

Foreign Rights List – Autumn 2022

# Diogenes

EST. 1952



Charles Lewinsky  
*His Son*

»Kurkow distils a happy desperation, a form of surreal pantheism that places him geographically, like his country, between Russian romanticism and Scandinavian fatalism, between Chekhov and Paasilinna, Gogol and Hamsun.«

Frédéric Beigbeder / Le Figaro, Paris



Romanian edition by Paralela 45



French edition by Liana Levi



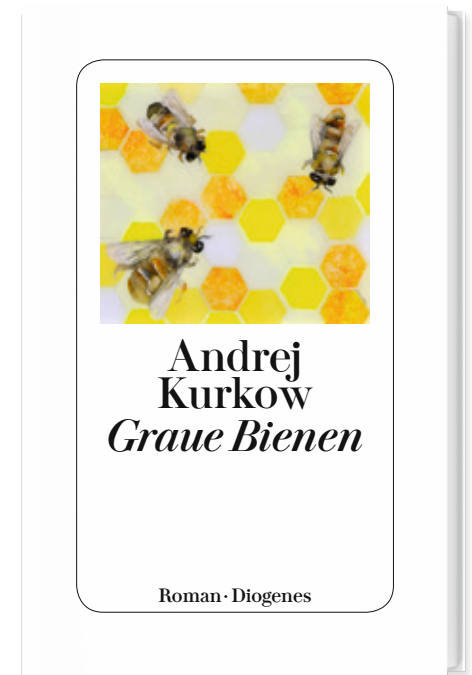
US edition by Deep Vellum

»In spare prose, Ukraine's most famous novelist unsparingly examines the inhuman confusions of our modern times and the longing of the warm-hearted everyman that is Sergeych for the rationality of the natural world.«

John Thornhill / Financial Times, London

»This time, the Ukrainian author of *Death and the Penguin*, known for his brilliantly dark humour, has written a modern-day odyssey, with a return that is ambiguously hopeful.«

India Lewis / The Arts Desk, London



Andrej Kurkow  
*Graue Bienen*

Roman · Diogenes

Novel  
448 pages, 2019

World rights are handled  
by Diogenes except Russian and Ukrainian.  
Film rights are available.

»In his book, the writer paints the ›grey zone‹ on the frontline with great humanity.«

Isabelle Mandraud / Le Monde, Paris



UK edition by MacLehose

»Kurkow tells the oppressive story of the everyday of war in Eastern Ukraine with a quiet and poetic language.«

Céline Graf / Der Bund, Berne



Persian edition by Ofoq



Danish edition by Mr. East



Greek edition by Kastaniotis

**Rights sold:**

- Chinese/CN (Beijing Imaginist)
- Croatian (Božičević)
- Danish (Mr. East)
- Dutch (Prometheus)
- English/UK (MacLehose)
- English/US (Deep Vellum)
- Estonian (Tänapäev)
- French (Liana Levi)
- Greek (Kastaniotis)
- Hungarian (Művelt Nép)
- Italian (Keller)
- Japanese (Sayusha)
- Mongolian (Tagtaa)
- Norwegian (Cappelen Damm)
- Persian (Ofoq)
- Polish (Noir sur Blanc)
- Romanian (Paralela 45)
- Russian original publisher: Folio
- Spanish/world (Alfaguara)
- Swedish (Natur och Kultur)
- Ukrainian (Folio)

Andrej Kurkow's books have been published in 39 languages.

»A most impressive debut.«

Daniel Arnet/SonntagsZeitung, Zurich



Over the Rainbow  
Novel, 2014

50'000 copies sold

»Over the Rainbow is incredibly cool, pure and solidly told stylistically speaking. It is barely imaginable that this was written by a sixteen year old.«

Melina Savvidou/Frankfurter Allgemeine Zeitung

»Over the Rainbow transcends the young adult novel. For the sixteen year old that she is, [Solomonica de Winter] is remarkably experienced. She writes cinematic and evocative, and uses beautiful metaphors.«

Annick Vanderpe/De Morgen, Amsterdam

»I have read Over the Rainbow with great admiration.«

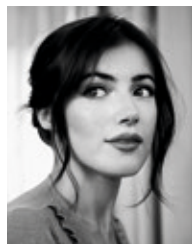
Ronald Ockhuysen/Het Parool, Amsterdam

»Smashing novel. Read this!«

Marie Claire, Amsterdam

»The debut novel by the sixteen year old Solomonica de Winter stands out. Not only because of the double murder that is committed in it or the writer's ancestry, but mostly because of its literary quality.«

Gabriele Flossmann/Illustrierte Neue Welt, Vienna



SOLOMONICA DE WINTER was born in Bloemendaal near Amsterdam in 1997. After several years in Los Angeles, she is now living back with her family in Bloemendaal, where she attended the International School. A well-travelled cosmopolitan, she studied in Israel, Italy and the USA. Her debut, *Over the Rainbow*, received overwhelming acclaim from the press. Solomonica de Winter writes in English.

Photo: © Linelle Daunk/Diogenes Verlag

# Solomonica de Winter

## *Natural Law*

The rise and fall of a fearless heroine. In a world without written records, one woman makes it her mission to find the last remaining books on Earth.

The long-awaited new book by the exceptionally talented and *Spiegel*-bestselling author Solomonica de Winter: The start of a trilogy and an epic novel, featuring an ingenious maverick.

In the New World, people live according to the Natural Law. The world as we know it does no longer exist and the remaining population is now divided into four tribes. Gaia Marinos is an outcast living in the woods. When she gets captured by one of the tribes, she is saved only by her ability to read. Yet the tribe members have a plan for her. Gaia's mission to track down the last remaining books on Earth is jeopardised, and she has to decide: how far is she willing to go?

»And all that began, began in the wild, lest you wish to never know.«

Solomonica de Winter



Novel  
496 pages, October 2022

**World rights are handled by Diogenes.  
Film rights are available.**

**Solomonica de Winter's books  
have been published in 4 languages.**

»A great rhythm, beautiful sentences, atmosphere:  
a joyful cultural experience.«

Thomas Andre/Hamburger Abendblatt

- »Mara Cassens Prize« 2021 (winner)
- »Das Debüt« prize 2021 (shortlisted)
- »Rauris Prize of Literature«  
2022 (shortlisted)
- »Festival du premier roman«  
Chambéry 2022 (nominated)



Boy with a Black Rooster  
Novel, 2021

**Rights sold:**

French (Héloïse d'Ormesson)  
Italian (Mondadori)  
Serbian (Plato)  
Spanish/MX (Seix Barral)

»Stefanie vor Schulte's debut novel,  
*Boy with Black Rooster*, is an engrossing  
and enchanting fairy tale for adults,  
offering readers some ideal (post-)  
pandemic escapism.«

New Books in German, London

»A ray of light in gloomy times,  
beautifully narrated and extraordinarily  
touching.«

Dagmar Kaindl/Buchkultur, Vienna

»Stefanie vor Schulte has presented  
an enigmatic debut of peculiar  
beauty.«

Meike Schnitzler/Brigitte, Hamburg

»Stefanie vor Schulte's novel is full  
of poetic power and with a language  
characterized by images.«

HR Kultur, Frankfurt

»And – this is important –  
she has proven that for this there  
exists a language filled with poetry,  
wit and courage.«

Rose-Maria Gropp/Frankfurter Allgemeine  
Zeitung, Frankfurt

»Stefanie vor Schulte's novel  
demonstrates that it takes the wisdom  
of a child to understand cruelty.«

Hannah Küppers/Sächsische Zeitung, Dresden



STEFANIE VOR SCHULTE, born in Hanover in 1974, studied Theatre and Costume Design. She lives in Marburg with her husband and four children. Her first novel *Boy with a Black Rooster* was awarded the 2021 »Mara Cassens Prize« for the best German-language debut.

Photo: Gene Glover/© Diogenes Verlag

# Stefanie vor Schulte

## *Snakes in the Garden*

Stefanie vor Schulte's new novel, following her prize-winning debut and booksellers' favourite *Boy with a Black Rooster*: A book about compassion and being there for other people – and about how our world often lets us down on that score.

About how we all stumble sometimes but are lifted up by others. A story of hope and tenacity.

A mother dies, and her family are accused of wallowing in their grief. Life must go on, say the Mohns' neighbours, and the Mourning Bureau agrees. But they don't want to move on – not her partner Adam. Nor Linne, furious with the world. Nor Steve, a student who has come back home. Nor Micha, the youngest. They want to hold onto Johanne – not just in their own memories, but through countless stories that may not be entirely true to life ...

»Summer in the city is surprising  
yet fundamentally to be expected.  
Rather like death.«

Stefanie vor Schulte



Novel  
240 pages, September 2022

**World rights are handled by Diogenes.  
Film rights are available.**

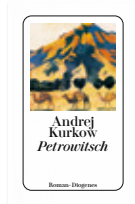
**Stefanie vor Schulte's books  
have been published in 5 languages.**

»A humourist who dips his pen in spite, with Gogol's blessing.«

L'Express, Paris



Death and the Penguin  
Novel, 1999



The Good Angel of Death  
Novel, 2000



A Matter of Death and Life  
Novel, 2001



Penguin Lost  
Novel, 2003



The President's Last Love  
Novel, 2005



Bonfire Stories, 2007



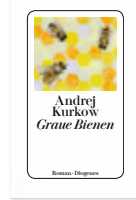
The Milkman in the Night  
Novel, 2009



The Gardener of Ochakov  
Novel, 2012



Jimi Hendrix Live in Lviv  
Novel, 2014



Grey Bees  
Novel, 2019

»If anyone is seeking macabre but sympathetic insights into the opaque world of post-Soviet politics, then Andrej Kurkow's novels are probably one of the best places to start.«

Judy Dempsey/International Herald Tribune, Paris

»Andrej Kurkow is a master of the subordinate clause – so laconic that one would even read a lawnmower instruction manual if it were written by him.«

Die Welt, Berlin

»One of the most wonderful literary surprises of recent years.«

Le Soir, Brussels

»The ordinariness of the absurd triumphantly emphasises the grotesque nature of the reality.«

Spectator, London



ANDREJ KURKOW, born in St. Petersburg in 1961, has lived in Kyiv since childhood and writes in Russian. He studied foreign languages (he is fluent in eleven languages), was a newspaper editor and, during his military service, a prison guard. Afterwards, he became a cameraman and wrote numerous screenplays. His novel *Death and the Penguin* was a worldwide success. He has been a freelance author since 1996 and also works in radio and television.

Photo: © Peko Mera/Opale/Bridgeman Images

# Andrej Kurkow

## *Samson and Nadezhda*

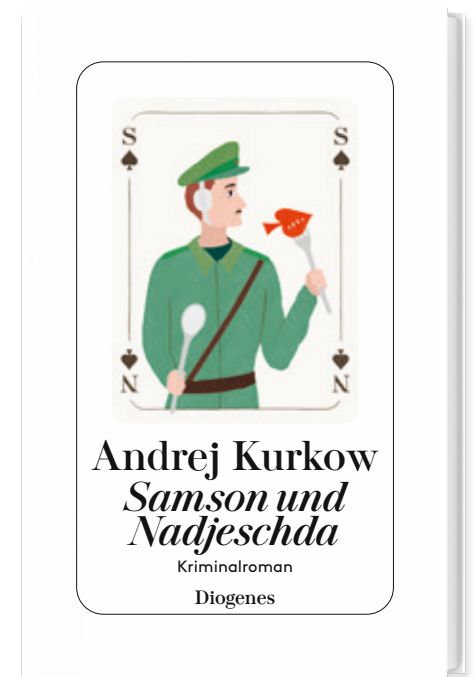
By the author of *Death and the Penguin* and *Grey Bees*.

The first book in a new crime series, humorous and heartfelt.

Kyiv, 1919. Samson investigates a puzzling case of theft and murder – and loses his heart to a young comrade.

Soviet Ukraine in the early years – an era of danger and turmoil, when the rules are changing on a daily basis.

In the tumultuous wake of the Russian Revolution, the young, recently orphaned Samson finds himself almost accidentally signed up to the new Soviet police force in Kyiv. His first case is a perplexing mystery involving a severed ear, a bone made of pure silver and a decidedly unusual suit tailored from fine English cloth. Luckily, Samson meets the ingenious Nadezhda, who aids him in his investigation.



Novel  
Original Russian title: Samson i Nadežda  
368 pages, August 2022

»An ironic lightness of touch, black humour and an intuitive grasp of the pragmatism of ordinary people forced to live through difficult times – these have always been the hallmarks of Andrej Kurkow's prose.«

Deutschlandradio, Berlin

Rights sold:

English/UK (MacLehose)  
French (Liana Levi)  
Greek (Kastaniotis)  
Spanish/world (Alfaguara)  
Russian original publisher: Folio  
Ukrainian (Folio)

World rights are handled by Diogenes except Russian and Ukrainian.  
Film rights are available.

Andrej Kurkow's books have been published in 39 languages.

# Arno Camenisch

## *The World*

The world had changed. It was January, and I was on the terrace outside my apartment, gazing out across the lake. A strong wind was gusting that morning. It came from the east, and I held a cup of coffee in my hand.

I was wearing a thick coat and had no idea what was coming. Everything was uncertain; the world was in upheaval. I was nearly forty-four, mid-life. I liked January, and I especially liked the clarity of January days. Only in January were they this clear. I huddled my coat tighter around my neck, and when I closed my eyes the lake sounded like the sea, and I thought of Santiago, of his aged face and young eyes, of the way he'd stood by the shore and looked out across the sea, after eighty-four days without catching a thing, and then set sail. I saw him stand there by the sea and saw him climb into the boat and glide across the water. The old man in that boat would never return; someone else would. And I thought back to 2003, the year that everything changed.

It had all started, however, two years earlier, in the summer of 2001. We had survived Y2K and emerged into the new millennium fit and well, if a little hungover, contrary to various experts who had predicted the end of the world.



ARNO CAMENISCH, born and raised in Tavanasa in the Swiss canton of Grisons in 1978, studied at the Swiss Literature Institute in Biel. In 2009, Engeler Verlag published his first novel, *The Alp*, which was followed by eleven more books. His work has been translated into more than twenty languages, and his readings have taken him across the world, from Hong Kong to Moscow and Buenos Aires to New York. In March 2015, he released the documentary *Arno Camenisch – Writing on the Edge*.

Photo: © Janosch Abel

Following such bestsellers as *The Shadow Over the Village* and *The Last Snow*: the intimate new novel by the bestselling Swiss author.

In his ingenious and poetic new novel, Arno Camenisch weaves together the journeys he has made, the people he has loved, and the different phases of his life – but the story he tells is about us all.

A book about departures and arrivals, about new beginnings and final scenes, and a love letter to the world and to humanity.

Life – and seemingly the whole world – is at a standstill. Yet could that be the hint of a new beginning drifting in across the lake? The narrator is standing on the terrace of his apartment, watching a boat glide across the water, and his mind begins to wander – back into the past, and to the people dear to his heart. Where did he get the courage to keep letting go and starting anew? It always began with a sense of being constricted, with curiosity about the world, with a journey ...

»Camenisch writes unique and wonderful prose that finds its own rhythm and its own poetry.«

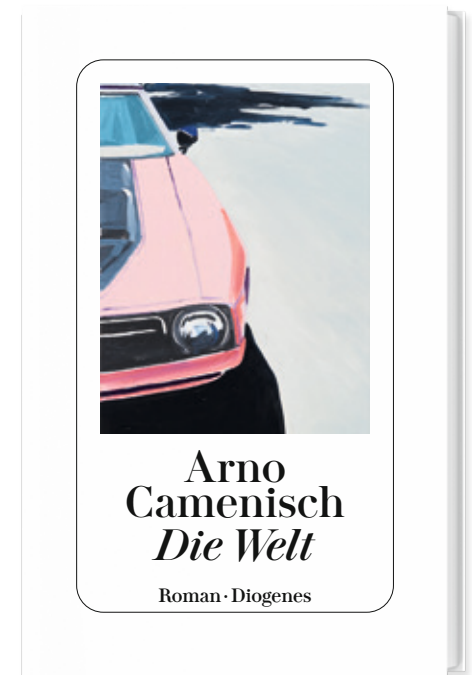
Angelo Algieri, Die Berliner Literaturkritik

»His prose is refreshing, like crisp mountain air.«

Thomas Lee, The Manchester Review

»A powerful author.«

Die Welt, Berlin



Arno  
Camenisch  
*Die Welt*

Roman · Diogenes

Novel  
144 pages, August 2022

**World rights are handled by Diogenes.  
Film rights are available.**

**Arno Camenisch's work has been published  
in more than 20 languages.**

**Application for translation  
support possible with Pro Helvetia.**

»Rare linguistic splendour and striking narrative virtuosity.«

Andreas Isenschmid / NZZ am Sonntag, Zurich

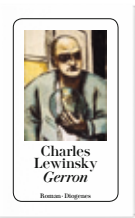


Midsummer's Day  
Novel, 2000/2021



Melnitz  
Novel, 2006/2021

»Prix du meilleur  
livre étranger«  
2008 (winner)



Gerron  
Novel, 2011/2021

»German Book Prize«  
2014 (nominated)  
»Swiss Book Prize«  
2011 (nominated)



Kastelau  
Novel, 2014/2021

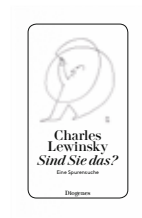


The Stutterer  
Novel, 2019



Halfbeard  
Novel, 2020

»Swiss Book Prize«  
2020 (nominated)  
»German Book Prize«  
2020 (nominated)



Is that You?  
Non-Fiction, 2021

»Lewinsky has a deft feel for drama; you get the impression he has a field day setting the readers on one track and then drawing them onto another.«

Süddeutsche Zeitung, Munich



CHARLES LEWINSKY, born in Zurich in 1946, has been a freelance writer since 1980. He won international renown with his novel *Melnitz*, which was awarded numerous prizes, including the French »Prix du meilleur livre étranger«. His most recent novel *Halfbeard* was nominated for the Swiss and German Book Prizes. Charles Lewinsky lives in Vereux (France) in summer, and in Zurich in winter.

Photo: Maurice Haas / © Diogenes Verlag

# Charles Lewinsky

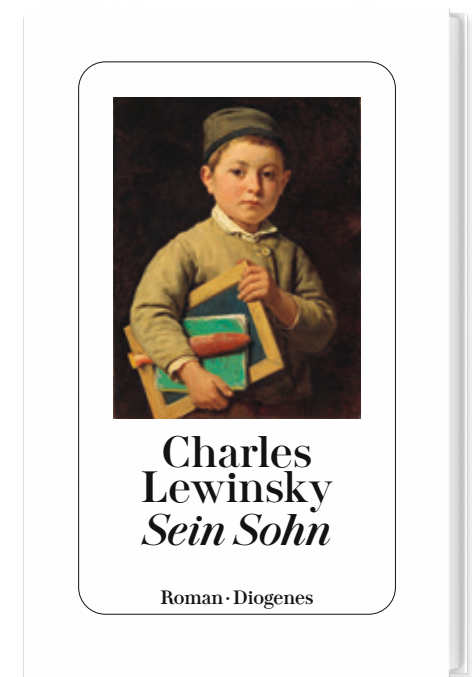
## *His Son*

Louis Chabos does not know who his father is. And he won't rest until he finds out.

An odyssey through war-torn Europe: from Napoleonic Milan to Russia and a Swiss mountain village to Paris.

A novel about the all-consuming need to know where we come from – the new literary masterpiece by the author whose *Halfbeard* was nominated for the 2020 German and Swiss Book Prizes.

Louis Chabos grew up in a children's home in Milan. After his battlefield experiences during Napoleon's Russian campaign, he wants only one thing: to settle down to a comfortable life at long last and build a family. In Grisons, in eastern Switzerland, he finds the small piece of happiness he has hoped for. But he squanders it when his desperate urge to track down his unknown father lures him to Paris, where he seeks his destiny amid the splendour and the misery.



Novel  
272 pages, September 2022

»A wise and eloquent novelist.«

Alexander Kissler / Frankfurter Allgemeine Zeitung

»Above all, though, the tradition, the storytelling itself is always part of the narrative; this is the allure of the multi-layered works.«

Peter Zander / Berliner Morgenpost

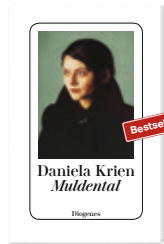
**World rights are handled by Diogenes.**  
**Film rights are available.**

**Charles Lewinsky's books**  
**have been published in 15 languages.**

**Application for translation**  
**support possible with Pro Helvetia.**

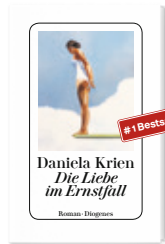
»Krien is masterful when it comes to letting her characters' everyday lives illuminate the big questions.«

Richard Kämmerlings / Welt am Sonntag, Berlin



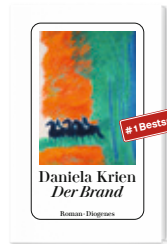
Muldenal  
Stories, 2014/2020

To be published in 3 languages



Love in Case of Emergency  
Novel, 2019

To be published in 30 languages



The Fire  
Novel, 2021

To be published in 9 languages

»And there it is again – love – and the question of what consistency it actually has. Krien depicts it masterfully.«

Katrin Schumacher / MDR Kultur, Leipzig

»Knowledge of human nature and the wisdom of life – yes, that may be the secret of Daniela Krien's literature. A knowledge of human nature and a wisdom that's reflected in her style.«

Rainer Moritz / Laudatory speech ›Saxonian Prize for Literature‹ 2020

»Daniela Krien's books possess an immense feel for contemporary voices.«

Knut Cordsen / BR24, Munich

»The author adeptly turns an unsparing gaze on the simple, the succinct, on that which is wordlessly endured in a marriage, and captures it within language.«

Nora Zukker / Tages-Anzeiger, Zurich

»Her style is clear and unadorned. And yet her language is never banal; it is always artfully literary.«

Anke Jahns / NDR Kultur, Hamburg



DANIELA KRIEN, born in Neu-Kalif, Germany, in 1975, studied communication, media, and cultural studies in Leipzig. Since 2010 she has been a freelance writer. Her debut novel *Someday We'll Tell Each Other Everything* has been published in 18 languages. Her novels *Love in Case of Emergency* and *The Fire* were on the bestseller list for months and have been translated into numerous languages. Daniela Krien lives in Leipzig with her two daughters.

Photo: Maurice Haas / © Diogenes Verlag

# Daniela Krien

## *Someday We'll Tell Each Other Everything*

A bestseller, acclaimed by critics and readers alike.

Winner of the ›Nicolas Born Debut Prize‹ 2015.

A film adaptation is in production, directed by Emily Atef (*3 Days in Quiberon*).

It's the kind of love that sweeps Maria off her feet – and into the arms of a man who's more than twice her age and hiding a dark secret. In the stifling hot summer of 1990, as world history holds its breath, a country stands on the brink of radical upheaval and the atmosphere fizzes with possibility, a young girl becomes a woman and a lover. What happens next shakes everything to its core – inside and out – and the two lovers' fatal entanglement comes to a brutal end.

»This deceptively elegant story reveals great emotional and cultural upheaval.«

Kirkus Reviews, New York

»A candid tale of raw passion, whose essence and timelessness shines through the spare prose.«

Süddeutsche Zeitung, Munich

Rights currently sold:

Arabic (Al-Arabi)  
Danish (Arvids)  
English/UK (MacLehose)  
Spanish/world (Salamandra)  
Thai (Library House)



Daniela Krien  
*Irgendwann  
werden wir uns  
alles erzählen*

Roman · Diogenes

Novel  
First published by Graf, Munich in 2011  
256 pages, December 2022

Movie Adaptation

World rights are handled by Diogenes.  
Film rights are sold.

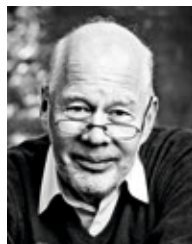
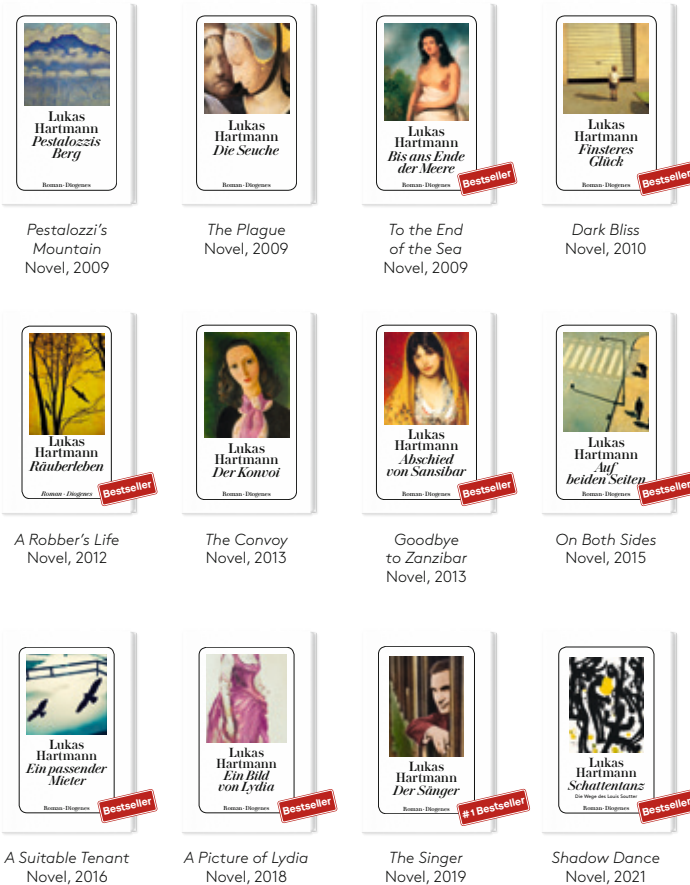
Daniela Krien's books  
have been published in 30 languages.



»A virtuoso of the historical novel.«

Charles Linsmayer / NZZ am Sonntag, Zurich

# Lukas Hartmann *Into the Unknown*



LUKAS HARTMANN, born in Berne in 1944, studied German and psychology. He was a teacher, journalist and media consultant. Today, he is a freelance writer living in Berne, writing books for adults and children. He is one of Switzerland's best-known authors and his novels regularly feature on the bestseller lists.

Photo: Lukas Lienhard / © Diogenes Verlag

They call him a ›hothead‹ and her a ›hysterical‹ – Fritz Platten and Sabina Spielrein.

Two passionate people yearning for a new life: A dual portrait of a political revolutionary and a female pioneer of psychoanalysis, whose colourful lives reflect the hopes and tragedies of the twentieth century

Sabina has come to Zurich from Russia to be treated by Dr. Carl Gustav Jung at the University Psychiatric Clinic – and becomes his lover.

Fritz, a carpenter's son, dreams of building a better society. He pushes Switzerland to the brink of revolution, and later in Russia he saves Lenin's life.

Sabina and Fritz are courageous, torn, full of contradictions; both ceaseless breakers of new ground. Their paths interweave and mirror one another – even as they slip away into the darkness of European history.

»Lukas Hartmann knows how to write history in a way that puts the present in a different light.«

Augsburger Allgemeine



The Story of Sabina and Fritz  
Novel  
272 pages, October 2022

World rights are handled by Diogenes.  
Film rights are available.

Lukas Hartmann's books  
have been published in 17 languages.

Application for translation  
support possible with Pro Helvetia.

»The fragile elegance of his style is unmatched  
in contemporary literature.«

Werner Fuld / Frankfurter Allgemeine Zeitung

- ›Gerhart Hauptmann Award‹ 1968
- ›Konrad Adenauer Literature Award‹ 1998
- ›Italo Svevo Award‹ 2003



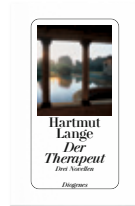
*The ›Waldstein‹  
Sonata*  
Five Novellas, 1984



*Leptis Magna*  
Two Novellas, 2003



*The Wanderer*  
Novella, 2005



*The Therapist*  
Three Novellas, 2007



*The Abyss  
of the Finite*  
Three Novellas, 2009

- ›Prix de la littérature traduite‹ 1989
- ›LiteraTour Nord‹ Award 2004



*In the Museum*  
Weird Episodes, 2011



*The House on  
Dorothea Street*  
Five Novellas, 2013



*On the Prorer Wiek  
and Elsewhere*  
Novellas, 2018



*The Courtyard*  
Novellas, 2020

»The master of linguistic stringency.«

Kristina Maidt-Zinke / Süddeutsche Zeitung,  
Munich

»One feels reminded of the plays  
by Maeterlinck and Wedekind.«

Alain Bosquet / Le Figaro, Paris



HARTMUT LANGE, born in Berlin in 1937, studied theatrical production. He has been honoured with several awards for his plays, essays and prose. His most recent publication is the novella collection *The Courtyard* (2020). He lives and writes in Berlin.

Photo: © Hans-Christian Plombbeck/laif

# Hartmut Lange

## *At the Oslo Fjord or The Stranger*

Hartmut Lange has long been acknowledged as a master of subtly describing »imperceptibly approaching shadows«.

Stories that disturb us, turning our perceptions on their head. Terse, enigmatic, ironically relentless.

A viral plague that could destroy humanity: but isn't it already under threat from a far worse enemy? What is it that audiences admire about seeing a consumptive depicted on the operatic stage, or an absinth-drinker in a museum? What happens when nature attacks a monument that humanity has erected to itself? A book about parting, and the experience of wounds that refuse to heal – and about the stumbling stones in our own minds.

»At a time when existential questions have become so urgent, having been repressed for so long, Lange's books are immensely relevant.«

Peter Henning / Der Spiegel, Hamburg

»Hartmut Lange has a talent for inventing characters in brief sketches, building atmosphere and tension and suggesting a hidden secret beneath what is told.«

Michael Lentz (German author)

»A minimalist with far-reaching effect.«

Hans-Christian Kosler / Neue Zürcher Zeitung



Novellas  
96 pages, October 2022

World rights are handled by Diogenes.  
Film rights are available.

Hartmut Lange's books  
have been published in 9 languages.

»Still the most original crime writer in the German language.«

Christel Freitag / NDR Kultur, Hamburg

A selection of her best novels:



*Hell Hath  
No Fury*  
Novel, 1991  
TV Adaptation



*Head Count*  
Novel, 1993  
Movie Adaptation



*The Pharmacist*  
Novel, 1994  
Movie Adaptation



*Cold is the  
Evening's Breeze*  
Novel, 1996  
Movie Adaptation



*Blissfully  
Widowed*  
Novel, 2001



*Till Greed  
Do Us Part*  
Novel, 2014



*Lunchtime*  
Novel, 2015



*Tally-Ho*  
Novel, 2017

All titles on the *Spiegel* Bestseller List  
5 cinema and TV adaptations



INGRID NOLL, born in Shanghai in 1935, studied German philology and art history in Bonn. She has three children and four grandchildren. After her children left home, she began writing crime stories, which all became instant bestsellers. In 2005 she received the ›Glaser Prize of Honour‹ for her oeuvre.

Photo: Renate Barth / © Diogenes Verlag

# Ingrid Noll *Tea Time*

Six young women confess their secret idiosyncrasies and found the ›Nutters' Club‹.

Six screwball women and a man out for revenge: someone's getting wasted. Fertile ground for the Queen of Crime's flourishing imagination.

Friends Nina and Franziska live in the same building on the market square in a small town in southwest Germany. In a fit of champagne-induced enthusiasm, they and four other women found the ›Nutters' Club‹, based on the idea that there is something odd about each one of them.

When Nina loses her handbag, she makes the fateful acquaintance of Andreas Haase. Not satisfied with the usual finder's fee, he wants more – and Nina will need to rely on her best friend more than ever before.

»Ingrid Noll has truly mastered the art of the comic crime novel.«

Ulli Wagner / SR3, Saarbrücken

»Ingrid Noll is often referred to as Germany's ›Queen of Crime‹, and she fully deserves this title.«

The Sunday Times, London



Novel  
304 pages, September 2022

World rights are handled by Diogenes.  
Film rights are available.

Ingrid Noll's books  
have been published in 28 languages.

»One of the 10 best modern European crime writers.«

Brian Oliver / The Observer, London

Petros Markaris' novels are regulars on the bestseller lists in Greece, Italy (*Il Corriere della Sera*), Spain (*La Vanguardia*), and Germany (*Spiegel*).

# Petros Markaris

## Conspiracy



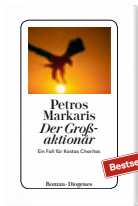
Deadline in Athens  
Novel, 2000



Zone Defence  
Novel, 2001



Live!  
Novel, 2004



The Major Shareholder  
Novel, 2007



The Nanny  
Novel, 2009



Bad Credit  
Novel, 2011



Payday  
Novel, 2012



Reckoning  
Novel, 2013



Back to the Start  
Novel, 2015



Offshore  
Novel, 2017



Three Graces  
Novel, 2018



Times of Hypocrisy  
Novel, 2020



The Melody of Money  
Novel, 2021



PETROS MARKARIS, born in Istanbul in 1937, is a playwright, who worked as an author with Theo Angelopoulos (director of *Eternity and a Day*, *Ulysses' Gaze* etc.), and translated the works of German dramatists like Brecht and Goethe. He began writing crime novels late in life, in the mid-1990s, and became an international success. His accolades include the ›Pepe Carvalho Prize, the ›Goethe Medal and an honorary doctorate from the University of Thessaloniki. Petros Markaris lives in Athens.

The latest case for Costas Haritos is a pandemic crime novel from award-winning, internationally bestselling author Petros Markaris. A novel about resistance, then and now.

Athens during the pandemic. The shops are shut and many people have been pushed to the brink, so it's hardly surprising that even the elderly are taking their own lives. Yet when Costas Haritos hears that a ninety-year-old has written ›Long live the Suicide Movement!‹ in his note, his ears prick up. Is there more to his actions than just despair? Haritos investigates – and gets to know the city of Athens and its inhabitants' spirit of resistance in a whole new light.

»A writer of Mediterranean Noir in its most sublime and classy sense.«

La Repubblica, Rome



A Case for Costas Haritos  
Original Greek title: To kinima tis aftoktonias  
352 pages, August 2022

World rights are handled by Diogenes except Greek.

Film rights are available.

Petros Markaris' books have been published in 17 languages.

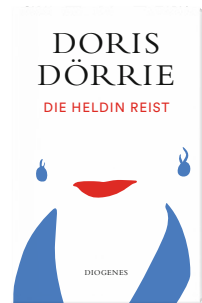
# Food for thought:



**Thomas Meyer**  
*Break Up!*

Essay, 2018

A book about incompatible relationships and their well-earned endings. Thomas Meyer's controversial polemic: »Four out of five relationships ought to be ended right away.«



**Doris Dörrie**  
*The Heroine's Journey*

Non-Fiction, 2022

Heroes have to set out into the big wide world and have adventures in order to become heroes – otherwise there'd be no story. But what about heroines?



**Louise Brown**  
*What Memories Are Made Of*

Non-Fiction, 2021

After the death of her parents, the journalist Louise Brown tries to extract something meaningful from the finitude of life. She becomes a funeral orator, and a witness to what remains of us when we die.



**Friedrich Dönhoff**  
*Living Well Is the Best Revenge*

The Story of Jerry Rosenstein, 2014

A book about a man who will not let anyone keep him down: neither as a German Jew in Europe nor as a homosexual in America.



**Ulrich Weber**  
*Friedrich Dürrenmatt*

Biography, 2020

Ulrich Weber tells the story of Dürrenmatt's life (including his love of astronomy, physics, painting, football and dogs), the genesis of his works and of the cosmic mind, whose probing questions accompany us well into the 21<sup>st</sup> century.



**Jörg Fauser**  
*Marlon Brando. The Silver-Plated Rebel*

Biography, 1978/2020

Fauser and Brando – two ruptured souls united by more than just their ability to getting back up when knocked down.



**Malte Herwig**  
*The Woman Who Says No*

Biography, 2015/2021

Françoise Gilot on her life with and without Pablo Picasso. She was the only woman to ever leave Picasso, and to him she remained a mystery. Françoise Gilot is a painter, a truth-seeker, a rebel.



**Dalai Lama**  
*Path of Wisdom, Path of Peace*

A Conversation With Felizitas von Schönborn, 2004

Based on her in-depth, first-hand conversations, Felizitas von Schönborn has been able to bring together the views and core values of the Dalai Lama and Tibetan Buddhism.

# Shelly Kupferberg

## *Isidor*

My great-great-uncle was a dandy. His name was Isidor. Or Innozenz. Or Ignaz. Well, actually, it was Israel. But this name revealed too much. Hence Isidor or Innozenz or Ignaz. He was an upstart, an eccentric, a parvenu, a multi-millionaire, an occasional impostor, a man of action and of the world; he was stubborn and very proud. How else do you explain his rise from the deepest, most impoverished recesses of Galicia in Eastern Europe to the imperial metropolis of Vienna, where he became a prominent figure in the business community and an economic advisor to the Austrian government? How else could he have clawed his way from Lokutni – Lokutni near Tlumach, Tlumach near Kolomyia, Kolomyia near Lviv – so inexorably to the top? Until the day came when people like him were marked for annihilation.

Isidor. Who was he? Where did his relentless urge to advance himself in life originate? What shaped him? Who shaped him? Where did his family come from, what did they do, what shaped them – and what paths did they take?

Isidor. It is his story, and that of those around him – pieced together from fragments, research, documents and intergenerational lore – that is the subject of this book.



SHELLY KUPFERBERG, born in Tel Aviv in 1974, grew up in West Berlin and studied journalism, theatre and music. She works as a journalist and presenter for Deutschlandfunk Kultur and RBB Kultur, and often hosts at readings with German and international authors. Shelly Kupferberg lives with her family in Berlin.

Photo: Heike Steinweg / © Diogenes Verlag

Shelly Kupferberg recounts the meteoric rise and brutal fall of her great-great-uncle.

Isidor and those around him – the story of a fascinating Jewish family. A moving narrative non-fiction debut.

Dr. Isidor Geller has made it: he is a highly respected business man, an advisor to the Austrian government, a multi-millionaire, an opera lover, art collector and, after two failed marriages, is in a relationship with a beautiful singer. He has come a long way: from a shtetl in the furthest, most impoverished recesses of Galicia to the most elite circles of Viennese society.

No one can touch him now, Isidor is sure of that – and certainly not those vulgar National Socialists.

But in 1938, everything changes from one day to the next.

»In 1938, the Nazis in Vienna drove Uncle Isidor to his death. Nearly a hundred years later, his great-grandniece brings this colourful man and his world to life in this moving book.«

Donna Leon



A Jewish Life  
Non-Fiction  
256 pages, October 2022

World rights are handled by Diogenes.  
Film rights are available.

More and more species are going extinct – and now *Homo sapiens* is disappearing too.

# Nadja Niemeyer

## *Counterattack*

The downfall of humanity began with a cat video. People thought the animals in it were cute, and the recording was shared millions of times via social networks. By the time the first few viewers began to grasp the significance of the video, it was too late. Raincoats don't help against a tsunami.

The end of humanity began in January 2034, and within a few years it was a done deal.

Sure, a few individual specimens continued to eke out a hardscrabble existence, a bit like the last white rhinoceroses, but the fact is that by 2038 the genus *Homo sapiens* was largely extinct, or had at least lost its position as the dominant species once and for all. Its disappearance marked the apex of mass extinctions during the Anthropocene, but at the same time it kick-started a much-needed period of healing for the planet.

NADJA NIEMEYER is not the author's real name. She has chosen a pseudonym to avoid having to take part in public debates. She is serious about her concerns and has nothing to add to this book.

A pamphlet against human hubris, a plea for greater natural diversity, and a dark and furious vision of the future. Bottomless, savage, funny – and deeply urgent.

For everybody who loves this planet – and is committed to its survival.

The more globalised the world becomes, the more vulnerable we are as human beings. *Homo sapiens* knows this, and yet still we carry on as always. We eat too much meat, we use pesticides, we drive cars every day. But one day all those cute kitties, good-natured cattle and shy squirrels will launch a counterattack. Things will start happening very fast – and before long it will all be over. No more fun, no more day-to-day craziness, no more human beings.



A Pamphlet  
176 pages, June 2022

World rights are handled by Diogenes.  
Film rights are available.

»Brunetti's humane police work is disarming,  
and his ambles through the city are a delight.«

New York Times Book Review



Give Unto Others  
The 31st case, June 2022

A Sunday Times Bestseller  
A New York Times Bestseller

**Rights sold:**

Catalan (Grup 62)  
Dutch (De Bezige Bij)  
English/UK (William Heinemann)  
English/US (Grove/Atlantic)  
French (Calmann-Lévy)  
Polish (Noir sur Blanc)  
Spanish/world (Seix Barral)

»Lifetime Achievement Award« 2019  
by *The Strand Magazine*

»This book is classic Leon: Brunetti is less focused on any actual crime than on figuring out whether some other unknown crime has been committed, whether he himself is doing something wrong by using official resources on an unofficial investigation, whether the ends of finding information he needs justifies Signorina Elettra's shadowy means of procuring it[...] Still the next best thing to moving to Venice.«

Kirkus Reviews, New York

»Another moving meditation on the vagaries of human relationships posing as a mystery novel. There is no ambiguity about the unalloyed affection millions of readers feel toward Guido Brunetti, one of crime fiction's most popular protagonists.«

Booklist (starred review), New York



DONNA LEON, born in New Jersey in 1942, has worked as a travel guide in Rome and as a copywriter in London. She taught literature in universities in Iran, China, and Saudi Arabia. Commissario Brunetti made her books world-famous. Donna Leon lived in Italy for many years, and although she now lives in Switzerland, she often visits Venice.

Photo: © Regine Mosimann/Diogenes Verlag

# Donna Leon

## *A Tale of One's Own*

Where did Donna Leon get her name? What did she do for a living before she began turning words into narratives? And what is life like when your imagination has a criminal bent?

A personal book, and a biography in adventures on the world-famous author's 80th birthday: wonderful episodes of Donna's life.

Donna Leon has led an adventurous life, and with her tell-tale knack for observation, she turns her experiences in America, Iran, Saudi Arabia, Italy (of course) and Switzerland into a captivating read. She takes us on a journey around the world, from growing up on a farm, to curfew pajama parties in Iran, financial straits, and a Fiat 600. And we join Donna as she arrives in Italy as a chaperone, as she hunts for the perfect cappuccino, and as she encounters small marvels in the mountains.

»There is no worse crime  
than not having loved.«

Donna Leon



Donna Leon  
*Ein Leben  
in Geschichten*

Diogenes

Non-Fiction  
160 pages, September 2022

World rights are handled by Diogenes.

Donna Leon's books  
have been published in 35 languages.



»Whatever he wrote left its mark.«

Der Spiegel, Hamburg



*Raw Material* Novel, 1984/2019  
*The Snake Mouth* Novel, 1985/2019  
*The Snowman* Novel, 1981/2020  
 Kant Story, 2021  
*Raw Material - Elements* Early Prose and Poems, 2019

Movie Adaptation



*I Have Seen Big Cities* Poems, 1974-1979, 2019  
*Everything Must Be Completely Different* Stories and Prose, 2020  
*The White of the Eye* Stories, 2021  
*Caliban Berlin* Columns, 2019



*Marlon Brando. The Silver-Plated Rebel* Biography, 1978/2020  
*The Club We All Play In* Essays and Reviews, 2020  
*A Friendship* Letters, 2021  
*The Tour* Novel, 2007/2022



JÖRG FAUSER (1944–1987) was born near Frankfurt. After dropping out of university, he spent some years living in Istanbul and London, making a living in office jobs, as an airport worker and night watchman, among other things. In 1974, he switched to writing. His novels, poems, newspaper articles and short stories occupy an exceptional position in German literature. Jörg Fauser died in an accident on a motorway near Munich on the night after his birthday.

Photo: Fauser Archiv

# Jörg Fauser

## *You Just Cling On to What You've Got*

Fauser writes to his parents – a unique testament in a new, expanded and uncensored edition that includes facsimiles of letters and postcards.

Compiled and edited by Peter Graf, with an afterword by Ronja von Rönne.

At the age of twelve, he was fulminating about a writer in a letter to his father. Before he even turned fourteen, he raved about a young SPD party member while discussing a meeting of the federal parliament: ›Helmut Schmidt from Hamburg! He was brilliant! Captivating!‹

Each letter reveals a new facet of Jörg Fauser: far-sighted observer, passionate writer, incorruptible journalist and loving and rebellious son.

»I'll be there next Thursday evening, unless advised otherwise. Fare (ten marks is enough) would be gratefully received.«

Jörg Fauser

»He had something of the beatnik about him, but also an element of aristocratic Englishness. [. . .] You'll be amazed at how fresh his writing feels.«

Michael Köhlmeier / rbb, Berlin



### Jörg Fauser

#### Man hängt halt so an dem, was man hat

Briefe an die Eltern

Diogenes

Rage  
 Non-Fiction  
 256 pages, November 2022

World rights are handled by Diogenes.  
 Film rights are available.

Jörg Fauser's books  
 have been published in 9 languages.

# Micha Lewinsky

## *Holly in Heaven*

Holly was flying. She could hardly believe it. She was flying through the air, just like that. It really was extraordinary.

Holly had only flown once before. In a plane. With her parents, when her parents still wanted to fly in planes together. They'd let her have some chewing gum to help her ears pop, and Timi, her little brother, had cried because he wanted some too. Holly's dad had tried to act like the family with the screaming kid had nothing to do with him. And then Holly's mum had tried to act like Holly's dad had nothing to do with her. In the end, Holly had stuck the gum under her seat.

That had been special. But not outright extraordinary. Not as especially extraordinary as this right now. Because right now, Holly was flying without any plane at all. She just flew. Like an angel, only without wings. Because she wasn't an angel. Holly was still a totally ordinary girl.



MICHA LEWINSKY, born in Kassel in 1972, is a screenwriter and film director, with projects including *The Friend* (Swiss Film Prize), *Will You Marry Us?* and *One-Way to Moscow*. He also produced *Earworms*, catchy songs for children that have found their way into virtually every Swiss child's room. Lewinsky is currently working on a new feature film. He lives in Zurich with his two children.

Photo: © Doris Fancioni

Heaven: it's buzzing up there.

A madcap, playful and philosophical adventure that deals with some of children's most pressing questions.

A story that will take the hearts of children and parents by storm. A book that stands comparison with the most beautiful children's books in world literature, perfectly complemented by Lawrence Grimm's illustrations.

When Holly arrives in heaven, it turns out her life is far from over: there's a lot going on in the other world. The place is packed with people and animals, but amid the crowds she meets Frida, who has been there for a hundred years and knows her way around.

Together they set off towards the School for Angels. Because, as Frida explains, if you're an angel you can go back down to Earth. Holly is desperate to see how her family is doing. There's only one problem: ever since Bortel has been in charge of heaven, the school has been closed and the connection to Earth has been severed.



With illustrations by Lawrence Grimm  
Children's Book  
208 pages, 13.4 x 19.5 cm, September 2022

**World rights are handled by Diogenes.  
Film rights are available.**



»Andrej Kurkow knows how to make a story entertaining and amusing.«

Judith Leister / Frankfurter Allgemeine Zeitung



Why Nobody Strokes Hedgehogs  
Children's Book  
36 pages, 20.5 x 28 cm, 2021

2021 ›LovelyBooks Readers' Prize«

**Rights sold:**

Croatian (Božičević)  
French (Borealia)  
Russian (Pionier)  
Swedish (Tyanachu)  
Ukrainian (Bohdan)

## Andrej Kurkow / Tania Goryushina *Hedgehog and the Present Puzzle*

Getting in the mood for autumn in the forest: the little hedgehog and the grey mouse prepare for the cosiest season of the year.

Follows on from the heart-warming tale that was awarded the 2021 ›LovelyBooks Readers' Prize.«

The little hedgehog is back! In the autumn he likes sunbathing on a hill and watching the people in the village. When he returns to his treestump house, he finds three bags full of little apples – but what he thinks is a gift from the grey mouse soon turns out to be the red squirrel's stockpile of food for the winter. Still, that doesn't matter, because the forest has plenty of gifts to go around. A celebration of autumn colours and a homage to friendship.



Original edition published by Bohdan, Kyiv  
Children's Book  
36 pages, 20.5 x 28 cm, October 2022

**World rights are handled by Diogenes except Russian, Swedish and Ukrainian. Film rights are available.**



ANDREJ KURKOW, born in St. Petersburg in 1961, has lived in Kyiv since childhood. His novel *Death and the Penguin* was a worldwide success. He has been a freelance author since 1996 and also works in radio and television. He writes in Russian. TANIA GORYUSHINA, born in Kyiv in 1978, is a Ukrainian artist based in Stockholm. She is a publisher, teacher, and illustrator. She runs a micropublishing company working on art projects and winning commissions to decorate public spaces.

Meyer & Meyer put up a riot in children's book with ingenious rhymes and wonderful illustrations.

30'000 copies sold



*Bear & Hippo on Holiday*  
26 pages, 18x15 cm  
2020



*Bear & Hippo in the Snow*  
24 pages, 18x15 cm  
2020



*Bear & Hippo Celebrate a Birthday*  
24 pages, 18x15 cm  
2021



*Bear ♥ Hippo*  
Children's Book, 2022



*Not Today*  
32 pages, 19x25 cm  
2020



*Rolf Bugles*  
32 pages, 19x25 cm  
2020



*Paul's Garden*  
32 pages, 19x25 cm  
2021



*The Big Cuddle*  
48 pages, 30 x 25 cm  
2021

#### Praise for *Not Today*:

»But it gives strength, and lends courage to hopeless, lonely days. That's why this book now belongs – and indeed, always will belong – in every home.«

Maria Riederer/Deutschlandfunk, Cologne

»So maybe tomorrow, then?«  
Timon and Julian Meyer keep asking, hitting the nail on the head. Yes, tomorrow the world might look quite different.«

Judith von Sternburg/Frankfurter Rundschau



TIMON MEYER, born near Stuttgart in 1977, is a freelance author and artist who lives with his family in Queens, New York. Above all else, he loves writing for children.

JULIAN MEYER, born in Lower Saxony in 1983, was a carpenter before going on to study illustration in Münster. He has worked as a freelance illustrator since 2017. Julian Meyer has a daughter and lives in Hamburg.

Photo: © Kaya Wielopolski  
Photo: © Nikolaus Urban

# Timon Meyer / Julian Meyer *Oodles of Poodles*

Do birds move in herds?  
Who lives in a shoal?  
How's life in a group?  
Who does what in which troop?

Timon and Julian Meyer shake up the animal kingdom, showing young readers the different ways animal families live together.

Have fun with rhymes while learning!

Litter, covey, pack, horde? Clear as day – or as mud? Then this is the picture book you need to become an expert on the animal world. It's also incredibly funny: where else do you get to see a paddling of ducks driving some trucks or a shrewdness of apes and giraffes sharing grapes? The reader is given a tour of the animal world, learning all its crooked, unexpected connections – with pitch-perfect rhymes and fabulous illustrations.



Children's Book  
32 pages, 24 x 17 cm, October 2022

World rights are handled by Diogenes.  
Film rights are available.

If a field mouse gets bored  
then same goes for the horde.

But a colony of beavers  
is full of overachievers.

In a cauldron of bats,  
hang on to your hats.

Why a murder of crows?  
Well, nobody knows.



»Tatjana Hauptmann is a pure stroke of good fortune.«

Lorenz Jaeger / Frankfurter Allgemeine Zeitung



*A Day in the Life of  
Petronella Pig*  
32 pages, 31.8 x 28.5 cm  
1978



*Hurrray for Peregrine Pig*  
32 pages, 31.8 x 28.5 cm  
1979



*Das große Märchenbuch*  
*The Great Book of Fairy-Tales*  
672 pages, 22 x 27 cm  
1987



*Das große Sagenbuch*  
*The Great Book of Legends*  
240 pages, 11.3 x 18 cm  
1992



*A Sound Like  
Someone Trying  
Not to Make a Sound*  
Text by John Irving  
40 pages,  
27.5 x 25.2 cm  
2003



*How the Mole Nearly  
Won the Lottery*  
Text by Kurt Bracharz  
64 pages,  
14.3 x 21.3 cm  
2003



*Adelheid geht in die Oper*  
*Adelheid Goes  
to the Opera*  
32 pages, 22 x 27.5 cm  
2004



*Kaschtanka*  
Text by Anton Čechov  
160 pages,  
14.3 x 21.3 cm  
2004



*The Adventures  
of Tom Sawyer  
and Huckleberry Finn*  
Text by Mark Twain  
336 pages/480  
pages, 14.3 x 21.3 cm,  
2004



*The Most Beautiful Tales  
from Arabian Nights*  
Text by Urs Widmer  
144 pages, 22 x 27 cm  
2008



*All die verschwundenen  
Dinge*  
Text by  
Lukas Hartmann  
96 pages,  
14.3 x 21.3 cm  
2011



*Der kleine Häwelmann*  
*Little John*  
Text by Theodor Storm  
40 pages,  
27.5 x 25.2 cm  
2011



*Das große Balladenbuch*  
*The Great Book of Ballads*  
152 pages, 22 x 27 cm  
2016



*Peter Pan*  
Text by J.M. Barrie  
*Peter Pan*  
208 pages, 22.5 x 27.5 cm,  
2016



TATJANA HAUPTMANN was born in 1950 in Wiesbaden and lives near Zurich. She is the author and illustrator of numerous children's books, including *A Day in the Life of Petronella Pig*, which received numerous awards, including in 2018 the 37th »Premio Andersen Award«, category »best book ever«.

## Kurt Bracharz / Tatjana Hauptmann *How the Mole Nearly Won the Lottery*

30'000 copies sold.

An exciting story revolving around a few wrong letters on which a lottery win of 100'000 earthworms depended. If only the pig hadn't got such terrible trotters...

»Written with velvet-pawed irony and wonderfully gentle comedy, and lovingly illustrated by Tatjana Hauptmann.«

Katrin Behrend / Abendzeitung, Munich

»Tatjana Hauptmann's fine and unmistakable line drawings bring Kurt Bracharz's imaginative story lovingly and playfully to life.«

Stuttgarter Zeitung

»Tatjana Hauptmann has retained a dreamy playfulness and a sense of vital naivety. Both qualities are reflected in her drawings and account for her success with children as well as young-at-heart adults.«

Stern, Hamburg



First published in 1983  
Children's Book  
64 pages, 14.3 x 21.3 cm, September 2022

World rights are handled by Diogenes.  
Film rights are available.

*How the Mole Nearly Won the Lottery* has  
been published in 8 languages.



KURT BRACHARZ, born in Bregenz in 1947, worked as a teacher in Austria. He also worked for newspapers and the radio from 1972 on. Kurt Bracharz passed away in 2020.

»A brilliant author of children's books.  
His books for children are timeless.«

Libération, Paris



*Non Stop*  
48 pages, 30 x 21 cm, 2019

A picture book for both adults and children, about friendship, trust and humanity – a classic in the making.

**Rights sold:**

Catalan (Kalandraka)  
Chinese/CN (Feel (Tianjin))  
English/world (Phaidon)  
French (École des Loisirs)  
Italian (Orecchio Acerbo)  
Korean (Bear Books)  
Spanish/world (Kalandraka)



*This and That*  
40 pages, 17 x 23.5 cm, 2019

A game of contrasts and surprising perspectives, a wonderfully inspiring picture- and wordbook for young children.

**Rights sold:**

Catalan (Kalandraka)  
French (École des Loisirs)  
Galician (Kalandraka)  
Spanish/world (Kalandraka)



*Frances Face-Maker*  
32 pages, 14.8 x 22 cm, 1963/2021

The loveliest going-to-bed book of all time. A great rediscovery.

**Rights sold:**

French (L'École des Loisirs)  
Hebrew (Armchair/Ha'Kursa)  
Italian (Guido Tommasi)  
Japanese (Kogakusha)

# Tomi Ungerer

## *Flix*

Tolerance, diversity, being different: *Flix* unites the world into one rainbow family.

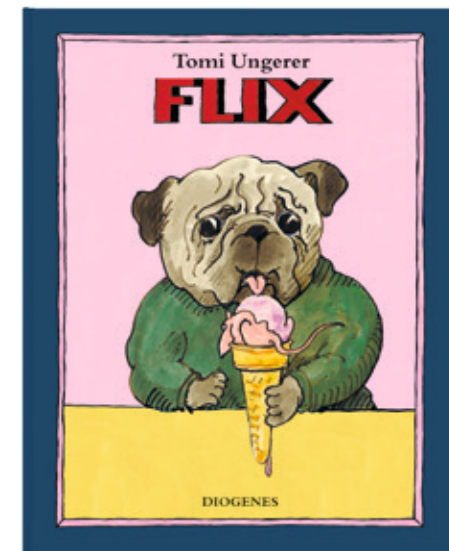
Tomi Ungerer's unforgettable classic in a gorgeously designed new edition.

What do you do if your offspring isn't exactly the spitting image of you? Mr. and Mrs. Cat are faced with this very dilemma when their child turns out to be an adorable little puppy. But what initially seems to be a scandal in Cattown turns out to be the best of both worlds!

»Make the best of your differences.  
We are all equal and we are all different.«

Tomi Ungerer

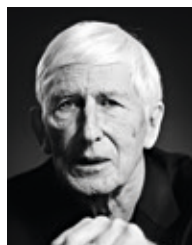
An animated series for Irish television is in the making. Thirteen eleven-minute episodes, for children aged four to seven, produced by Pictor Productions in cooperation with Avalon Films and in collaboration with the British 3D animation studio Eye Present.



Children's Book  
32 pages, 22 x 27.5 cm, October 2022  
TV Adaptation

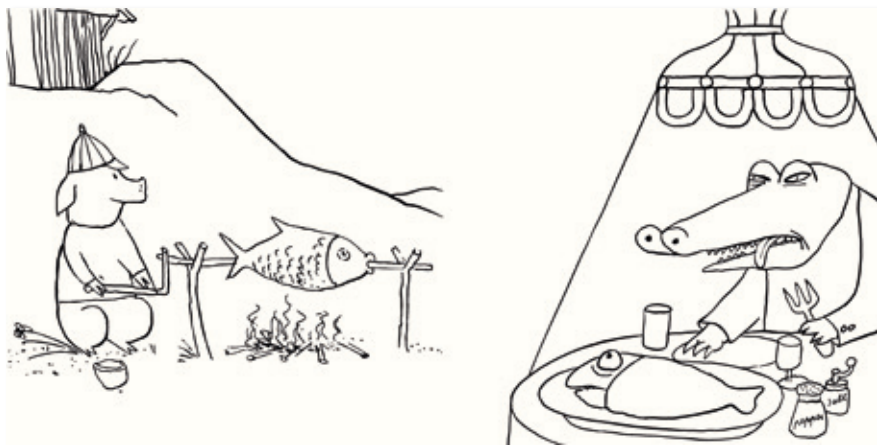
World rights are handled by Diogenes.  
Film rights are sold.

Tomi Ungerer's books  
have been published in 44 languages.



TOMI UNGERER, born in Strasbourg in 1931, botched his school exams and hitch-hiked all over Europe instead, publishing his first drawings in *Simplicissimus*. His unstoppable rise as an illustrator, children's book author, draughtsman and painter began in New York. His picture books, including *The Three Robbers* and *Moon Man*, are modern classics. Tomi Ungerer died in 2019 in Cork, Ireland.

Have fun colouring-in with Crictor, Flix & Co. in the first Tomi Ungerer colouring book.



## Colouring with Tomi Ungerer: *Animals*

The book features a varied cast of animal characters brimming with charm and mischief and gives little artists the chance to make their own mark.

Tomi Ungerer has created many unforgettable, much-loved animal characters in his picture books: from the flying kangaroo Adelaide to the Mellops family of pigs, Piper Paw the cat from *No Kiss for Mother* to Emile, the helpful octopus. All of them feature in this fun and lively colouring book for children aged four years and up.

»Tomi Ungerer makes the truth about life palatable even for very little ones, not least because he always involves the animals they already know.«

Rose-Marie Gropp / Frankfurter Allgemeine Zeitung



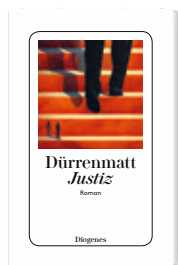
Colouring Book  
64 pages, 20 x 20 cm, November 2022

**World rights are handled by Diogenes.  
Film rights are available.**

**Tomi Ungerer's books  
have been published in 44 languages.**

# Some gems from

# our backlist



## Friedrich Dürrenmatt *Justice*

Novel  
376 pages, 1985

📺 **Movie Adaptation**

*Justice* has been published in 25 languages.



## Patricia Highsmith *Strangers on a Train*

Novel  
256 pages, 1950

📺 **Movie Adaptation**

*Strangers on a Train* has been published in 30 languages.



## Andrej Kurkow *Death and the Penguin*

Novel  
288 pages, 1999

*Death and the Penguin* has been published in 37 languages.

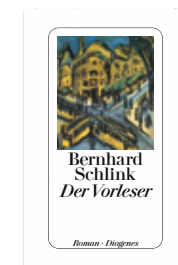


## Donna Leon *Death at La Fenice*

Novel  
352 pages, 1993

📺 **TV Adaptation**

*Death at La Fenice* has been published in 34 languages.



## Bernhard Schlink *The Reader*

Novel  
208 pages, 1995

📺 **Movie Adaptation**

🏆 **Bestseller**

🏆 **Award winner**

*The Reader* has been published in 55 languages.



## Patrick Süskind *Perfume*

Novel  
320 pages, 1985

📺 **Movie Adaptation**

🏆 **Bestseller**

🏆 **Award winner**

*Perfume* has been published in 55 languages.



## Martin Suter *Small World*

Novel  
336 pages, 1997

📺 **Movie Adaptation**

🏆 **Bestseller**

🏆 **Award winner**

*Small World* has been published in 23 languages.



## Andrzej Szczypiorski *The Beautiful Mrs Seidenman*

Novel  
272 pages, 1988

🏆 **Award winner**

*The Beautiful Mrs Seidenman* has been published in 22 languages.



## Benedict Wells *The End of Loneliness*

Novel  
368 pages, 2016

🏆 **Bestseller**

🏆 **Award winner**

*The End of Loneliness* has been published in 38 languages.

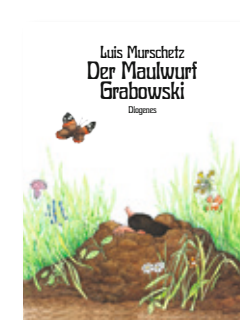


## F.K. Waechter *The Red Wolf*

Children's book  
64 pages, 22 x 27.5 cm, 1998

🏆 **Award winner**

*The Red Wolf* has been published in 8 languages.



## Luis Murschetz Grabowski *Mister Mole*

Children's book  
32 pages, 22 x 27.5 cm, 1972

🏆 **Award winner**

*Mister Mole* has been published in 16 languages.



## Recently sold



### Bernhard Schlink *The Granddaughter*

»Schlink once again presents a gripping relationship drama.«

Focus, Berlin

#### Rights sold:

Czech (Euromedia)	Russian (Azbooka)
Bulgarian (Kryg)	Serbian (Plato)
Chinese/CN (Shanghai Translation)	Spanish (Anagrama)
Croatian (Petrine Knjige)	Romanian (Polirom)



### Christoph Niemann *I Wish*

»Christoph Niemann [. . .] is one of my favourite illustrators.«

Maria Popova/brainpickings.org

#### Rights sold:

Italian (Terre di Mezzo)  
Korean (Woongjin)



### Joachim B. Schmidt *Kalman*

»There's a crime to solve, certainly, but that's only a small part of this powerful novel.«

El País, Madrid

#### Rights sold:

Lemon)	Italian (SEM Libri)
Arabic (Al-Arabi)	Slovak (Literárna bašta)
Czech (Prostor)	Spanish/world
English/world (Bitter)	Icelandic (Forlagið)
	(Gatopardo)



### Benedict Wells *Hard Land*

»If it leaves you cold, you've obviously never been young.«

Theresa Hübner/WDR 5, Cologne

#### Rights sold:

Hungarian (Geopen)	Slovak (Albatros)
Catalan (Les Hores)	Slovenian (Mladinska)
Chinese/CN (Archipel)	Spanish/world
Dutch (Meulenhoff)	(Enciclopèdia Catalana)
Estonian (Rahva)	Turkish (Eksik Parça)
French (Slatkine)	

## Recently sold



### Patricia Highsmith *Her Diaries and Notebooks*

»Patricia Highsmith's lacerating diaries and notebooks, however, will be seen as one of the great twentieth-century artistic self-portraits.«

Frances Wilson/New York Review of Books

#### Rights sold:

Chinese/CN (Shanghai Translation)	French (Calmann-Lévy)	Portuguese/PT (Relógio d'Agua)
English/UK (Weidenfeld & Nicolson/O Orion)	Italian (La nave di Teseo)	Spanish/world (Anagrama)
English/USA (Norton)	Korean (Plain Archive)	
	Portuguese/BRA (Intrinseca)	



### Sasha Filipenko *The Hunt*

»You're either hunter or hunted. Filipenko paints a terrifying portrait of a society careening towards the abyss.«

Elena Balzamo/Le Monde, Paris

#### Rights sold:

Czech (Pistorius)  
Dutch (Meridiaan)  
French (Syrtes)  
Russian original publisher: Vremya



### Helme Heine *My Friend Ram Tam Tam*

»And we find ourselves leafing again and again through the sensitively designed pages of this enchanting children's title.«

Westdeutsche Allgemeine Zeitung, Essen

#### Rights sold:

Spanish/world (Alianza)  
Turkish (İthaki Çocuk)



### Hansjörg Schneider *Silver Pebbles*

»Hansjörg Schneider has created a wonderful protagonist: rugged, awkward and likeable.«

Volker Albers/Hamburger Abendblatt

#### Rights sold:

English/world (Bitter Lemon)  
French (Le Verger)  
Persian (Aftabkaran)

## Awards

### Doris Dörrie

Awardee of the ›Bavarian Maximilian Order for Art‹ 2021 and the Kassel ›Grimm Poetry Professorship‹ 2022.

### Sasha Filipenko

*Red Crosses* by Sasha Filipenko, in its English translation by Brian James Baer and Ellen Vayner for Europa Editions, is shortlisted for the 2022 ›EBRD Literature Prize‹.

### Philipp Keel

›Premio Enrico Filippini‹ for Philipp Keel and Diogenes Verlag, to be awarded at the literature festival *Eventi letterari Monte Verità* 2022, Ascona. 2022 marks the 70th anniversary of the foundation of Diogenes Verlag, and Philipp Keel's 10-year anniversary as publisher.

### Joachim B. Schmidt

Joachim B. Schmidt has been awarded the 2021 ›Crime Cologne Award‹ for *Kalmann*. His new novel *Tell* has been shortlisted for ›Swiss Booksellers' Favourite Book‹ 2022.

### Stefanie vor Schulte

Stefanie vor Schulte was presented with the 2021 ›Mara Cassens Prize‹ for *Boy with a Black Rooster*, the most valuable literary prize (20'000 euros) given to a German-language debut. It is awarded annually by an honorary

jury consisting of fifteen members of the Hamburg Literaturhaus Association.

### Benedict Wells

Benedict Wells is nominated for the ›German Youth Literature Award‹ with *Hard Land*. The book ranked #3 at the ›LovelyBooks Readers' Prize‹ 2021.

## Exhibitions

### Friedrich Dürrenmatt

Permanent Exhibition *Friedrich Dürrenmatt, Writer and Painter* at Centre Dürrenmatt, Neuchâtel.

*Friedrich Dürrenmatt – The Dramatist's Armoury*. Theatre, Paintings, Experiments at Centre Dürrenmatt, Neuchâtel, 28 May – 25 September 2022.

*Upper Engadine Artistic Landscapes* at Nietzsche House in Sils Maria, 22 July 2021 – 21 July 2022, featuring works by Friedrich Dürrenmatt and Paul Flora.

### Paul Flora

*Paul Flora – One Hundred Years*, Karikaturmuseum Krems, Krems an der Donau, 19 February 2022 – 29 January 2023.

### Tatjana Hauptmann

*Tatjana Hauptmann – On Her 70th Birthday!*, Wilhelm

Busch Museum, Hanover, 21 May – 18 September 2022. Tatjana Hauptmann's entire oeuvre of drawings is being gifted to the Wilhelm Busch Museum.

### Françoise Gilot

*Fernande and Françoise – Memories of Picasso* at the Pablo Picasso Art Museum in Münster, 1 October 2022 – 22 January 2023. This exhibition pays tribute to Picasso's two longstanding life partners, featuring ninety of the writer's paintings, sculptures, graphic words and ceramics.

### Tomi Ungerer

Städtische Galerie Offenburg, 25 June 2022 – 23 October 2022. The exhibition, which was developed in close collaboration with the Musée Tomi Ungerer in Strasbourg, presents works drawn from all the Alsatian artist's creative periods. A diverse spectrum of his works will be on show, including several pieces that have never been exhibited before. The exhibition is constructed around various key themes. The role of women and the position of children in society are highlighted, among other issues, but such ubiquitous topics as politics and the environment also find expression in his work.

*It's All About Freedom*.

Deichtorhallen Hamburg, Falckenberg Collection, 27 November 2021 – 24 April 2022.

Würth Collection, 3 December 2021 – 14 August 2022 at Forum Würth in Arlesheim.

## Cinema

### Chris Kraus

Director and author Chris Kraus has been shooting the sequel to *Four Minutes*, titled *Fifteen Years*, since this February 2022, in Zossen, Berlin, Vienna, Nuremberg and Luxemburg. Hannah Herzsprung takes the main role once more, and the film also stars Albrecht Schuch, Christian Friedel and Adele Neuhauser. Production: Four Minutes, DOR Film and Senator Filmproduktion.

### Daniela Krien

An adaptation of her first novel *Someday We'll Tell Each Other Everything* is currently in progress. The screenplay by Daniela Krien and Emily Atef has been nominated for the ›German Screenplay Award‹ 2022. Director: Emily Atef. Production: Rohfilm Factory GmbH. Filming starts in summer 2022, to premiere in 2023.

### Martin Suter

Documentary film about Martin Suter, written and directed by André Schäfer. Production: Filmgerberei, Florianfilm GmbH, SRG SSR Arte. Distribution: DCM Film Distribution (Switzerland) GmbH. Release: Summer 2022.

## TV/Streaming

### Patricia Highsmith

A series adaptation of the *Ripley* books is currently in production (to be aired on Showtime). The first season (*The Talented Mr. Ripley*), to hit screens in 2022, consists of eight episodes, with Andrew Scott, Dakota Fanning, Johnny Flynn and John Malkovich. The series, which will eventually adapt all five Ripley novels, is written and directed by Steven Zaillian. Production: Showtime Networks, Endemol Shine North America, Entertainment 360 and Filmrights. Executive Producer: Steven Zaillian, Garrett Basch, Sharon Levy, Guymon Casady, Ben Forkner, Charlie Corwin and Philipp Keel (Diogenes Entertainment).

*Deep Water* with Ben Affleck and Ana de Armas. Director: Adrian Lyne (*Basic Instinct*, *Fatal Attraction*). Script: Zack Helm and Sam Levinson. Production: En-

tertainment 360 / New Regency Pictures. Producers: Steven Zaillian, Garrett Basch, Guymon Casady, Ben Forkner, Anthony Katagas, Arnon Milchan, and Philipp Keel as Executive Producer (Diogenes Entertainment GmbH). Distributed by Hulu (US, released on 18 March 2022) / Amazon Prime Video (International).

### Tomi Ungerer

An animated series of Tomi Ungerer's children's classic *Flix* is currently in progress for Irish television, produced by Pictor Productions in cooperation with Avalon Films and in collaboration with the British 3D animation studio Eye Present. Thirteen eleven-minute episodes. For children aged four to seven. To be broadcast in late 2022 on RTÉ.



## Theatre

### Friedrich Dürrenmatt *The Visit*

Vígszínház, **Budapest**  
New National Theatre  
Foundation, **Tokyo**  
Escher Theater,  
**Esch-Sur-Alzette**  
Schauspielhaus **Zurich**  
Das Theater an der  
Effingerstrasse, **Berne**

### *The Physicists*

Theater **Basel**  
Münchner Volkstheater,  
**Munich**

### *Traps*

Augusto Hérman Britéz,  
**Buenos Aires**  
Baccan Produções, **São Paulo**  
Das Theater an der  
Effingerstrasse, **Berne**

### *The Conformist*

Dejvické Divadlo, **Prague**

### *Hercules and the Augean Stables*

Semaver Kumpanya Theatre,  
**Istanbul**

### *The Judge and His Hangman*

Das Theater an der  
Effingerstrasse, **Berne**

### Lukas Hartmann

*The Singer*  
Sogar Theatre, **Zurich**

### Patricia Highsmith

*The Talented Mr. Ripley*

Hora Theatre, **Athens**  
Művészetek Völgye  
Fesztivál, **Kapolcs**  
Dům dětí a mládeže –  
Dům UM, **Prague**  
Bühnen Bern, **Berne**

### Slawomir Mrozek

*Out at Sea*  
Theater **Erlangen**  
Atlantis Kültür Sanat,  
**Konya**  
State Theatre **Ankara**

### *Enchanted Night*

Jármika Jövőkép Gyermek  
Alapítvány, **Budapest**

### *Emigrants*

Slovene National Theatre  
Drama, **Ljubljana**  
Huonoteatteri, Jyväskylä  
VsI Darbininkai, **Vilnius**

Tiyatro Yeniden Yavuz  
Altun, **Istanbul**  
Trabzon Umut Tiyatrosu,  
**Trabzon**

### *Police*

National Theatre  
Montenegro, **Podgorica**

### *The Widows*

AX-Teater, **Harjumaa**

### Bernhard Schlink

*The Reader*  
Württembergische Landes-  
bühne **Esslingen**

### Patrick Süskind

*The Double Bass*  
Mestské divadlo P. O.  
Hviezdoslava, **Bratislava**  
Brandenburger Theater,  
**Brandenburg**  
Münchner Volkstheater,  
**Munich**  
Theater **Altenburg Gera**  
Württembergische  
Landesbühne **Esslingen**  
State Theatre **Ankara**

### Tomi Ungerer

*The Three Robbers*  
Cie Les Muettes Bavardes,  
**Paris**

## Anniversaries



Solomonica de Winter  
25th Birthday 3.6.2022



Paul Flora  
(1922 – 2009)  
100th Birthday 29.6.2022

Jörg Fauser

(1944 – 1987)  
35th death anniversary  
17.7.2022

Claus-Ulrich Bielefeld  
75th Birthday 31.7.2022



Toni Sepeda  
(1942 – 2020)  
80th Birthday 1.8.2022



Magdalen Nabb  
(1947 – 2007)  
15th death anniversary  
18.8.2022

Donna Leon  
80th Birthday 28.9.2022

Malte Herwig  
50th Birthday 2.10.2022



Friedrich Dönhoff  
55th Birthday 4.10.2022



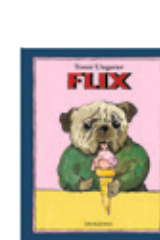
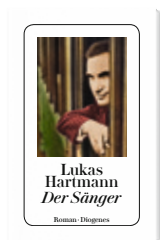
F. K. Waechter  
(1937 – 2005)  
85th Birthday 3.11.2022



Viktorika Tokarjewa  
85th Birthday 20.11.2022



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Arjouni, Jakob  
Aykol, Esmahan  
(excl. Turkish language)  
Bergmann, Emanuel  
Bielefeld, Claus-Ulrich  
Borger, Martina  
Brambach, Rainer  
Camenisch, Arno  
Dankowtsewa, Anna  
Dobelli, Rolf  
Dönhoff, Friedrich  
Dörrie, Doris  
Dürrenmatt, Friedrich  
Eilert, Bernd  
Fauser, Jörg  
Fellini, Federico  
Filipenko, Sasha  
Gilbert, Marianne  
Goebel, Joey  
Hackl, Erich  
Hartlieb, Petra  
Hartmann, Lukas  
Heger, Moritz  
Heinrich, Walter  
Highsmith, Patricia  
Jägersberg, Otto  
Jeissing, Ivana  
Kast, Bas  
Kara, Yadé  
Kettenbach,  
Hans Werner  
Kobler, Seraina  
Kraus, Chris  
Krien, Daniela  
Krohn, Tim  
Kurkow, Andrej  
(excl. Russian and  
Ukrainian language)  
Lange, Hartmut  
Lappert, Simone  
Leon, Donna  
Lewinsky, Charles  
Limacher, Roland  
Loetscher, Hugo  
Markaris, Petros  
(excl. Greek language)  
Matussek, Matthias  
McCarten, Anthony  
Meienberg, Niklaus  
Meyer, Thomas  
Morweiser, Fanny  
Mrożek, Sławomir  
Mulot, Sibylle  
Nabb, Magdalen  
Noll, Ingrid  
Palmen, Connie  
(excl. Dutch language)  
Pisani, Liaty  
Popp, Walter  
Poschenrieder,  
Christoph  
Reinecke, Anne  
Rosenfeld, Astrid  
Schlink, Bernhard  
Schmidt, Joachim B.  
Schneider, Hansjörg  
Schünemann, Christian  
Sinowjew, Alexander  
Spreckelsen, Tilman  
Sterchi, Beat  
Straub, Maria Elisabeth  
Strittmatter, Thomas  
Süskind, Patrick  
Suter, Martin  
Szcypiorski, Andrzej  
(excl. Polish language)  
Székely, János  
Taylor, Amanda  
Tokarjewa, Viktorija  
(excl. Russian language)  
Ventura, Luca  
Vermeulen, John  
(excl. Dutch language)  
Volić, Jelena  
vor Schulte, Stefanie  
Waechter, F.K.  
Weck, Laura de  
Wells, Benedict  
Widmer, Urs  
Winter, Leon de  
(excl. Dutch language)  
Winter, Solomonica de  
Zehrer, Klaus Cäsar

### Non Fiction

Amann, Jürg  
Arnold, Heinz Ludwig  
Böhmer, Otto A.

Brown, Louise  
Dalai Lama  
David, Thomas  
Dönhoff, Friedrich  
Dörrie, Doris  
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Gamberini  
Zimmermann, Gabriella  
Häsler, Alfred A.  
Herwig, Malte  
(excl. English language)  
Howald, Stefan  
(Ambler Biographer)  
Keel, Philipp  
Koellreuter, Isabel  
(Brambach Biographer)  
Kupferberg, Shelly  
Lamberti Zanardi, F.  
Lempp, Reinhart  
Leon, Donna  
Leonhart, Dorothea  
(Mozart Biographer)  
Lewinsky, Charles  
Marcuse, Ludwig  
Mertens, Fritz  
Meyer, Thomas  
Muschg, Walter  
Niemeyer, Nadja  
Nigg, Walter  
Padrutt, Hanspeter  
Pianaro, Roberta  
Reinhardt, Stephan  
(Andersch Biographer)  
Rüedi, Peter  
(Dürrenmatt  
Biographer)  
Schisa, Brunella  
Schönborn, Felizitas von  
Schürch, Franziska  
(Brambach Biographer)  
Sepeda, Toni  
Suter, Martin  
Urban, Peter  
(Chekhov Biographer)  
Vollenweider, Alice  
Weber, Ulrich  
(Dürrenmatt Biographer)  
Weissner, Carl  
Willms, Johannes  
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Traxler, Hans  
Ungerer, Tomi  
Wachsmuth-Kießling,  
Ulrike  
Waechter, F.K.

### Children's Books

Bracharz, Kurt  
Brugger, Hazel  
Cole, William  
Dörrie, Doris  
Goryushina, Tania  
(excl. Russian, Swedish  
and Ukrainian language)  
Hartmann, Lukas  
Hauptmann, Tatjana  
Heine, Helme  
Kergel, Julia  
Kernke, Gabriele  
Krause, Ute  
Kurkow, Andrej  
(excl. Russian, Swedish  
and Ukrainian language)  
Lewinsky, Charles  
Lewinsky, Micha  
Meyer, Julian  
Meyer, Timon  
Murschetz, Luis  
Nabb, Magdalen  
Schaad, Hans P.  
Sommerhalder,  
Benjamin  
Spitzer, Thomas  
Steger, H. U.  
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# Diogenes



»Magnificent. Complex, wise, unsentimental and very moving«  
Chimamanda Ngozi Adichie



»This author brings freshness and wit to a familiar story of Soviet tragedy.«  
Publishers Weekly, New York



»In truth, it's about fake news. After all, that's what was happening when the Foreign Minister wanted to buy an author in order to propagandize a political lie.«  
Hadwiga Fertsch-Röver / HR2 Kultur, Frankfurt



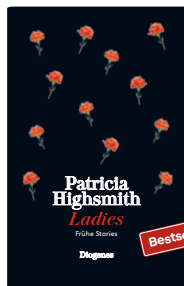
»Luca Ventura's Capri crime novel is the start of an atmospheric series which promises everything that Italy has to offer.«  
Barbara Hoppe / Das Wochenende, Frankfurt



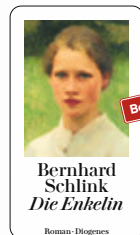
»Jump stands out for its richly evocative writing, its gentle, sensuous style and its unusually gripping storyline.«  
New Books in German, London



»A Tell story that's filled with suspense, and a showdown reminiscent of a Tarantino film.«  
Annette König / SRF, Zurich



»To call Patricia Highsmith a thriller writer is true but not the whole truth: her books have stylistic texture, psychological depth, mesmeric readability.«  
Sunday Times, London



»Because one can relate to this immediacy of personal experience, the novel is very gripping.«  
Christian Mayer / Süddeutsche Zeitung, Munich

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