

Foreign Rights List — Spring 2017

# Diogenes

EST. 1952



Chris Kraus  
*Cold Blood*

## Theatre

**Friedrich Dürrenmatt**  
*Nocturnal Conversation with a Scorned Man*

Theater und Orchester  
**Neubrandenburg/**  
**Neustrelitz**

*Play Strindberg*

Teatro Stabile del Friuli  
**Venezia Giulia**

*Romulus the Great*

Stadttheater **Gießen**  
Městská divadla pražská,  
**Prague**

*The Physicists*

Staatstheater **Mainz**  
Rheinisches Landestheater  
**Neuss**

Pfalztheater **Kaiserslautern**  
Theater **Aachen**  
Schlossfestspiele  
**Hagenwil**

*The Pledge*

Mecklenburgisches  
Staatstheater  
Konzert Theater **Bern**

*The Visit*

NIA Produções Artísticas  
**Liepājas** Teātris  
Vakhtangov State Academic  
Theatre, **Moscow**  
Konzert Theater **Bern**  
Tüpraş, **Izmit**

**Patricia Highsmith**

*Ripley Under Ground*

Teatr Studio im.  
St. I. Witkiewicza, **Warsaw**

*The Talented Mr. Ripley*

Theater der Jugend **Wien**

**Anthony McCarten**

*Death of a Superhero*

Theater und  
Philharmonie **Essen**  
Städtische Bühnen  
**Osnabrück**  
Theater **Konstanz**

**Sławomir Mrożek**

*Emigrants*

B.A.N.T. Theatre, **Istanbul**  
Theatre **Bulgarian Army**  
Teatteri Vanha Juko, **Lakti**  
State Theatre, **Istanbul**

*Die Witwen*

Theatre Teo, **Daejeon**

*Ein Sommertag*

Teatrul Tineretului  
**Piatra Neamț**

*Love on Crimea*

Divadlo Astorka Korzo '90,  
**Bratislava**

*Out at Sea*

Kompanie Lluis Graells  
**Montserrat, Spain**

**H.U. Steger**

*Travelling to Tripiti*

Konzert Theater **Bern**

**Patrick Süskind**

*The Double Bass*

Teatro Armonia,  
**Santiago de Chile**  
Theater **Lüneburg**  
Münchner Volkstheater  
Theater **Krefeld** und  
**Mönchengladbach**  
Objectif 3000, **France**  
Atelier Théâtre Actuel,  
**France**

Higher State School  
of Drama, **Krakow**

St. Wyspiańskiego, **Krakow**  
Chekhov **Moscow** Art  
Theatre

**Viktorija Tokarjewa**

*Mara*

sogar theater, **Zurich**

**Tomi Ungerer**

*Moon Man*

Schauspielhaus **Graz**

*The Three Robbers*

Westfälisches Landestheater  
Gekidan Tsunobue, **Tokyo**  
Mezzanin Theater, **Graz**

## Exhibitions

**Luis Murschetz and**  
**F.K. Waechter**

*Here I am* at the Olaf Gul-  
bransson Museum, **Tegernsee**  
from 12.2.2017 until 14.5.2017.

**Friedrich Dürrenmatt**

Permanent exhibition *Friedrich*  
*Dürrenmatt – writer and artist*  
at the Centre Dürrenmatt  
**Neuchâtel.**

**Paul Flora**

Permanent exhibition at the  
Paul-Flora-Museum, **Glurns**  
(Austria).

**F.K. Waechter**

Permanent exhibition at carica-  
tura museum **Frankfurt.**

## Anniversary



Tomi Ungerer  
85<sup>th</sup> Birthday 28.11.2016



Petros Markaris  
80<sup>th</sup> Birthday 1.1.2017



Magdalen Nabb  
(1947–2007)  
70<sup>th</sup> Birthday 16.1.2017



Rainer Brambach  
(1917–1983)  
100<sup>th</sup> Birthday 22.1.2017



Hartmut Lange  
80<sup>th</sup> Birthday 31.3.2017



Claus-Ulrich Bielefeld  
70<sup>th</sup> Birthday 31.7.2017



Donna Leon  
75<sup>th</sup> Birthday 29.9.2017



Viktorija Tokarjewa  
80<sup>th</sup> Birthday 20.11.2017

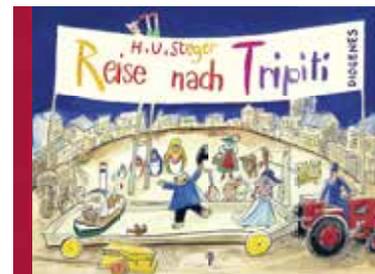
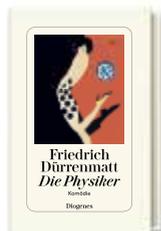
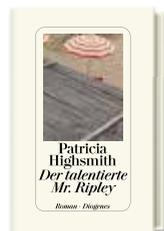
Photos: Tomi Ungerer: © Gaëtan Bally/KEYSTONE;  
Petros Markaris: © Regine Mosimann; Magdalen Nabb:  
© Dirk Vogel; Rainer Brambach: Archiv Diogenes Verlag;  
Hartmut Lange: © Hans-Christian Plambeck/laif; Claus-Ulrich  
Bielefeld: © Bastian Schweitzer / Diogenes Verlag; Donna Leon:  
© Regine Mosimann / Diogenes Verlag; Viktorija Tokarjewa:  
© Isolde Ohlbaum;

## Musical

**Friedrich Dürrenmatt**

*The Visit*

Theatre 1010,  
**Tokyo-Kitasenju**  
Canal City Theatre, **Fukuoka**  
Chunichi Theatre, **Nagoya**  
Theatre Drama City, **Osaka**



## TV

### Martin Suter

With *Allmen and the secret of the Dragonflies*, the first episode of his crime novel series is coming to the small screen. The premiere was at the ›Filmfest München‹ in June 2016 and the release is scheduled for 2017. Director: Thomas Berger. Script: Martin Rauhaus. Cast: Heino Ferch, Samuel Finzi. Production: UFA FICTION.

### Leon de Winter

Leon de Winter's novel *The Right to Return* will be turned into a series for the small screen. Production: Endemol.



*Allmen and the secret of the Dragonflies*: Johann Friedrich von Allmen (Heino Ferch)  
Photo: © ARD Degeto/UFA Fiction/Hardy Brackmann

### Patricia Highsmith

Neil Cross has boarded the TV adaptation of her *Ripley* book series. Script: Neil Cross. Production: Television 360, Endemol Shine Studios. Executive Producer: Neil Cross, Guymon Casady and Ben Forkner (Television 360), and Philipp Keel (Diogenes Verlag).

### Tomi Ungerer

His children's book *Flix* will be adapted as cartoon TV series. Optioned by Eye Present Ltd and Pictor Productions Ltd, the project will be developed in close collaboration with Tomi Ungerer.

## Awards

### Hansjörg Schneider

The Swiss author received the ›Honorary Prize‹ of the ›Crime Novel Festival Burgdorf‹ in October 2016. The prize is worth 5,000 CHF.

### Erich Hackl

In May the Association of the Austrian Industry honoured him with the ›Anton Wildgans 2015‹, which comes with a honorarium of 15,000 EUR.

### Benedict Wells

In June his novel *On the End of Loneliness* was awarded the ›European Union Prize for Literature‹. The prize is worth 5,000 EUR.

### Hartmut Lange

In September 2016, Hartmut Lange took up his artist residency at the Villa Massimo in Rome. His stay is part of the ›Rome Prize‹, awarded to him in 2016 by the German Academy Rome.

## Cinema

### Lukas Hartmann

The movie adaptation of his novel *Dark Bliss* will come to the Swiss cinemas in November 2016. Director and Script: Stefan Haupt. Cast: Eleni Haupt, Noé Ricklin, Elisa Plüss. Production: Fontana Film, Triluna Film AG. Distribution: Xenix Filmdistribution.



Photo: © TRILUNA FILM AG

### Patricia Highsmith

*A Kind of Murder* is the movie adaptation of her novel *The Blunderer* and was premiered at the ›Tribeca Film Festival‹ in April 2016. First release dates are in November (Russia) and in December 2016 (USA).

Director: Andy Goddard. Script: Susan Boyd. Cast: Haley Bennett, Jessica Biel, Patrick Wilson. Production: Killer Films. Distribution: Magnolia Pictures, Ascot Elite Entertainment Group, Eagle Films.

### Chris Kraus

His latest movie *The Bloom of Yesterday* will come to German and Austrian cinemas this winter. Director and Script: Chris Kraus. Cast: Adèle Haenel, Hannah Herzsprung, Jan Josef Liefers. Production: Dor Film West and Four Minutes Filmproduktion. Distribution (world): Beta Cinema.



*The Bloom of Yesterday*: Zazie (Adèle Haenel) and Toto (Lars Eidinger).  
Photo: Edith Held © Four Minutes Filmproduktion

### Ingrid Noll

Director Wei Zhao is filming the movie adaptation of *Hell Hath No Fury*. Script: Li Qiang, Production: Cheerland. Scheduled release: December 2016.

### Beat Sterchi

The movie rights of his novel *Blösch* have been optioned.

### Friedrich Dürrenmatt

The movie rights of his novella *Mondfinsternis* have been optioned.

### Yadé Kara

The movie rights of her novel *Selam Berlin* have been optioned.



Please find more information at:  
[www.diogenes.ch/rights](http://www.diogenes.ch/rights)

The great new German novel  
by filmmaker Chris Kraus who proves himself  
a great narrator and finds images of biblical force.

*Cold Blood* tells the story of an entire epoch:  
a drama of betrayal and self-delusion spanning  
the years 1905 to 1975 and taking us from Riga  
to Moscow, Berlin and Munich all the way to  
Tel Aviv.

The protagonists are Hubert, Konstantin and  
Ev Solm – two Baltic-German brothers and  
their Jewish adopted sister.

Their constant companion on their convoluted  
paths through life is a lie, disguised as a secret.

»Chris Kraus is a highly passionate storyteller.«

Martina Koben/Süddeutsche Zeitung, Munich



CHRIS KRAUS, born in Göttingen in 1963, is a film director, screenwriter and novelist. His films (including *Scherbentanz*, *Poll*) have won numerous awards, *Four Minutes* with Monica Bleibtreu and Hannah Herzsprung picking up the ›German Film Prize‹ for best feature film in 2007. His most recent film, the comedy *The Bloom of Yesterday* starring Lars Eidinger, will be in cinemas from autumn 2016. *Cold Blood* is Chris Kraus's second novel. He lives in Berlin.

Photo: © Maurice Haas

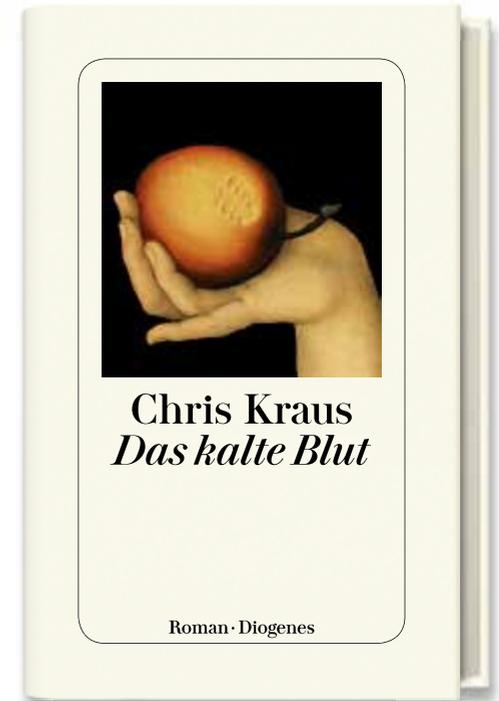
# Chris Kraus *Cold Blood*

An epos of two Baltic-German brothers in  
the maelstrom of the 20<sup>th</sup> century.

A novel that takes readers to the dark cham-  
bers of history and shows how West Germany  
arose from the rubble of the Nazi regime.

Two brothers from Riga climb the career  
ladder: first in Nazi Germany, then as spies  
for the young West Germany. Along with  
and between them is the Jewess Ev, the lover  
of both of them by turns. A passionate  
ménage à trois unfolds that takes the protago-  
nists to terrifying moral and political depths.

The story of the Solms is also the story of  
twentieth-century Germany: the decline of an  
old world and the rise of a new one – under  
new auspices but with the same familiar pro-  
tagonists.



Novel  
1120 pages, April 2017

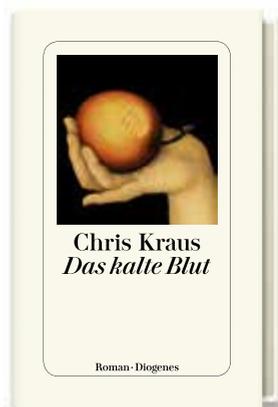
World rights are handled by Diogenes.

## Excerpts from the novel *Cold Blood*

»The fact that we never managed to keep the lie out of our lives, even though Hub, Ev and I longed for the truth, I swear to you, that brought depravity into our existence, followed by crime and eventually death. It could well be that most Nazis had the same problem.«

»I was deeply sincere. And I was deeply insincere. But insincerity was part of my job. The honest part was my inner self. A skin that could not be shed, the last layer of very thin but tough, honest skin. Beneath it my flesh, bones, heart. I never let the deception get through to my guts. That's what I always think. That's what I thought. That's what everyone in my position thinks, of course. Deception is my currency. There's no currency harder than that. But those who deal in it, I say, aren't necessarily false themselves.«

»Ev and I, we didn't feel like we came from this world. Yes, we admired heroes like Hub and desired him too (taking Ev's perspective for a second), but we didn't live with or among other people like him or our parents, we lived alongside them, on the very margins, and while they thought the world firm and unalterable, we saw that it was dangling from loose screws and shaken by the wind. We were outsiders but we both had the gift of not looking like outsiders, because we gave each other strength, and yes, perhaps also through our harmless touching, like chimpanzees picking lice from one another.«



# Chris Kraus *The Bloom of Yesterday*

An almost romantic comedy on the brink of the abyss.

With a colour picture section and annotations by the director and screenplay writer Chris Kraus.

In cinemas from January 2017. Featuring Lars Eidinger, Adèle Haenel, Hannah Herzsprung, Jan Josef Liefers, Sigrid Marquardt, Rolf Hoppe and others.

World premiere at the 29<sup>th</sup> Tokyo International Film Festival 2016.

›Thomas Strittmatter Prize‹ 2013 for the screenplay.

In the midst of his deepest personal crisis, Holocaust historian Toto meets the French research assistant Zazie, a Jewish woman with a finely honed abhorrence for all things Germanic. Her eccentric approach turns Toto's private and professional life on its head, until nothing is left of it – apart from the horror and beauty of an impossible romance. An irresistibly charming story marked by absurd humour and underlying melancholy.

»*The Bloom of Yesterday* is a masterful film, which balances with confident style between comedy and tragedy, never slipping into silliness or kitsch. Absurd, sophisticated genius.«

Deutsche Film- und Medienbewertung



Chris Kraus  
*Die Blumen  
von gestern*

Ein Filmbuch

Diogenes

Film Script  
182 pages, January 2017

World rights are handled by Diogenes.

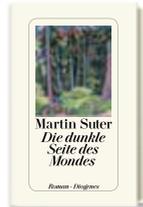
»Martin Suter catches his readers with ingenious, streamlined plots.«

Wolfgang Höbel/Der Spiegel, Hamburg



Small World  
Novel, 1997

Movie Adaptation

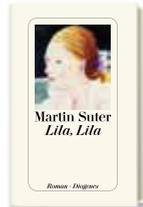


The Dark Side  
of the Moon  
Novel, 2000

Movie Adaptation



A Perfect Friend  
Novel, 2002

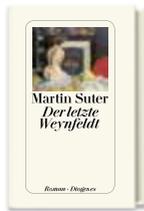


Lila, Lila  
Novel, 2004

Movie Adaptation



The Devil  
of Milan  
Novel, 2006



The Last  
Weynfeldt  
Novel, 2008



The Cook  
Novel, 2010

Movie Adaptation



The Time,  
the Time  
Novel, 2012



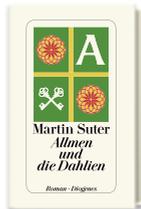
Montecristo  
Novel, 2015



Allmen and  
the Dragonflies  
Novel, 2011



Allmen and  
the Pink Diamond  
Novel, 2011



Allmen and  
the Dahlias  
Novel, 2013



Allmen and the  
Vanished Maria  
Novel, 2014

SPiegel  
Bestseller

All titles on *Spiegel* Bestseller list.

»There is charm, irony, and undeniable elegance in Martin Suter's novels.«

Pascal Bruckner / Le Nouvel Observateur, Paris



MARTIN SUTER, born in Zurich in 1948, is a writer, columnist and screenplay author. Until 1991, he worked as a creative director in advertising, before deciding to focus exclusively on writing. His novels (most recently *Montecristo*) have enjoyed huge international success. Martin Suter lives with his family in Zurich.

Photo: © Franco P. Testamanti

# Martin Suter *Elephant*

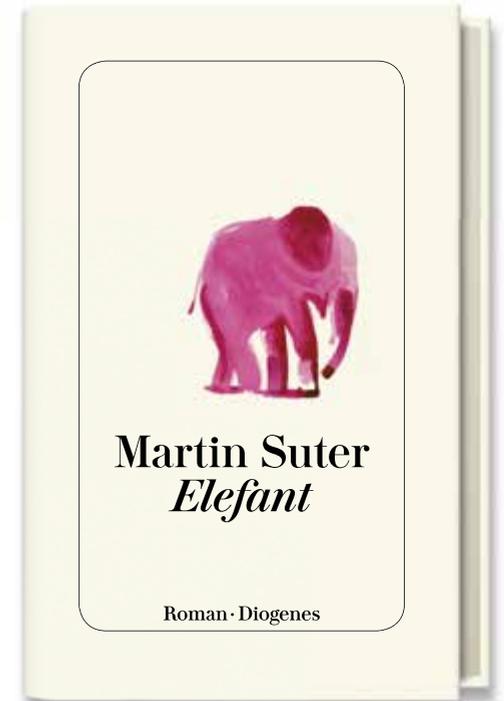
An edge-of-the-seat thriller and a great novel about the world we live in, about people on the margins of society and about those who speculate on big money.

A creature that enchants people: a small pink elephant that glows in the dark like an alien. Only one person knows where it comes from: the genetic scientist Roux. He has big plans for this global sensation. Or is it something sacred that must be hidden and protected? That's what Kaung thinks, a Burmese elephant-whisperer who was present at the animal's birth.

An exploration of borderline territories, in more ways than one.

»Martin Suter reaches a huge audience with his novels. He writes exciting, well-constructed and almost cinematic stories.«

Wolfgang Höbel/Der Spiegel, Hamburg



Novel  
320 pages, February 2017

World rights are handled by Diogenes.  
Film rights are available.

Martin Suter's books have been published  
in 34 languages.

»One of New Zealand's most exciting literary exports.«

International Herald Tribune



**Praise for funny girl:**

»Anthony McCarten has managed to write an enchantingly likeable novel about laughter as a bridge builder between cultures.«

Süddeutsche Zeitung, Munich

»Humorous bridging between cultures.«

Elle, Munich



ANTHONY MCCARTEN, born in New Zealand in 1961, is an award-winning novelist, playwright and screen-writer. Author of seven novels acclaimed by critics and readers alike and translated into 13 languages, he has adapted many of these for the big screen. In 2015 he was nominated for two Oscars and won two BAFTAs for his screenplay *The Theory Of Everything*, starring Eddie Redmayne as Stephen Hawking. His play *Ladies Night* continues to be an international hit. Anthony McCarten divides his time between London and Munich.

Photo: © Privat

# Anthony McCarten *Brilliance*

Two star-studded Hollywood movie productions about Thomas Edison are in preparation, one starring Eddie Redmayne (*The Theory of Everything*, *The Danish Girl*), the other one Michael Shannon (*Nocturnal Animals*, *Salt and Fire*).

A spark of genius, a Faustian pact, two destinies: Thomas Edison and his banker J. P. Morgan.

Two geniuses in a historical thriller on money, corruption and murder.

*Brilliance* is the story of two very different men who together were destined to change the world.

One of them brought light into the dark, while the other was a financial genius. But whereas J. P. Morgan left the relationship as the richest man in the world, Thomas Edison, the inventor of the lightbulb, allowed himself to be seduced by the sparkling world of his business partner and not only risked his creative powers but also the well-being of his soul.

»You can be sure that *Brilliance* will appear at a screen near you. In the meantime, read.«

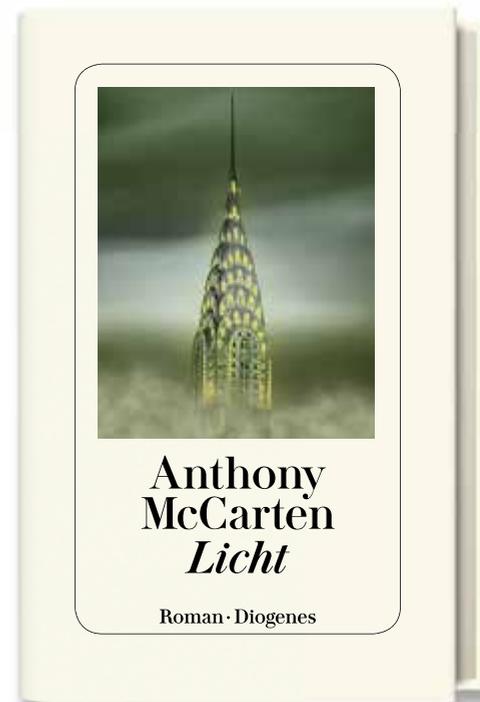
E&T Magazine, London

»Set against a backdrop of the eccentric Edison and his strange diets and marriages.«

The Regency Magazine, Brighton

**Published by:**

Alma Books (UK)  
Hawthorne Books (USA)



Novel  
272 pages, March 2017

World rights are handled by Diogenes except English rights.  
Film rights (TV) are available.

Anthony McCarten's books have been published in 13 languages.

»One of the most exquisite and subtle detective series ever.«

Washington Post



The Waters of Eternal Youth  
The 25<sup>th</sup> Case

#1 of the *Spiegel* Bestseller list for 5 weeks.  
In the Top Ten of the *Spiegel* Bestseller list  
for 12 weeks.

#6 of the *Times* Bestseller List  
#8 of the *NYTimes* Bestseller List  
#10 of the *El Mundo* Bestseller List

Rights sold:

Catalan (Grup 62)  
Dutch (De Bezige Bij)  
Finnish (Otava)  
French (Calmann-Lévy)  
Hungarian (Geopen)  
Polish (Noir sur Blanc)  
Portuguese/PT (Relógio d'Água)  
Spanish (Seix Barral)  
UK (William Heinemann)  
USA (Grove/Atlantic)



DONNA LEON, born in New Jersey in 1942, moved to Italy at the age of 23 to continue her studies in Perugia and Siena. She has lived outside the USA since 1965 and worked as a travel guide in Rome, as a copywriter in London, and has also taught at American schools in Switzerland, Iran, China and Saudi Arabia. The *Brunetti* novels have made her world famous. Since 1981 she divides her time between Switzerland and Venice.

»*The Waters of Eternal Youth*... [is] a bittersweet story that makes us appreciate Brunetti's philosophical take on the indignities, insanities, and cruelties of life.«

Marilyn Stasio/New York Times Book Review

»*The Waters of Eternal Youth* has the most satisfying ending of any book I've read in recent memory.«

Joe Hartlaub/www.bookreporter.com

»[...] the pleasures of spending time with Brunetti and the gang have never been greater.«

Kirkus Reviews, New York

# Donna Leon

## *Earthly Remains*

Donna Leon's public is getting larger and larger and Brunetti's focus as well: While leaving the alleys of Venice behind, Brunetti discovers a big crime in the laguna.

A cosy and yet very unc cosy novel.

During an interrogation of an entitled, arrogant man Brunetti acts rashly, doing something he will quickly come to regret. In the fallout, he realizes that he needs a break, needs to get away from the stifling problems of his work.

When Brunetti is granted leave from the Questura, his wife Paola ships him off to a villa owned by a wealthy relative on Sant'Erasmus, one of the largest islands in the laguna. There he intends to pass his days rowing, and his nights reading. But when a new friend goes missing, Brunetti feels compelled to investigate, to try to better understand the man and to piece together the puzzle of his life.

Rights sold:

Catalan (Grup 62)  
Spanish (Seix Barral)  
USA (Grove/Atlantic)



Commissario Brunetti's 26<sup>th</sup> Case  
336 pages, January 2017

World rights are handled by Diogenes.

Donna Leon's books have been published  
in 35 languages.

»Dönhoff's writing is a model of clarity, and Hamburg transpires to be a most alluring setting for crime.«

New Books in German, London



Savoy Blues  
Novel, 2008

The English Dancer  
Novel, 2010

Sea Breeze  
Novel, 2013



The Signs  
of her Time  
A reader, edited  
by Irene Brauer  
and Friedrich  
Dönhoff, 2012

A Good Life is  
the Best Revenge  
The Story of  
Jerry Rosenstein,  
2014

Praise for his crime novel series:

»Savoy Blues is an exciting and briskly written thriller with lots of different strands which all come together in a terrific finale.

More of the same, please!«

Ilias Abawi / Westdeutsche Allgemeine Zeitung, Essen

»[In Sea Breeze] Friedrich Dönhoff skilfully connects crime story and eco-political enlightenment.«

Stefanie Wirsching / Augsburgener Allgemeine



FRIEDRICH DÖNHOFF, born in Hamburg in 1967, grew up in Kenya. After completing his studies in history and political science, he compiled biographies, including the bestseller *The World is the Way You See It. Memories of Marion, Countess Dönhoff*. Since 2008, he has been writing crime novels starring the young inspector Sebastian Fink.

Photo: © Marvin Zilm

# Friedrich Dönhoff

## Secret Rulers

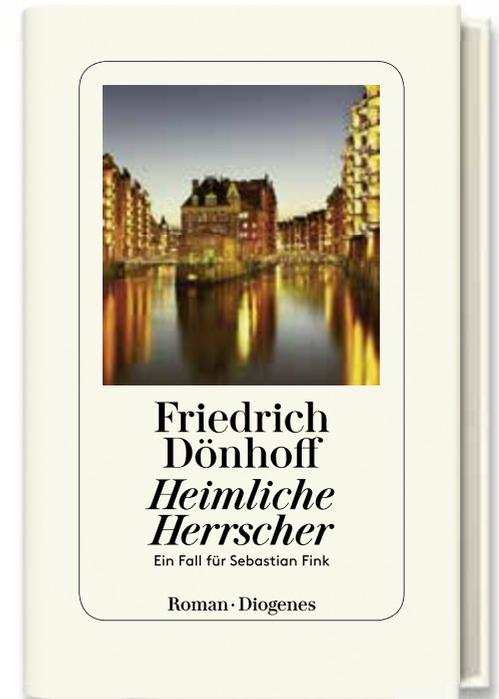
Sebastian Fink has a brand new case and a brand new love, a DJ named Marissa. A highly contemporary novel about prostitution and traffic in women.

Sebastian is planning a trip to Italy with DJ Marissa, his new girlfriend. But sun, sea and sand will have to wait, because a series of murders is terrifying the people of Hamburg. The victims have nothing in common – except for their marked interest in refugees.

After numerous false leads, Sebastian Fink finally arrives at a place of horror that no one talks about although everybody knows it.

»Friedrich Dönhoff has given us a new identification figure in Sebastian Fink: likeable and clever.«

Frauke Kaberka / Frankfurter Neue Presse



A Case for Sebastian Fink  
336 pages, May 2017

World rights are handled by Diogenes.  
Film rights are available.

»Hartmut Lange is not only one of the last grand masters of the novella, but also a virtuoso of a style refined to the last detail.«

Peter Mohr / Mannheimer Morgen



*Leptis Magna*  
Two Novellas,  
2003



*The Wanderer*  
Novella, 2005



*The Therapist*  
Three Novellas, 2007



*The Abyss of the Finite*  
Three Novellas,  
2009



*In the Museum*  
Weird Episodes, 2011



*The House on Dorothea Street*  
Five Novellas, 2013

**Praise for *The House on Dorothea Street*:**

»Hartmut Lange's laconically beautiful storytelling also owes its immense suggestive power to an inner tension, arising from the way he clothes the unexpected in the plainest of sentences.«

Roman Bucheli / Neue Zürcher Zeitung

»Hartmut Lange's exquisite depictions of the uncanniness of human life as well as the nightmarish potential of suburbia seem ready-made for an art-house film.«

New Books in German, London



HARTMUT LANGE, born in Berlin in 1937, studied theatrical production. In 1969, he became theatrical producer at the Deutsches Theater in East Berlin. From a trip to former Yugoslavia he did not return to the former German Democratic Republic. He settled in West Berlin where he worked as theatrical producer and director at renowned stages. He has been honoured with several awards for his plays, essays and prose.

Photo: © Hans-Christian Plambeck/larf

# Hartmut Lange

## *The ›Waldstein‹ Sonata*

Hartmut Lange's first novella collection (published 1984), founded his international reputation as a writer.

New edition for the author's 80<sup>th</sup> birthday on 31.7.2017.

Novellas about the state of those unhappy individuals for whom consciousness was a particular doom. Novellas about Nietzsche's insanity, the Goebbels children, the mysterious suicide of Kleist and Henriette Vogel, the nihilist Alfred Seidel, who ended his life in a psychiatric hospital at the age of twenty-nine, and about a Jewish woman who goes walking with an SS man, who will become her murderer.

»Hartmut Lange deserves being read with a very special attention because he clearly differs from loud drummers, such as Grass or Böll, on the other side of the Rhine. One feels reminded of the plays by Maeterlinck and Wedekind.«

Alain Bosquet / Le Figaro, Paris

**Rights sold:**  
Persian (Ofog)



5 Novellas  
112 pages, March 2017  
First published in 1984

**World rights are handled by Diogenes.  
Film rights are available.**

**Hartmut Lange's books have been published  
in 9 languages.**

Excerpt from *A Good Life is the Best Revenge*

»I am six when my parents start whispering to each other. Mother is often nervous and lost in thought, father is always travelling. He's in Holland, they say. Holland – I have no idea where that is, but it sounds like something out of a fairy tale.

Something must have happened. Although Hans and I were already allowed to go to school alone, the nanny suddenly starts accompanying us again. Erna holds our hands tighter than before, and we walk quickly. She told us that it was safer that way, but she did not say why. On the way we meet friends and neighbors. Some of them no longer greet us. Ernst is not to go to the grammar school on Wilhelmstrasse anymore, and when I ask why I am told that it doesn't suit him any longer. He transfers to a school in Darmstadt and takes the train early each morning. Erna takes him to the station and picks him up when he comes back at noon. None of us children are allowed out on our own in Bensheim anymore. It's too dangerous, they say. But no one will tell me why. Apparently, I am too young to understand. On March 20, 1935 – I was almost 8 years old already – an atmosphere of heady excitement and anticipation sweeps the town. The mood is infectious. The streets are spick and span, the bunting is out,

flags are flying from every corner. Excited people crowd together by the side of the road and on the sidewalks. They are happy because the Führer is coming. He is passing through Bensheim on his way from Heidelberg to Darmstadt, and will wave to the people here.

I know the Führer's name, because Darmstädter Strasse, the road in front of our house, has just been renamed Adolf Hitler Strasse. And this Herr Adolf Hitler was about to personally drive down this road, past our house and past me.

I wait with the other people at the side of the road. Finally, the Mercedes arrives. It is large, the roof is down. There stands the Führer. The people call to him, stick their right arm in the air, stretching towards him. They laugh, a few cry tears of joy. It is an amazing experience. The crowd starts to dissipate, and I go back inside the house.

My mother is standing in the living room.

»I saw the Führer!« I say proudly.

Mother gives me a look I have never seen before.

Then she slaps me, hard.«

# Friedrich Dönhoff

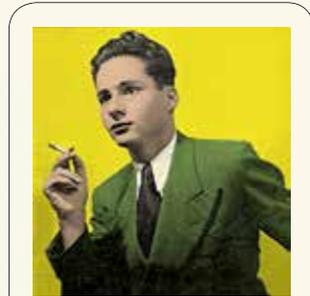
## *A Good Life is the Best Revenge*

A book about a man that will not let anyone keep him down: neither as a German Jew in Europe nor as a homosexual in America.

Two generations separate them, but a friendship unites them: Friedrich Dönhoff (45) and Gerald B. Rosenstein, known as Jerry (86). In summer 2013 they set off on a road trip from Amsterdam to Bensheim, following the path of Jerry's childhood and youth. A few weeks later they meet up again in San Francisco, where Jerry has lived since 1949. Because Jerry wants to tell his story. After spending his whole life dodging questions about his past, he now wants to tell the account of what he survived as a Jew in Germany, Holland and Auschwitz – how he coped as a homosexual in the USA, and how he found his inner freedom. In Friedrich Dönhoff he has an attentive listener, one who writes his story without any trace of pathos, but with a great deal of sensitivity.

»It is impressive, how Friedrich Dönhoff manages to portray a whole life in a small book and to characterise a personality without raising questions.«

Stefanie Theile/Stern viva!, Hamburg



**Friedrich Dönhoff**  
*Ein gutes Leben ist die beste Antwort*

*Die Geschichte des Jerry Rosenstein*

*Diogenes*

The Story of Jerry Rosenstein  
With a picture section  
176 pages, 2014

World rights are handled by Diogenes.

English translation available.

»Walter Nigg is the forerunner of a new narrative theology and church father of a religiosity shaped by spiritual experience.«

Bernhard Lang / Neue Zürcher Zeitung



**Praise for *The Book of Heretics*:**

»Each chapter is a self-contained and ingenious paper. The book's overall impression can be summed up in one word – overwhelming.«

Neuer Bücherdienst, Vienna

»Written with the fire of a man who is genuinely moved, and yet with sober clarity, artistic feeling and an intuitive talent.«

Stuttgarter Zeitung



WALTER NIGG, born in Lucerne in 1903, studied philosophy and theology in Göttingen, Leipzig and Zurich. He was appointed professor of ecclesiastical history in Zurich in 1940 while at the same time working as a protestant priest in Dänikon, Canton Zurich, where he died in 1988.

Photo: Archiv Diogenes Verlag

# Walter Nigg *The Book of Heretics*

On the lives and thoughts of Meister Eckhart, Jan Hus, Martin Luther, Giordano Bruno, Baruch Spinoza, Blaise Pascal, Gotthold Ephraim Lessing, Leo Tolstoy and many more.

In time for the 500th anniversary of Martin Luther's 95 Theses: This book puts the reformer into another perspective – the church and its critics throughout 20 centuries.

A vivid and lively read – packed full of knowledge.

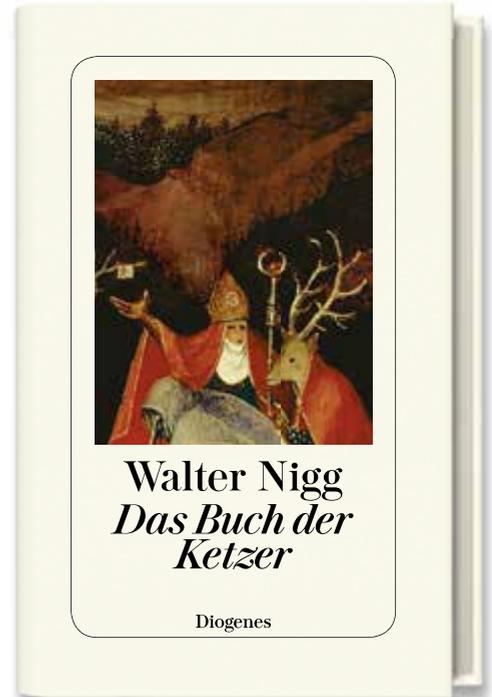
The standard work – now made available again.

*The Book of Heretics* tells us about ›unsuccessful saints‹, as Walter Nigg calls them. With great empathy, he writes about seekers of the divine and the truth, internally liberated but expelled from the church, or leavers by choice. His subjects include ›witches‹ and Cathars, famous philosophers and theologians, writers and scholars.

»Heretics are often among the greatest pioneers of new ideas. Their contemporaries could often not yet understand them.«

Walter Nigg

**Rights sold:**  
Polish (Promic)



From Simon Magus to Leo Tolstoy  
736 pages, May 2017  
First published in 1986

**World rights are handled by Diogenes.**  
Film rights are available.

**Walter Nigg's books have been published in 12 languages.**

**English translation available.**

One of the most talented and inventive artists of our times: Christoph Niemann at Diogenes.



CHRISTOPH NIEMANN, born in Waiblingen in 1970, is an illustrator, graphic designer and (co)author of various books. His work has graced more than twenty *New Yorker* covers since 1998, with illustrations appearing in *Atlantic Monthly*, *Weltkunst Magazine* and *New York Times Magazine*, where he has his own column. He was inducted into the Art Directors Club Hall of Fame in 2010. Christoph Niemann lives in Berlin with his wife and their three sons.

Photo: © Gene Glover

# Christoph Niemann *Souvenir*

A beautifully designed art book featuring over 150 watercolours and drawings.

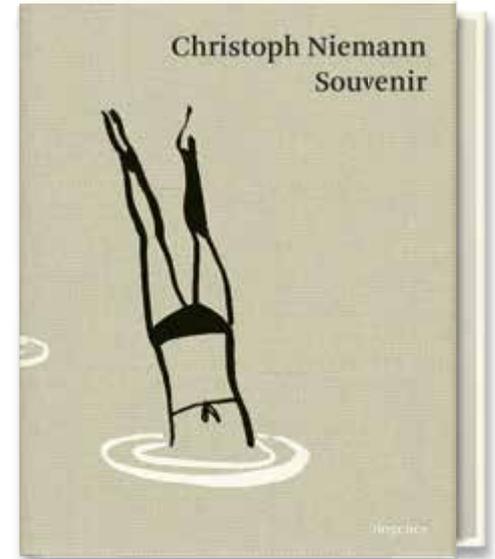
Exhibitions in the Museum Angewandte Kunst in Frankfurt up to 2017 and in the Cartoon Museum Basel in 2017.

Christoph Niemann has provided covers for the *New Yorker* and *New York Times Magazine* and was commissioned to create a special edition of *Zeit Magazin* in 2016.

Christoph Niemann's pictures tell stories of unfamiliar places. They are observations on travelling, arriving, and immersing oneself, on the melancholy of being on the road and the adventure of discovering new places. Virtuoso iconic sketches, capable of capturing the magic, light and mood of a place in a handful of strokes.

»Christoph Niemann is one of the world's most in-demand artists.«

Der Tagesspiegel, Berlin



Art Book  
208 pages, May 2017  
21.6 × 30.6 cm

World rights are handled by Diogenes.

»With *Tomi: A Childhood Under The Nazis*, the outstanding artist Tomi Ungerer has finally proven to be a significant writer.«

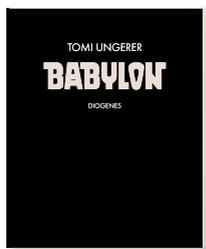
Thomas Bodmer / Tages-Anzeiger, Zurich

# Tomi Ungerer

## *A Childhood Under The Nazis*



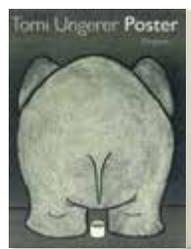
*The Party*  
128 pages, 22,5 x 30 cm  
1969



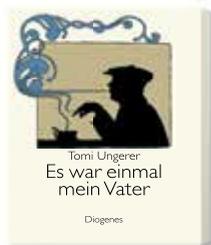
*Babylon*  
172 pages, 22,5 x 27 cm  
1979



*Far Out isn't Far Enough*  
176 pages, 18,5 x 25 cm  
1983



*Posters*  
128 pages, 18,5 x 25 cm  
1994



*From Father to Son*  
114 pages, 18,5 x 25 cm  
2003



*Zvi Kolitz: Jossel Rakover's  
Wendung zu Gott*  
208 pages, 12,5 x 18 cm  
2004



*Useless Thoughts I*  
160 pages, 12,5 x 18 cm  
2008



*Useless Thoughts II*  
160 pages, 12,5 x 18 cm  
2015



*Why Am I Not You?*  
192 pages, 16,8 x 24 cm  
2016

The great illustrator Tomi Ungerer's memoir of his childhood during World War II.

A touching and richly illustrated portrait of the artist as a young boy.

Tomi Ungerer is nine years old when German troops occupy Alsace in 1940. His French-speaking teachers are replaced by Germans. German becomes the official language, with French banned under threat of strict penalties. Little Jean-Thomas, known by everyone as Tomi, becomes Hans, who now has to write in Sütterlin script at school.

Nothing ever gets thrown away in the Ungerer family – and so all the school exercise books and pictures Tomi drew as a child are still around. Even as a small boy, he captured everything he saw and that touched him in drawings.

Using these pictures and documents, Tomi Ungerer tells the story of his everyday life in German-occupied Alsace, of the war and liberation. And he writes about the perfectly normal tricks, fun and games and experiences of a boy growing up.

An incredibly lively memoir.



*A Scrapbook*  
144 pages, May 2017  
First published in 1999

World rights are handled by Diogenes.  
Film rights are available.

Tomi Ungerer's books have been published  
in 43 languages.

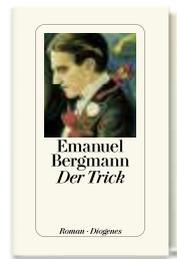
Rights sold:

French (l'école des loisirs)



TOMI UNGERER, born in Strasbourg (Alsace) in 1931, went to New York in the middle of the 1950s. There began his incredible career as an artist, illustrator and children's book author. He lives with his family in southwest Ireland and in Strasbourg, where the French state dedicated a museum to him. His children's books have become modern classics. He received the Hans Christian Andersen Award in 1998.

## Recently sold



### Emanuel Bergmann *The Trick*

#### Rights sold:

Bulgarian (Kibea)  
Catalan (La Campana)  
Czech (Fortuna)  
Dutch (Prometheus/Bert Bakker)  
English/world  
(Atria/Simon&Schuster)  
Finnish (Bazar FI)  
French (Belfond)

Hebrew (Yedioth)  
Hungarian (Európa)  
Italian (La nave di Teseo)  
Norwegian (Bazar NO)  
Serbian (Laguna)  
Slovakian (Fortuna SK)  
Spanish (Anagrama)

»The survivors' grandchildren are speaking up,  
[...] eloquently, full of charm and sensitivity.«

Jochanan Shelliem/Deutschlandradio Kultur, Cologne

## Recently sold



### Benedict Wells *On the End of Loneliness*

#### Rights sold:

Albanian (Dudaj)  
Bulgarian (Colibri)  
Czech (Plus)  
Danish (Lindhardt&Ringhof)  
Dutch (Meulenhoff)  
English/world (Hodder)  
French (Slatkine)  
Hebrew (Hakibbutz Hameuhad)  
Hungarian (Geopen)  
Italian (Salani)

Lithuanian (Gelmes)  
Macedonian (Tri)  
Polish (Muza)  
Romanian (Polirom)  
Russian (Azbooka-Atticus)  
Serbian (Laguna)  
Slovakian (Plus)  
Spanish (Malpaso)  
Swedish (Thorén&Lindskog)

»Surprisingly full of worldly wisdom, this novel rich with  
content from a young German storyteller should be on  
anyone's top of the list for the next season of literary prizes.«

Denis Scheck/ARD druckfrisch, Mayence



### Bernhard Schlink *The Woman on the Stairs*

#### Rights sold:

Bulgarian (Colibri)  
Chinese/CN Simplified Characters  
(Shanghai Translation)  
Dutch (Cossee)  
French (Gallimard)  
Greek (Kritiki)  
Japanese (Shinchosha)  
Korean (Sigongsa)  
Macedonian (Ili-Ili)  
Polish (Rebis)

Portuguese/BRA (Record)  
Romanian (Polirom)  
Russian (Azbooka-Klassika)  
Serbian (Plato)  
Spanish (Anagrama)  
Turkish (Dogan Egmont)  
UK (Weidenfeld & Nicolson /Orion)  
USA (Knopf/Penguin Random  
House)  
Vietnamese (Nha Nam)

»Bernhard Schlink's writing is understandable, transparent  
and intelligent. Seemingly effortless, he manages to create a variety  
of complex characters, tangled plots and moral dilemmas.«

Eckhard Fuhr/Die Welt, Berlin



### Petros Markaris *Odysseus' Death*

#### Rights sold:

Catalan (Tusquets)  
Italian (La nave di Teseo)  
Spanish (Tusquets)

»One of the 10 best modern  
European crime writers.«  
Brian Oliver/The Observer, London



### Martin Suter *Allmen and the Dragonflies*

#### Rights sold:

French (Christian Bourgois)  
Italian (Sellerio)  
Russian (Eksmo)  
USA (New Vessel)

»The revival of what is actually  
the archetypal British social detec-  
tive story. More please.«

Elmar Krekeler/Berliner Morgenpost

Diogenes is handling World Rights of the following authors' work:

## Fiction

Allen, Woody  
(European rights only)

Andersch, Alfred

Arjouni, Jakob

Aykol, Esmahan

(excl. Turkish language)

Bergmann, Emanuel

Bielefeld, Claus-Ulrich

Borger, Martina

Brambach, Rainer

Dankowtsewa, Anna

Dobelli, Rolf

Dönhoff, Friedrich

Dörrie, Doris

Dürrenmatt, Friedrich

Eilert, Bernd

Fellini, Federico

Gilbert, Marianne

Goebel, Joey

Hackl, Erich

Hartlieb, Petra

Hartmann, Lukas

Heinrich, Walter

Highsmith, Patricia

Jägersberg, Otto

Jeissing, Ivana

Kara, Yadé

Kettenbach, Hans Werner

Kraus, Chris

Krohn, Tim

Kurkow, Andrej

(excl. Russian and  
Ukrainian language)

Lange, Hartmut

Leon, Donna

Limacher, Roland

Loetscher, Hugo

Markaris, Petros

(excl. Greek language)

Matussek, Matthias

McCarten, Anthony

Meienberg, Niklaus

Morweiser, Fanny

Mrożek, Sławomir

Mulot, Sibylle

Nabb, Magdalen

Niemann, Christoph

Noll, Ingrid

Palmen, Connie

(excl. Dutch language)

Pisani, Liaty

Popp, Walter

Poschenrieder, Christoph

Rosenfeld, Astrid

Schlink, Bernhard

Schneider, Hansjörg

Schünemann, Christian

Sinowjew, Alexander

Spreckelsen, Tilman

Sterchi, Beat

Straub, Maria Elisabeth

Strittmatter, Thomas

Süskind, Patrick

Suter, Martin

Szczypiorski, Andrzej

(excl. Polish language)

Székely, János

Taylor, Amanda

Tokarjewa, Viktorija

(excl. Russian language)

Vermeulen, John

(excl. Dutch language)

Volić, Jelena

Waechter, F. K.

Weck, Laura de

Wells, Benedict

Widmer, Urs

Winter, Leon de

(excl. Dutch language)

Winter, Solomonica de

## Non Fiction

Amann, Jürg

Arnold, Heinz Ludwig

Böhmer, Otto A.

Dalai Lama

Häsler, Alfred A.

Howald, Stefan

(Ambler Biographer)

Koellreuter, Isabel

(Brambach Biographer)

Lamberti Zanardi, F.

Lempp, Reinhart

Leonhart, Dorothea

(Mozart Biographer)

Marcuse, Ludwig

Mertens, Fritz

Muschg, Walter

Nigg, Walter

Padrutt, Hanspeter

Pianaro, Roberta

Reinhardt, Stephan

(Andersch Biographer)

Rüedi, Peter

(Dürrenmatt Biographer)

Schisa, Brunella

Sinowjew, Felizitas von

Schürch, Franziska

(Brambach Biographer)

Sepeda, Toni

Urban, Peter

(Chekhov Biographer)

Vollenweider, Alice

Willms, Johannes

(Balzac Biographer)

## Graphic Art

Deix, Manfred

Flora, Paul

Loriot

Lustig, Valentin

Topor, Roland

Traxler, Hans

Ungerer, Tomi

Waechter, F. K.

## Children's Books

Bracharz, Kurt

Dörrie, Doris

Hartmann, Lukas

Hauptmann, Tatjana

Heine, Helme

Kaergel, Julia

Kernke, Gabriele

Krause, Ute

Murschetz, Luis

Nabb, Magdalen

Schaad, Hans P.

Sommerhalder, Benjamin

Steger, H. U.

Traxler, Hans

Ungerer, Tomi

Waechter, F. K.

Zimnik, Reiner

# Agents

## France

La Nouvelle Agence

Ms Michèle Kanonidis

7, rue Corneille

75006 Paris

T: + 33 / 1 43 25 85 60

F: + 33 / 1 43 25 47 98

lna@lanouvelleagence.fr

## Greece

Agence Iris

Ms Catherine Fragou-Rassinier

18, Komotinis Str.

13676 Thrakomakedones

T: + 30 / 210 243 24 73

F: + 30 / 210 243 50 42

irislit@otenet.gr

## Hungary

Kátaí & Bolza

Literary Agents

Ms Katalin Kátaí

Szerb u. 17-19

1056 Budapest

T: + 36 / 1 456 03 13

F: + 36 / 1 456 03 14

katalin@kataibolza.hu

## Israel

The Deborah Harris Agency

Ms Efrat Lev

9 Yael Street, Baka,

Jerusalem 9350216

T: + 972 / 2 56 33 237

F: + 972 / 2 56 18 711

efrat@thedeborahharrisagency.com

## Italy

Berla & Griffini Rights Agency

Ms Barbara Griffini

Via Stampa 4

20123 Milano

T: + 39 / 02 805 04179

F: + 39 / 02 890 10646

griffini@bgagency.it

## Japan

Ms Meike Marx

2-6-5 Otoe-cho

Fukagawa

Hokkaido 074-1273

T: + 81 / 164 251 466

F: + 81 / 164 263 833

meike.marx@gol.com

## Korea

Shinwon Agency Co.

Mr Kim, Soon-Eung

47, Jandari-ro

Mapo-gu

Seoul 04043

T: + 82 / 2 3142 11 62

F: + 82 / 2 3142 11 52

taezk@shinwonagency.co.kr

## Spain / Portugal

Casanovas & Lynch

Agencia Literaria

Ms María Lynch

Muntaner 340, 2º 1ª

08021 Barcelona

T: + 34 / 93 212 47 91

F: + 34 / 93 417 90 37

maria@casanovaslynch.com

## Turkey

Akcali Agency

Mr Atilla Izgi Turgut

Bahariye Caddesi 8/9-10

34714 Kadiköy, Istanbul

T: + 90 / 216 338 87 71

F: + 90 / 216 414 22 65

atilla@akcalicopyright.com

# Diogenes

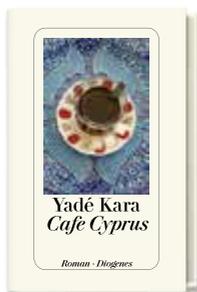
living loving reading



**SPRIEBEL Bestseller**

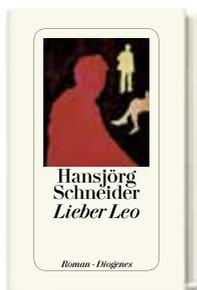
»In *Geronimo*, Leon de Winter, one of the most successful Dutch authors, entangles readers with a global issue and delivers plenty to talk about. Made up out of the private and the political his narrative mosaic is a strong novel for the present age.«

**Cornelia Geissler/  
Frankfurter Rundschau**



»Very colourful, in meaningful details and with a pinch of humour she describes lives that are bursting with a sense of adventure and curiosity.«

**Tomas Gärtner/  
Dresdner Neueste Nachrichten**



»Dear Leo is a long letter for a short goodbye. It is his best novel, also stylistically.«

**Christine Richard/  
Die Zeit  
(Swiss edition), Zurich**



**SPRIEBEL Bestseller**

»A pure pleasure to read.«

**Detlef Hartlap/  
prisma, Düsseldorf**



**Swiss Bestseller**

»[...] every character feels completely genuine in this novel, in which conversations are held with gripping drama and in which the creative power of the author can be felt on every page.«

**Charles Linsmayer/  
NZZ am Sonntag,  
Zurich**



»A truly elemental story about life and circumstances in contemporary Serbia. Clearly specified, excellently narrated with a small amusing detour.«

**Nils Jensen/  
Buchkultur, Vienna**



»[...] these texts about Brazil] demonstrate, what literary quality journalism also is: an early, fact filled form of fiction.«

**Marko Martin/  
Die Welt, Berlin**

Illustration front side: Lucas Cranach, der Ältere / Galleria degli Uffizi, Florenz / Bridgeman Images

# Diogenes Verlag AG

Foreign Rights · Sprecherstrasse 8 · 8032 Zurich, Switzerland  
Tel. +41 44 254 85 11 · Fax +41 44 252 84 07 · info@diogenes.ch  
www.diogenes.ch