  
Theaterhaus Stuttgart  
Odekhiren Amaize, Dubai  
Akut Theater 99, Aachen  
KunstKulturQuartier, Nuremberg  
Düsseldorfer Schauspielhaus  
theater hof/19, Oldenburg



*Montecristo* is number 1 on the bestseller lists in Germany, Switzerland and Austria!

# MARTIN SUTER

## *Montecristo*

The press is raving:

»A holiday read of the very highest quality. Excellently researched, as usual, and apparently checked for authenticity by those in the know.«

*Martin Ebel/Tages-Anzeiger, Zurich*

»In *Montecristo*, the author remains true to his usual elegant style and polished dialogue.«

*Franziska Wolffheim/Spiegel Online, Hamburg*

»An exceptionally gripping, well written book, the type you don't want to put down until you find out how the showdown ends.«

*Regina Krieger/Handelsblatt, Düsseldorf*

»Martin Suter's thriller is wry, cryptic and action-packed. If you love crime thrillers, then don't miss this!«

*Janis Voss/emotion, Hamburg*

»Martin Suter's thriller plunges into the world of money and high society. So well researched that you cannot help but reconsider the good old method of keeping your savings tucked away under the mattress.«

*Gentlemen's Quarterly, Munich*

»Taking visible pleasure in the plotting and detail, Martin Suter has created a smooth, character-rich play of intrigue which is easily understood despite the complex material, and has well-known names vouch for its authenticity.«

*Alain Claude Sulzer/Neue Zürcher Zeitung*

»A fast-paced novel with a finale reminiscent of Dürrenmatt. This is Suter's most political novel so far.«

*Wolfgang Herles/ZDF – Das blaue Sofa, Mayence*

»A thriller, set in the banking world, which reveals that our financial system is still built on sand.«

*Michael Meister/ORF, Vienna*

»The narrative is action-packed and leaves out absolutely none of the genre's typical thrills [...] and the reader learns a great deal about banks and monetary policy along the way.«

*Kester Schlenz/Stern, Hamburg*

- Breathtakingly tense.
- Cleverly constructed and informative.
- Highly topical.

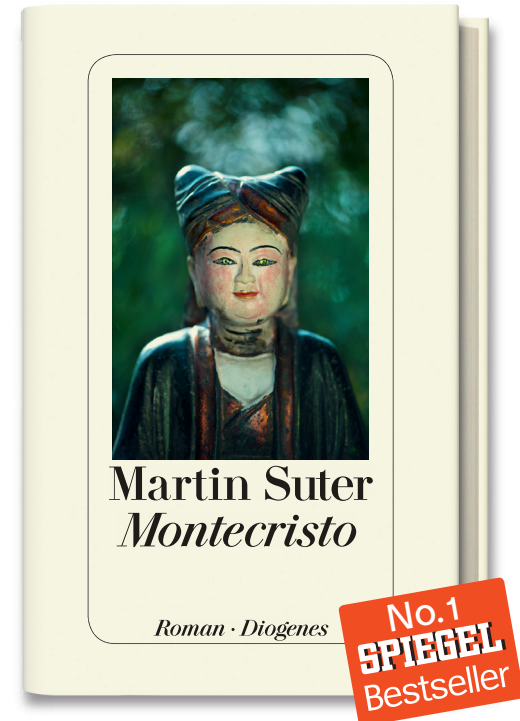
Jonas Brand has no idea about the adventure that awaits him, when the intercity train comes to an abrupt halt. The train is unable to continue because of a dead body on the tracks. Brand immediately shoulders his camera, records the nightmarish events and interviews his fellow passengers. He is a freelance journalist, but one who dreams of bigger things. He wants to make films, and his project ›Montecristo‹, a story of betrayal, deception and late revenge, has blockbuster potential – if only someone would give him a chance. When he falls in love with Marina Ruiz, who charms him into revealing his dream, the project steps back into his focus. Just three months later, fate deals him another bizarre card: two one-hundred Swiss Franc notes with identical serial numbers – both of which, as the bank confirms with amazement, are genuine. Then Brand's apartment is ransacked and he gets beaten up and robbed in broad daylight. Someone clearly wants to throw him off the track that he is just about to embark on.

### Rights sold to:

Christian Bourgois (France)  
Sellerio (Italy)

English manuscript is available.

**Martin Suter's books have been published in 32 languages.**



Novel  
320 pages  
March 2015

World rights are handled by Diogenes.  
Film rights are available.

swiss arts council  
**prohelvetia**

Application for assistance with  
translation costs possible.

Martin Suter, born in Zurich in 1948, is a writer, columnist and screenplay author. Until 1991, he worked as a creative director in advertising, before deciding to focus exclusively on writing. His novels have enjoyed huge international success. 2011 saw the debut of his crime novel series, *Allmen and the Dragonflies*. Martin Suter lives with his family in Zurich.



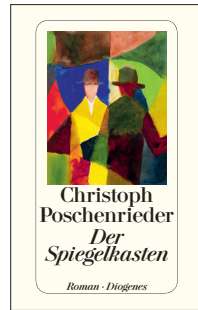
Photo: © Alberto Vanzago

»Christoph Poschenrieder's light story telling is both stylistically brilliant and highly readable.«

*Eckart Baier / Buchjournal, Frankfurt*



*The World in the Head*  
Novel, 2010



*The Mirror Box*  
Novel, 2011



*A Grain of Sand*  
Novel, 2014

Longlist 2014  
deutscher  
buch  
preis

Praise for *The Mirror Box*:

»In this gripping and well-told novel, Christoph Poschenrieder takes a fresh approach to the Great War which will have wide appeal.«

*New Books in German, London*

»*The Mirror Box* gets under your skin.

Yet despite the horrors of war Christoph Poschenrieder is able to create images that are poetically beautiful, sometimes absurd.«

*Kai Kappes / Nürnberger Nachrichten*

Praise for *A Grain of Sand*:

»Christoph Poschenrieder's story is told cleverly and carefully and with stylistic brilliance.«

*Martin Halter / Tages-Anzeiger, Zurich*

»Christoph Poschenrieder masters the balance between irony and intellect and the link between fiction and historical facts.«

*Philipp Haibach / Die Welt kompakt, Berlin*

Christoph Poschenrieder, born near Boston in 1964, studied philosophy in Munich. He also attended the Journalism School of Columbia University, New York. Since 1993, he worked as a freelance journalist and documentary filmmaker. Today, he focuses on literary writing and enjoys programming in his spare time. His novels received rave reviews and achieved international renown. Christoph Poschenrieder lives in Munich.



Photo: © Daniela Agostini / Diogenes Verlag

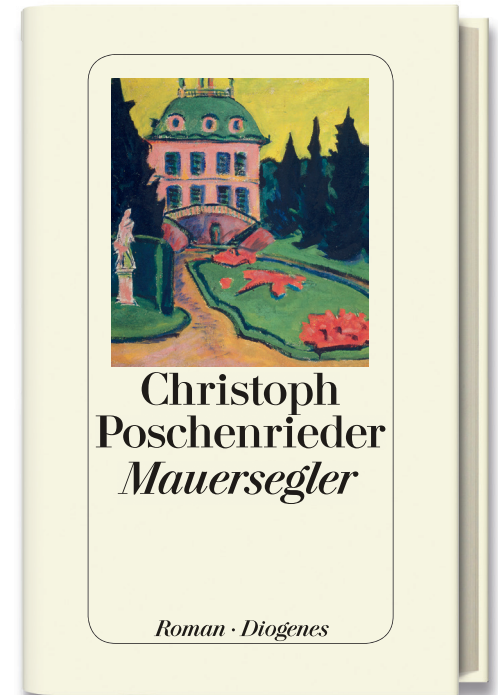
# CHRISTOPH POSCHENRIEDER

## *Common Swift*

- By the author of *A Grain of Sand*, which has been longlisted for the ›German Book Prize 2014‹.
- An intelligent and enjoyable novel about growing old and the question: How do I want to die?
- Cryptic, philosophical and witty – an absolute pleasure to read.

Five old friends – successful, affluent men who have shaped the country – venture into an experiment. Together they found a flatshare in a beautiful house with a sea view, and make a pact: each of them should be able to die in the way he chooses – and the others will help him.

But first they enjoy their retirement. They smoke, drink, eat, what and when they want, without having wives or nurses telling them not to. When it gets serious for the first of them, they activate the ›Death Angel Programme‹ as designed by the computer buff of the flatshare. And they hire Katarina, a nurse from Kirgizia, who has her very own ideas about how to fill the villa with life again...



Novel  
224 pages  
September 2015

World rights are handled by Diogenes.  
Film rights are available.

**Christoph Poschenrieder's books have been published in 5 languages.**

»Astrid Rosenfeld's narration is so fluent that you would like to follow her characters to the end of the world.«

*Nina Apin / Tageszeitung, Berlin*



Praise for *Adam's Legacy*:

»This wonderfully energetic and funny debut is a powerful and compelling story, establishing Astrid Rosenfeld as an exciting and original new talent.«

*New Books in German, London*

»With astonishing literary power and refreshingly direct language, Astrid Rosenfeld takes the reader with her on a journey through German history.«

*Westdeutsche Allgemeine Zeitung, Essen*

Praise for *Elsa Strange*:

»Astrid Rosenfeld strikes a tone that is more commonly found in English language writing: laid-back, laconic, unsentimental and fast-paced.«

*Anke Groenewold / Neue Westfälische, Bielefeld*

»In her brilliantly narrated novel Astrid Rosenfeld deploys a wide-ranging collection of disappointed and forlorn characters.«

*Sabine Zaplin / Bayerischer Rundfunk, Munich*

Astrid Rosenfeld was born in Cologne in 1977. After her high-school graduation, Rosenfeld went to California for two years, and worked at a small theatre. After that she began to train as an actress in Berlin, before quitting the course one and a half years later. Since then she has held a variety of jobs in the film industry, as a casting director amongst others. Her debut, *Adam's Legacy*, reached the longlist of the ›German Book Prize 2011‹. Astrid Rosenfeld lives in Berlin and Marfa, Texas.



Photo: Gabby Gerster / © Diogenes Verlag

# ASTRID ROSENFELD

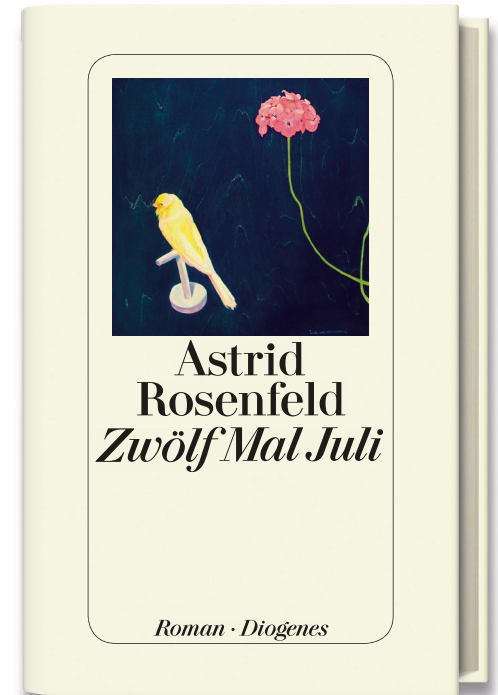
## *Twelve Times July*

- By the author of the bestselling novels *Adam's Legacy* and *Elsa strange*.
- Each person only ever sees one facet of us – the portrait of a woman in 12 crazy and bizarre encounters.
- Touching and told with an incredible lightness.

Jacob and July, it once sounded like a promise. But now years have already gone by since he broke that promise and left July out of the blue.

Then Jacob sends an email announcing his return. He is coming in 12 days time, on flight LH 3930. In these 12 days, the past and the future push their way into July's present, and she meets 12 people.

In these 12 encounters, Astrid Rosenfeld depicts a headstrong young woman who has to find out how to keep on living after a great love and great dreams break down – and how to keep on dreaming.



Novel  
160 pages  
September 2015

World rights are handled by Diogenes.  
Film rights are available.

**Astrid Rosenfeld's books have been published in 11 languages.**

»Ingrid Noll is one of the best German story-tellers.«

*Angela Gatterburg / Der Spiegel, Hamburg*

# INGRID NOLL

## *Lunchtime*



*Hell Hath  
No Fury*  
Novel, 1991

*Head Count*  
Novel, 1993

*The Pharmacist*  
Novel, 1994

*Cold is the  
Breeze  
of the Evening*  
Novel, 1996

*Red Rose*  
Novel, 1998

*Blissfully  
Widowed*  
Novel, 2001



*Rabenbrüder*  
Novel, 2003

*False Tongues  
Stories*, 2004

*Ladylike*  
Novel, 2006

*Cuckoo's Child*  
Novel, 2008

*Word of Honour*  
Novel, 2010

*Overboard*  
Novel, 2012

*Til Greed Does  
Us Part*  
Novel, 2014

All titles on **SPIEGEL Bestseller** list.

Total print run of all German editions:  
around 7 million copies.

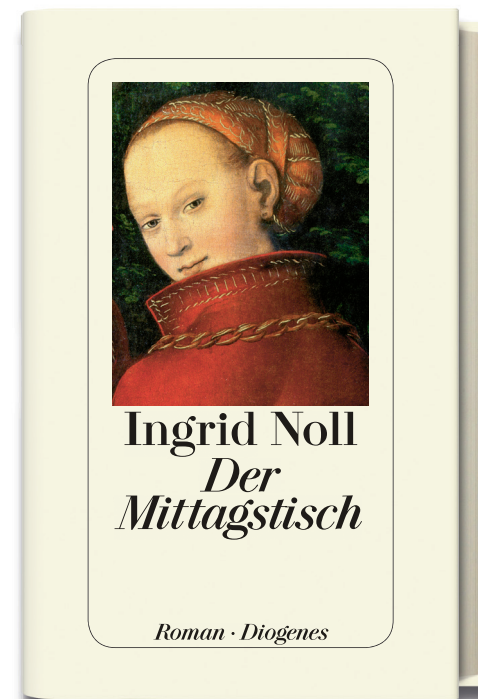
»Ingrid Noll is often referred to as  
Germany's Queen of Crime, and she fully  
deserves this title.«

*The Sunday Times, London*

- The new novel by Germany's Queen of Crime.
- 80<sup>th</sup> Birthday on 29.09.2015

Nelly just got rid of Matthew. But being a thirty-something single mum, she has to find a way to earn some extra money. Luckily, she has plenty of space and a talent for cooking, so Nelly invites paying guests over to her house for lunch. Among the few women are more interesting men: a captain, who has not been at sea in ages, a very tanned sports instructor, an insurance salesman and an equally handsome and smart electrician. Unfortunately, the latter does not turn up alone. The good thing is though, that his better half suffers from a nut allergy...

Ingrid Noll cooks up something special, where she mingles with people as well as with ingredients.



Novel  
200 pages  
September 2015

World rights are handled by Diogenes.  
Film rights are available.

Ingrid Noll was born in Shanghai in 1935. She studied German philology and art history in Bonn, has three children and four grandchildren. After her children left home, she began to write crime stories, which all became instant bestsellers. *Head Count* received the ›Glaser Prize‹ and is just one of her novels to have been successfully adapted for the screen.

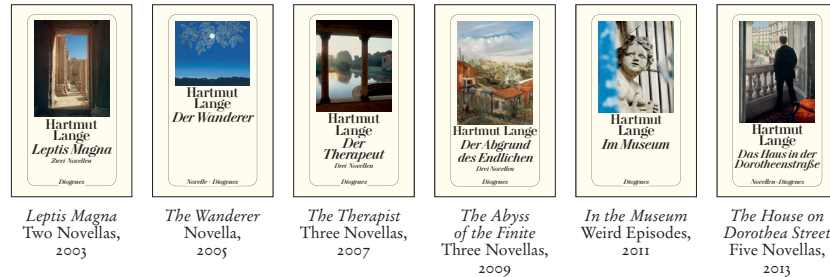


Photo: Renate Barth/© Diogenes Verlag

**Ingrid Noll's books have been published in 28 languages.**

»Hartmut Lange is not only one of the last grand masters of the novella, but also a virtuoso of a style refined to the last detail.«

*Peter Mohr / Mannheimer Morgen*



»Hartmut Lange's masterful skill in writing novellas is unique in German language contemporary literature.«

*HR, Frankfurt*

»Hartmut Lange is an artist of omission who leaves nothing lacking. He knows how to invent characters using the most concise of descriptions, build up atmosphere and tension and hint at an underlying secret beneath the narrative.«

*Michael Lentz*

»Hartmut Lange's books are incredibly topical, in an era when existential questions have become so pressing precisely because they were suppressed for so long.«

*Peter Henning / Der Spiegel, Hamburg*

»Hartmut Lange's exquisite depictions of the uncanniness of human life as well as the nightmarish potential of suburbia seem ready-made for an art-house film.«

*New Books in German, London*

Hartmut Lange, born 1937 in Berlin, studied theatrical production. In 1960, he became a theatrical producer at the Deutsches Theater in East Berlin. From a trip to former Yugoslavia he did not return to the former German Democratic Republic. He settled in West Berlin where he worked as theatrical producer and director at renowned stages. He has been honoured with several awards for his plays, essays and prose.

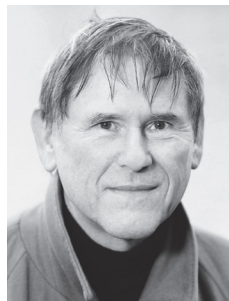


Photo: © Hans-Christian Plumbbeck/laif

# HARTMUT LANGE

## *The View from the Window*

- Stories about existential disturbances and about life's breaking points.
- Written in clear, sparing and yet exceptionally concentrated prose.

Hartmut Lange's stories are set in Munich, in a small town near Hamburg, on the Baltic Sea coast, and on the raw north-west coast of England. And again and again in Berlin, where past and present penetrate in a particularly palpable way. Eight stories which are as bright as day and mysteriously condensed, which depict and artfully capture precarious states of mind: deceptive promises of happiness, unfulfillable longing, the need of lonely people, the encounter with evil, the fear of failing.



Stories  
112 pages  
September 2015

World rights are handled by Diogenes.  
Film rights are available.

**Hartmut Lange's books have been published in 9 languages.**



»Professor Schlink may be an expert on the letter of the law, but writer Schlink is an intrepid explorer of the much trickier terrain of the human heart.«

Andrew Nagorski / *Newsweek*, London



Praise for *The Woman on the Stairs*:

»A delicate and entertaining novel, a cleverly constructed story, almost a thriller, but also a piece about moral code.«  
Stefanie Wirsching / *Augsburger Allgemeine*

»With *The Woman on the Stairs*, Bernhard Schlink has written a gripping novel about what happens when life's plans fall apart.«  
Nina May / *Hannoversche Allgemeine Zeitung*

Bernhard Schlink, born near Bielefeld in 1944, is a jurist and lives in Berlin and New York. The novel *The Reader* (Stephen Daldry's film version, starring Kate Winslet, David Kross and Ralph Fiennes, won an ›Oscar‹ and a ›Golden Globe‹ in 2009) has been published in 52 languages, awarded with national and international prizes, and established Bernhard Schlink's worldwide renown as an author.

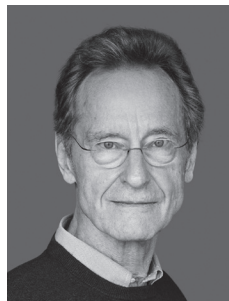


Photo: Gaby Gerster / © Diogenes Verlag

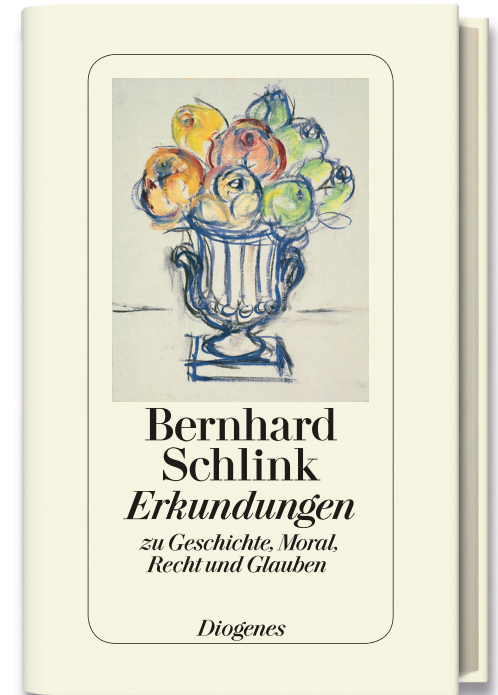
# BERNHARD SCHLINK

## *Explorations*

- The author Bernhard Schlink has been in demand as a lecturer and essayist for years.
- Nuanced intellectual explorations in the narrator's clear and vivid prose.

How do we live with history? What must we remember, what are we allowed to forget? Do we need a culture of remembering? How far does our responsibility go? To whom do we owe solidarity, and what do we owe out of solidarity? What is the bad thing about betrayal? What makes our identity? Can we remain Christians if we have lost our belief? What does it mean to be a lawyer? How does the law change, and what is jurisdiction developing into?

Taking familiar definitions, everyday experiences and societal and political conflicts as a starting point, Bernhard Schlink explores complex topics which are both timeless and highly topical – in his typically descriptive narrative style.



*About Politics, Law, Writing and Faith*  
256 pages  
October 2015

World rights are handled by Diogenes.

**Bernhard Schlink's books have been published in 54 languages.**

»Irresistible.«  
*New Books in German, London*

# HANSJÖRG SCHNEIDER

## *Hunkeler's Secret*



- The ninth case for Inspector Hunkeler.
- Movie adaptation in preparation.
- A thriller about Swiss bankers, the path of the 1968 generation in society, and Swiss refugee policy during WWII.

Peter Hunkeler, now a retired inspector of the Basel police force, hospitalized following surgery and shared the room with an old acquaintance: Stephan Fankhauser, a colourful character. Once a wild member of the 1968 student movement, over the course of the years he made his way through the institutions and became director of a bank. Now Fankhauser is seriously ill.

One night, Hunkeler had just been given a sleeping pill, he noticed a nurse with a ruby ring on her hand administering an injection to the fellow patient. Strangely, Fankhauser is resisting it intently. And does not the night nurse usually wear a diamond ring? The next morning, when Hunkeler wakes up, Fankhauser is dead. Was it all just a dream? Hunkeler is not sure, but he resolves to get to the bottom of the matter.



*Hunkeler's Ninth Case*  
 208 pages  
 September 2015

World rights are handled by Diogenes.  
 Film rights are sold.

The following *Hunkeler* crime stories have already been adapted for Television:  
*Silver Pebbles* (2010), *The Couple on the Barge* (2004), *Death of a Doctor* (2004), *Hunkeler messes around* (2007), *Hunkeler and the Livius case* (2009), *Hunkeler and the Eyes of Oedipus* (2012).

»What a splendid read!«  
*Die Weltwoche, Zurich*

»Excellent characterisation and perfect narrative rhythm and drive.«  
*Das Kulturmagazin, Lucerne*

Hansjörg Schneider was born in 1938 in Switzerland. After completing his dissertation in German literature he worked as a teacher, journalist and at the theatre. He is one of the most performed playwrights in the German language and his *Hunkeler* crime stories are regularly on the Swiss Bestseller List. Hansjörg Schneider has received numerous prizes, among them the »Friedrich Glauser Prize« in 2005. He lives in Basel and in the Black Forest.



Photo: © Bastian Schweitzer / Diogenes Verlag

**Hansjörg Schneider's books have been published in 6 languages.**

»One of Europe's most important postwar dramatists.«

*The Daily Telegraph, London*

On April 19<sup>th</sup>, 1947, Dürrenmatt's first play, *It is Written*, premiered at the Schauspielhaus, Zurich. It was a calamity, and the audience whistled so loudly that the police had to intervene. Nevertheless, the author, 26 years of age at the time, went on to achieve world fame and attract an audience of millions as a dramatist. *Romulus The Great*, *The Visit*, *The Physicists* and many more remain among the most performed plays on the German stage to this day, as well as being (beloved!) school reading and »universally renowned, modern myths« (*Le Monde, Paris*). This edition features all plays with detailed references to performance and publication history, as well as a chronicle of Dürrenmatt's life and work.

»A nightmare about democracy,  
Dürrenmatt's play will always be pertinent.«

*Frank Rich / New York Times*

»His work gave world theatre larger-than-life  
characters with lasting impact.«

*Der Spiegel, Hamburg*

Friedrich Dürrenmatt was born in Konolfingen near Berne in 1921, as son of a protestant minister. He studied philosophy, literature, science and history of art in Berne and Zurich, lived and worked in Neuchâtel, where he died in 1990.



*The Visit* now at the  
Broadway Theater Lyceum, **New York**.  
Director: John Doyle  
Book: Terrence McNally  
Music and Lyrics: John Kander and Fred Ebb  
Cast: Chita Rivera, Roger Rees et al.  
Opening: 23.04.2015

»Dark, depressing and downbeat as  
Dante's *Inferno*, Swiss playwright Friedrich  
Dürrenmatt's stinging drama *The Visit*  
has intrigued producers ever since its initial  
New York premiere. [...] *The Visit* is  
back this summer. This time it's a musical!«

*Rex Reed / Observer, New York*

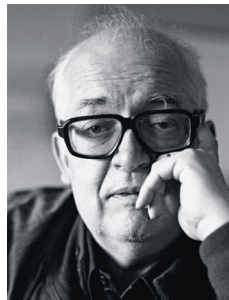


Photo: © Edouard Rieben

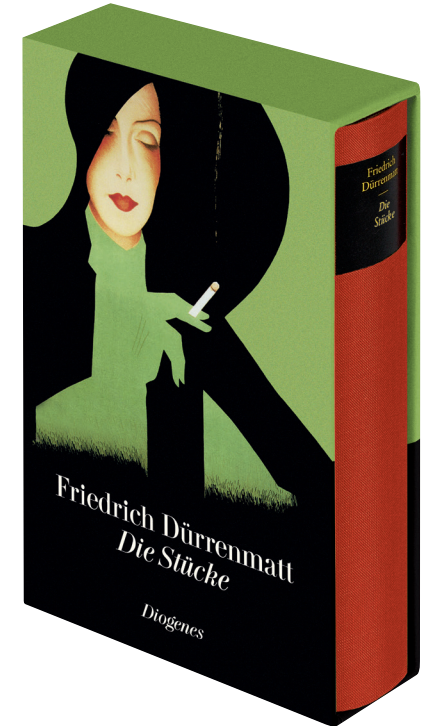
# FRIEDRICH DÜRRENMATT

## *The Plays*

- 25<sup>th</sup> Anniversary of the author's death  
on 14.12.2015
- Just as topical as they are legendary,  
Dürrenmatt's plays have lost none of their  
explosive power to this day, and are still  
amongst the most performed plays on the  
German stage.

All plays in one volume (without the audio  
dramas and theatre adaptations):

*It Is Written*  
*The Blind Man*  
*Romulus the Great*  
*The Marriage of Mr. Mississippi*  
*An Angel Comes to Babylon*  
*The Visit*  
*Frank V.*  
*The Physicists*  
*Hercules and the Augean Stables*  
*The Meteor*  
*Portrait of a Planet*  
*The Conformist*  
*The Deadline*  
*Achterloo IV*



*All plays in one volume*  
1600 pages  
November 2015

World rights are handled by Diogenes.  
Film rights are available.

**Friedrich Dürrenmatt's books have been published in 44 languages.**

»This writer changed how we gauge the world.  
One could even say he altered our very understanding of it.  
He is a colossus of literature, his work a continent.«

*Jochen Hieber / Frankfurter Allgemeine Zeitung*



*The Assignment; or, On the Observing of the Observers* Novel, 1986  
*Early Prose Stories*, 1980  
*Durcheinandertal* Novel, 1989  
*Greek Man Seeks Greek Wife* Novel, 1980  
*The Dog / The Tunnel / Trips* Stories, 1980  
*Justice* Novel, 1985



*The Minotaur / The Assignment / Midas* Novellas, 1985  
*The Pensioner* Novel, 1995  
*The Judge and His Hangman* Novel, 1978  
*The Coup / Abu Chanifa and Anan ben David / Smüby / The Dying of the Pythia* Stories, 1980  
*The Quarry* Novel, 1978  
*The Pledge* Novel, 1980



*The Enormity of the Possible* Selected Poems, 1993  
*Nocturnal Conversation with a Scorned Man / Stranitzky and the National Hero / The Vega Enterprise* Audio dramas and cabarets, 1980  
*Hercules and the Augean Stables / The Trial about the Donkey's Shadow* Greek Plays, 1980  
*King John / Titus Andronicus* Retellings, 1980  
*The Winter War in Tibet / Lunar Eclipse / The Rebel* Stoffe I–III, 1990  
*Begegnungen, Querfahrt / The Bridge / Das Haus / Winter / The Brain* Stoffe IV–IX, 1990

»Despite all its crime, catastrophes and disasters, Dürrenmatt's work is optimistic: Because human beings dare to evoke all the horrors – and then to rebel and laugh about them.«

*Die Zeit, Hamburg*



*Thinking with Friedrich Dürrenmatt* A Reader, 2005  
*Albert Einstein* Essays, 1979  
*Gedankenfuge* Essays, 1992  
*Rollenspiele* A Reader, 1986  
*Kritik* A Reader, 1980  
*Literatur and Art* Essays, 1980



*Philosophy and Sciences* Essays, 1980  
*Politics* Essays, Poems, Speeches, 1980  
*Theatre* Essays, Poems, Speeches, 1980  
*My Switzerland* A Reader, 1998  
*Versuche / Kants Hoffnung* Essays, 1988  
*Zusammenhänge / Nachgedanken* Essay, 1980



*His Life in Pictures* Biography, 2011  
*Friedrich Dürrenmatt: Writer and Artist* A Portrait, 1994  
*Correspondence between Max Frisch and Friedrich Dürrenmatt* Correspondence, 1998  
*Die Heimat im Plakat* Illustrations, 1963  
*Die Mansarde* Illustrations, 1995

»No one is more graceful and accomplished than Donna Leon.«

*Washington Post*

**Sold to:**

Calmann-Lévy (France)  
De Bezige Bij  
(Netherlands)  
Noir sur Blanc (Poland)  
Otava (Finland)



*By its Cover*  
Novel, 2015

**Published by:**

Heinemann (UK)  
Grove/Atlantic (USA)  
Grup 62 (Catalan)  
Seix Barral (Spain)

»Whenever some fresh instance of blatant corruption or rank depravity comes to light in Italy. [...] Commissario Brunetti, the principled protagonist of Donna Leon's uplifting Venetian mysteries, looks to his family and to the wise philosophers of ancient Rome to restore his faith in humanity. Donna Leon tends to console herself by writing a new book.«

*Marilyn Stasio / New York Times Book Review*

»With its loudly reverberating echoes of the recent real-life thefts from the Girolamini Library in Naples, *By its Cover* will both delight and strike fear into bibliophiles' hearts. [...] Donna Leon offers a finely drawn tale that encompasses theft, blackmail, emotional violence, and murder, as well as a rich array of characters [...] [and] compellingly combines their workaday crime-solving with a detailed picture of a vanishing Venice.«

*Daneet Steffens / Boston Globe*

Donna Leon, born in New Jersey in 1942, moved to Italy at the age of 23 to continue her studies in Perugia and Siena. She has lived outside the USA since 1965 and worked as a travel guide in Rome, as a copywriter in London, and has also taught at American schools in Switzerland, Iran, China and Saudi Arabia. Since 1981 she divides her time between Venice and Switzerland.



Photo: © Regine Mosimann / Diogenes Verlag

# Donna Leon *Falling in Love*

Donna Leon's *Death at La Fenice*, the first novel in her beloved Commissario Guido Brunetti series, introduced readers to the dazzling world of Venetian opera and Italy's finest living female soprano, Flavia Petrelli – then a suspect in the poisoning of a renowned German conductor. After Brunetti kept her out of prison and went on to save the life of her female American lover in *Acqua Alta*, Flavia has once again returned to Venice and La Fenice to perform the lead in *Tosca*, and Brunetti has tickets to an early show.

The night he and his wife, Paola, attend, Flavia gives a stunning performance to a standing ovation. Back in her dressing room, she finds bouquets of yellow roses – too many roses. Every surface of the room is covered with them. An anonymous fan has been showering Flavia with these beautiful gifts in London, St. Petersburg, Amsterdam, and now, Venice, but she no longer feels flattered. A few nights later, invited by Brunetti to dine at his in-laws' palazzo, Flavia confesses her alarm at these excessive displays of adoration. Brunetti promises to look into it. And when a talented young Venetian singer, who has caught Flavia's attention, is savagely attacked, Brunetti begins to think that Flavia's fears are justified in ways neither of them imagined. He must enter into the psyche of an obsessive fan before Flavia, or anyone else, comes to harm.



*Commissario Brunetti's*  
*Twenty-Fourth Case*  
368 pages  
January 2016

World rights are handled by Diogenes.

**Sold to:**

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Grove/Atlantic (USA)  
Calmann-Lévy (France)  
Grup 62 (Catalan)  
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**Donna Leon's books have been published in 34 languages.**

»Ripley, amoral, hedonistic and charming,  
is a genuinely original creation.«

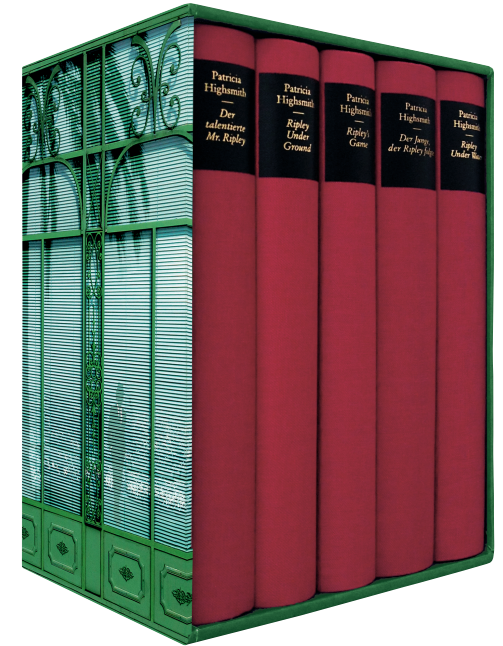
*Daily Telegraph, London*



# Patricia Highsmith

## The Complete Ripley Novels

Collected here in this stunning box set edition, *The Complete Ripley Novels* celebrates one of fiction's most iconic literary characters. This collector's item, featuring all five classic Ripley novels – *The Talented Mr. Ripley*, *Ripley Under Ground*, *Ripley's Game*, *The Boy Who Followed Ripley* and *Ripley Under Water* – is published to commemorate the twentieth anniversary of Patricia Highsmith's death in 1995. The Highsmith literary renaissance, initially sparked by a 1999 film adaptation of *The Talented Mr. Ripley* – which re-introduced fans and new readers alike to the unforgettable Tom Ripley, the debonair confidence man with a talent for self-invention and murder – continues in full force with three major Highsmith movies in the offing as well as the publication of this volume, »the most sinister and strangely alluring quintet the crime fiction genre has ever produced« (*Entertainment Weekly*).



All five *Ripley* novels in a box  
2224 pages  
November 2015

World rights are handled by Diogenes.  
Film rights are sold.

»It's a little on the nose that I love her so much. I read *Ripley* first, back in the day, and what a revelation her writing was. There was this sense of impending dread. She's a very spare writer. I remember having my body temperature physically altered, becoming physically chilled at some point.«  
*Gillian Flynn* (author of *Gone Girl*)

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Relógio d'Água (Portugal)  
Noir sur Blanc (Poland)  
Openhouse for Publishers (Korea)  
Shanghai Translation (China)  
Yuan-Liou (Taiwan)

Cinema adaptations of  
*The Talented Mr. Ripley*:

1960: *Plein soleil*:  
Director/Script: René Clément. Cast: Alain Delon, Maurice Ronet and Marie Laforêt

1999: *The Talented Mr. Ripley*:  
Director/Script: Anthony Minghella. Cast: Matt Damon, Jude Law, Cate Blanchett

Patricia Highsmith (1921–1995), born in Texas, grew up and studied in New York. She achieved worldwide success in 1950 with her debut novel *Strangers on a Train*, made into the famous film by Alfred Hitchcock in 1951. *The Talented Mr. Ripley*, published in 1955, was awarded the »Edgar Allan Poe Scroll« by the Mystery Writers of America and introduced the fascinating anti-hero Tom Ripley.

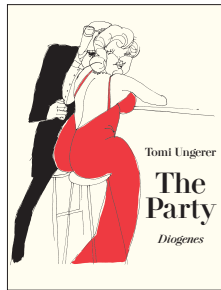


Photo: © KEYSTONE/Picture-Alliance/Photoshot

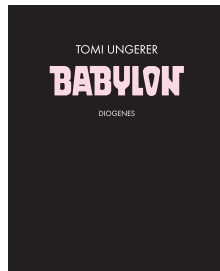
Patricia Highsmith's books have been published in 35 languages.

»Tomi Ungerer loves playing with language, twisting and turning it, leading words ad absurdum. Sometimes corny jokes emerge – but often surprising insights and poetic images too.«

*Matthias Kußmann / Südwestrundfunk, Stuttgart*



*The Party*  
128 pages, 22.5 x 30 cm  
1969



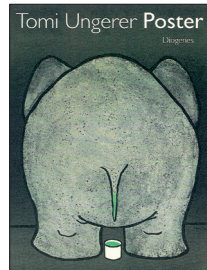
*Babylon*  
172 pages, 22 x 27 cm  
1979



*Far Out isn't Far Enough*  
176 pages, 18.5 x 25 cm  
1983



*A Childhood Under the Nazis*  
144 pages, 18.5 x 25 cm  
1993



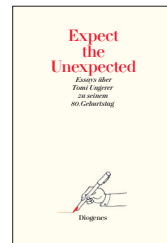
*Posters*  
128 pages, 18.5 x 25 cm  
1994



*From Father to Son*  
114 pages, 18.5 x 25 cm  
2003



*Zvi Kolitz:  
Yosel Rakover  
Talks to God*  
208 pages, 12.5 x 18 cm  
2004



*Expect the Unexpected*  
256 pages, 14.5 x 21.3 cm  
2006

Previously published:  
*Useless Thoughts I*



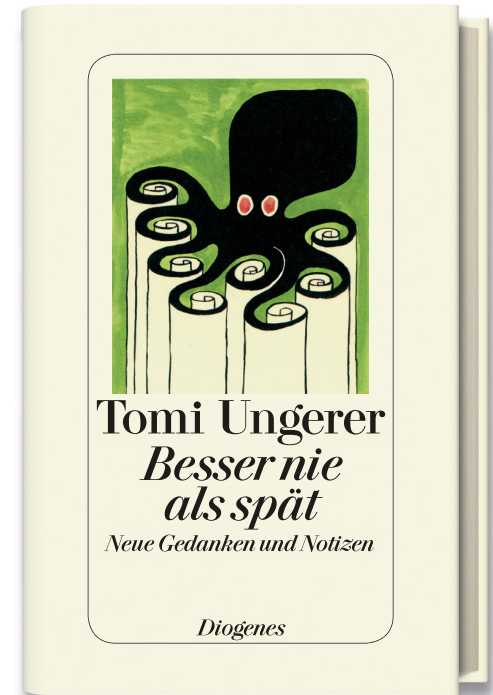
160 pages, 12.5 x 18 cm  
2008

# TOMI UNGERER

## *Useless Thoughts II*

- The master of draughtsmanship as a brilliant and playful wordsmith.
- With wisdom, love for life, and humor.

Even before the volume *Useless Thoughts*, word got around that Tomi Ungerer was just as virtuous with a pen as with a pencil. He coaxes the deeper meaning from language, makes ludicrous connections, and twists and turns words come hell or high water. Wise jokes, revealing wordplay, pointed paradoxes – there is nothing more thought-provoking than reading these Tom-isms.



**Tomi Ungerer**  
*Besser nie  
als spät*  
*Neue Gedanken und Notizen*

Diogenes

Selected by Philipp Keel and  
Margaux de Weck  
160 pages, with illustrations, 12.5 x 18 cm  
October 2015

World rights are handled by Diogenes.

Tomi Ungerer, born in 1931, is from a Strasbourg family of clockmakers. He botched his school-leaving exams, hitchhiked across Europe and published his first sketches in the German satirical magazine *Simplicissimus*. In the middle of the 1950s, he went to New York, where his incredible career as an artist, illustrator and children's book author began. He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him.

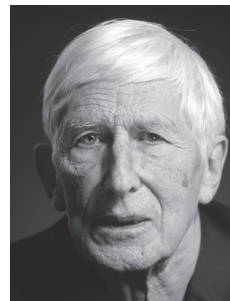


Photo: © Gaëtan Bally / Keystone

**Tomi Ungerer's books have been published in 41 languages.**

»A brilliant author of children's books.  
His books for children are timeless.«

*Liberation, Paris*



*The Three Robbers*  
40 pages, 20.7 x 28.8 cm  
1962



*Crictor*  
32 pages, 22 x 27.5 cm  
1963



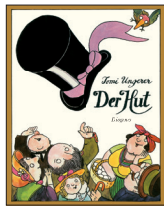
*Moon Man*  
40 pages, 22.8 x 30.7 cm  
1966



*Zeralda's Ogre*  
36 pages, 23 x 30.3 cm  
1970



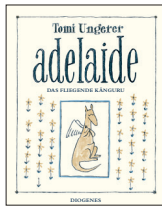
*The Beast of Monsieur Racine*  
32 pages, 23 x 30 cm  
1972



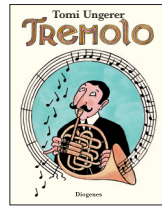
*The Hat*  
32 pages, 22 x 27.5 cm  
1972



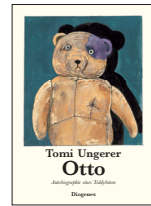
*The Mellops*  
176 pages, 14.3 x 21.3 cm  
1957 / 1978



*Adelaide*  
48 pages, 21 x 26.5 cm  
1959 / 1980



*Tremolo*  
32 pages, 22 x 27.5 cm  
1998



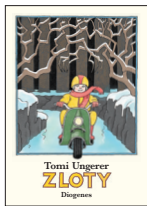
*Otto*  
36 pages, 20.8 x 29 cm  
1999



*The Blue Cloud*  
40 pages, 22.7 x 28.9 cm  
2000



*Making Friends*  
40 pages, 21 x 29.7 cm  
2007



*Zloty*  
36 pages, 21 x 29.7 cm  
2009



*Fog Man*  
48 pages, 22.8 x 30.7 cm  
2012



*One, Two, Where's My Shoe?*  
36 pages, 17.5 x 21.5 cm  
1964 / 2013



*Ask me a Question*  
36 pages, 17.5 x 21.5 cm  
1968 / 2013



*Snail, Where are You?*  
36 pages, 17.5 x 21.5 cm  
1962 / 2014

Tomi Ungerer was born 1931 in Strasbourg, Alsace. In the middle of the 1950s, he went to New York, where his incredible career as an artist, illustrator and children's book author began. He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him. His children's books have become modern classics. He received the Hans Christian Andersen Award in 1998.

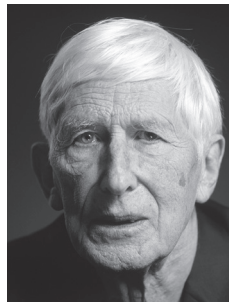


Photo: © Gaëtan Bally / Keystone

# TOMI UNGERER

## *Allumette*

*Allumette* is Tomi Ungerer's wild adaptation of Hans-Christian Andersen's *The Little Match Girl*. *Allumette*, too, wanders the cold streets around Christmas time, cold and hungry and with no money or home to return to. But unlike the poor girl in Andersen's tale, Ungerer's heroine *Allumette* does not die of the cold, but gets everything she has ever wished for – and uses the power of that original wish to effect the betterment of society as a whole. A wonderful story with a happy ending and of course, Tomi Ungerer's indispensable illustrations.



First published in 1974  
36 pages, 21 x 26.5 cm  
December 2015

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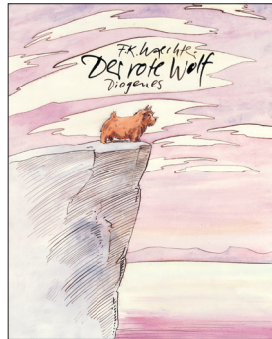
**Tomi Ungerer's books have been published in 41 languages.**



»A wonderful picture book to keep  
the cold and abandonment at bay.«  
*Ute Blaich / Die Zeit, Hamburg*

# F. K. WAECHTER

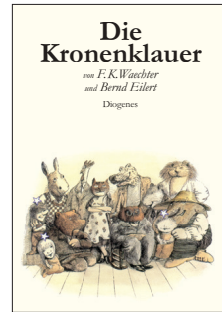
## *Here I Am*



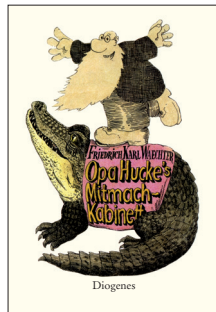
*The Red Wolf*  
64 pages, 22 x 27,5 cm  
1998



*We Can Do So  
Many Things Together*  
40 pages, 22 x 27,5 cm  
1973 / 2006



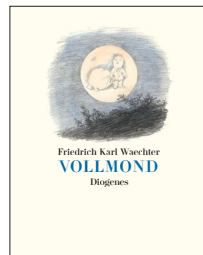
*The Crown Snatchers*  
192 pages, 17 x 24 cm  
1972 / 2008



*Grandpa Hucke's  
Join-In Cabinet*  
136 pages, 17 x 24 cm  
1976 / 2010



*The Anti-  
Shockheaded Peter*  
32 pages, 14,3 x 21,3 cm  
1970 / 1982



*Full Moon*  
80 pages, 12,8 x 16,6 cm  
2005

Friedrich Karl Waechter was born in Danzig (now Poland) in 1937. From 1962, he had lived in Frankfurt am Main, working first as a graphic artist and later as a freelancer for various newspapers and magazines, including a number of satirical publications. In 1966, he published his first volume of drawings and cartoons. His famous *The Anti-Shockheaded Peter* appeared in 1970. He was awarded the ›German Youth Literature Prize‹ in 1999 for *The Red Wolf*. F.K. Waechter died in 2005 in Frankfurt am Main.

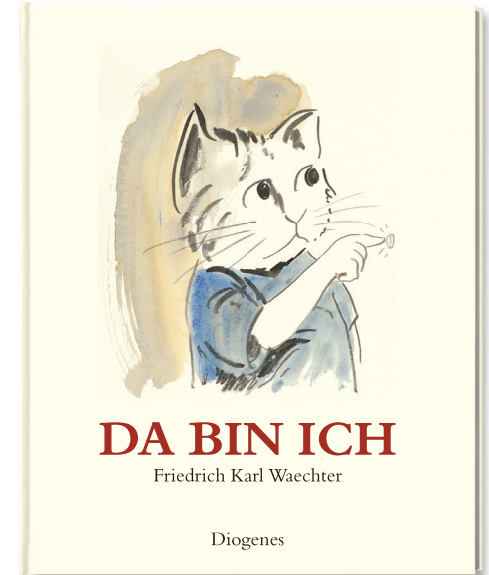


Photo: © Horst Eigen

- One of F.K. Waechter's most beautiful and most touching children's books.
- 10<sup>th</sup> Anniversary of the author's death on 16.09.2015

»There were three of us. We were born in August. Mother had already had four in May. There were too many of us.«

So the little kitten has to look after itself and make its own way in the big wide world. A story about coping with life, and about how it is possible to find your place in the world despite all the adversities, the place where you belong, where there is someone waiting for you, and where it is enough just to say: »Here I am!«



First published in 1997  
40 pages, 22 x 27,5 cm  
December 2015  
World rights are handled by Diogenes.



**F. K. Waechter's books have been published in 11 languages.**

## Recently published / Recently sold



**MARTIN SUTER**  
*Montecristo*  
Rights sold to:  
Sellerio (Italy)  
Christian Bourgois (France)

»Martin Suter's latest novel switches nonchalantly between caper movie and a financial thriller.«  
*Hendrik Werner / Weser-Kurier, Bremen*



**BERNHARD SCHLINK**  
*The Woman on the Stairs*  
Rights sold to:  
Orion (UK)  
Knopf (USA)  
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Kritiki (Greece)  
Plato Books (Serbia)  
Shanghai Translation (China)  
Shinchosha (Japan)

»Bernhard Schlink is a master of the German language. His writing is understandable, transparent and intelligent. Seemingly effortless, he manages to create a variety of complex characters, tangled plots and moral dilemmas.«  
*Eckhard Fuhr / Die Welt, Berlin*



**ROLF DOBELLI**  
*Questions to Ask of Life*  
Rights sold to:  
Patakis (Greece)  
Business Weekly (Taiwan)

»Rolf Dobelli convinces with a somnambulist certainty.«  
*Hendrik Werner / Die Welt, Berlin*



**BENJAMIN SOMMERHALDER**  
*Ghost Knigi*  
Rights sold to:  
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Totobook (Korea)  
Neyestan (Iran)

»A short story with little words and illustrations – fulfilled with great poetry.«  
*Cornelia Geißler / Berliner Zeitung*

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**PATRICIA HIGHSMITH**  
*Strangers on a Train*  
Rights sold to:  
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Published by:  
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Eesti Raamat (Estonia)  
Printa Books (Greece)  
Noir sur Blanc (Poland)  
Relógio d'Água (Portugal)  
Shanghai Translation (China)

»A gem ... a magnificent suspense.«  
*Daily Mail, London*

»The No. 1 Greatest Crime Writer.«  
*The Times, London*

»Highsmith is a queen of analysing the human soul, and all the components of her black magic can be found even in her very first novel: the introduction to those dark zones of the soul where murder spreads its roots, the calculated narrative technique, devoid of cliché, which heads unstopably towards the abyss.«  
*Tobias Goblis / Die Zeit, Hamburg*



**PETROS MARKARIS**  
*Back to the Start*  
Rights sold to:  
Tusquets (Spain / Catalan)  
Bompiani (Italy)  
Seuil (France)

»One of the 10 best modern European crime writers.«  
*The Observer, London*



**SOLOMONICA DE WINTER**  
*Over the Rainbow*  
Rights sold to:  
Liana Levi (France)  
Published by:  
Prometheus (Netherlands)

»Solomonica de Winter is a genuinely good writer who has already found her own voice and her own pictorial language.«  
*Verena Specks-Ludwig / Westdeutscher Rundfunk, Cologne*

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Strittmatter, Thomas

Süskind, Patrick

Suter, Martin

Szczypiorski, Andrzej

Taylor, Amanda

Tokarjewa, Viktorija

(excl. Russian language)

Vermeulen, John

(excl. Dutch language)

Volić, Jelena

Waechter, F. K.

Weck, Laura de

Wells, Benedict

Widmer, Urs

Winter, Leon de

(excl. Dutch language)

Winter, Solomonica de

### NON FICTION

Amann, Jürg

Arnold, Heinz Ludwig

Böhmer, Otto A.

Dalai Lama

Häsler, Alfred A.

Howald, Stefan

(Ambler biographer)

Lamberti Zanardi, F.

Lempp, Reinhart

Leonhart, Dorothea

(Mozart biographer)

Marcuse, Ludwig

Mertens, Fritz

Muschg, Walter

Nigg, Walter

Padrutt, Hanspeter

Pianaro, Roberta

Reinhardt, Stephan

(Andersch biographer)

Rüedi, Peter

(Dürrenmatt biographer)

Schisa, Brunella

Schönborn, Felizitas von

Sepeda, Toni

Urban, Peter

(Čechov biographer)

Vollenweider, Alice

Willms, Johannes

(Balzac biographer)

### GRAPHIC ART

Deix, Manfred

Flora, Paul

Loriot

Lustig, Valentin

Topor, Roland

Traxler, Hans

Ungerer, Tomi

Waechter, F. K.

### CHILDREN'S BOOKS

Bracharz, Kurt

Dörrie, Doris

Hartmann, Lukas

Hauptmann, Tatjana

Heine, Helme

Kaergel, Julia

Kernke, Gabriele

Krause, Ute

Murschetz, Luis

Nabb, Magdalen

Schaad, Hans P.

Sommerhalder, Benjamin

Steger, H. U.

Traxler, Hans

Ungerer, Tomi

Waechter, F. K.

Zimnik, Reiner

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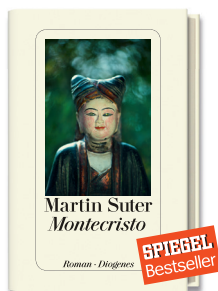
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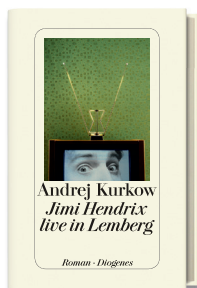
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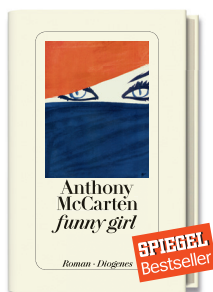
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